

Scene

1

Panel

1



Action Notes

Scene opens on a picture of Hank standing in his uniform.

Dialogue

Narrator: "This is Hank."

Scene	Panel
1	2



Action Notes

Start slight zoom out.

Dialogue

Hank: "Hey."

Narrator: "Hank is just your average guy."

Scene

1

Panel

3

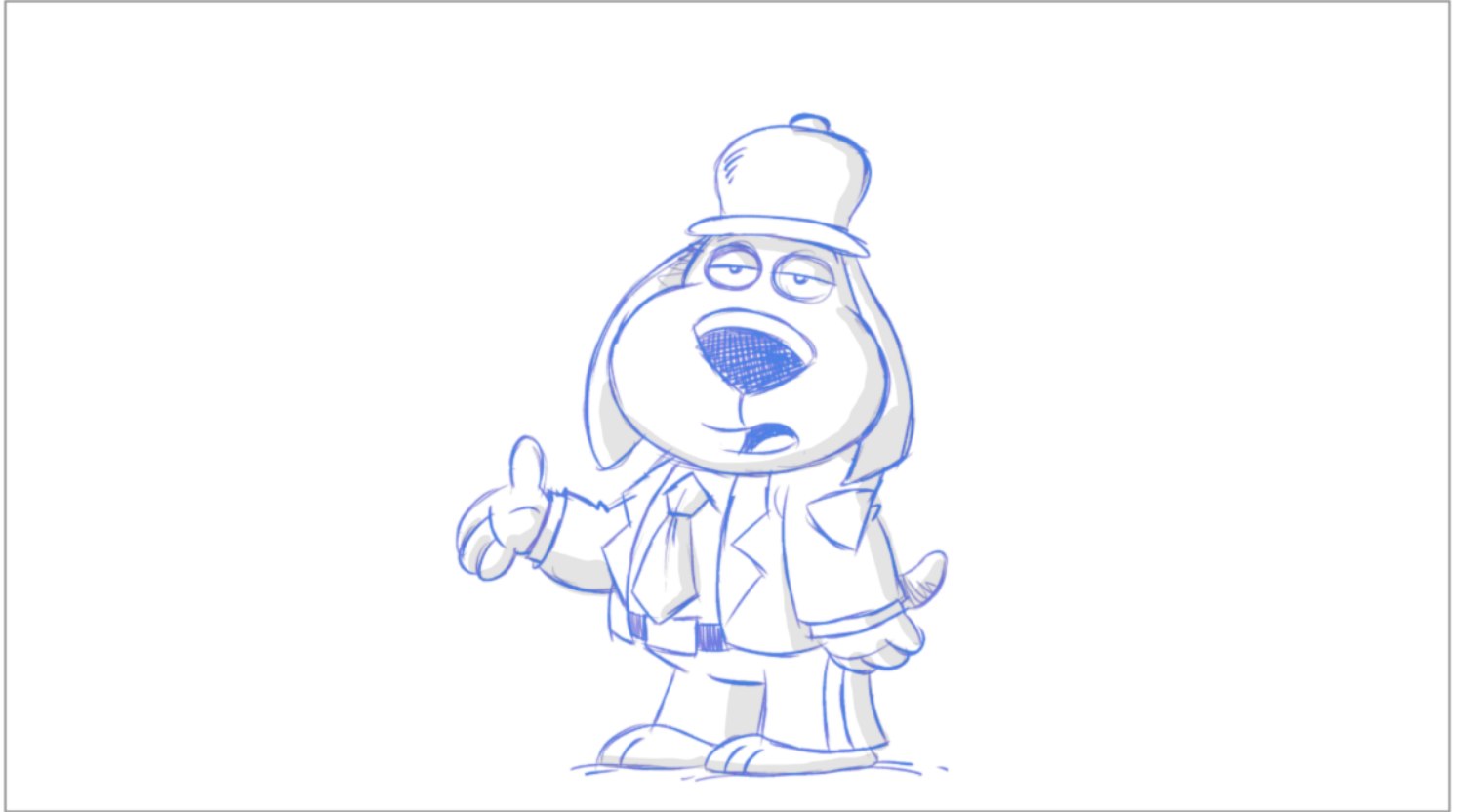


Dialogue

Hank: "Dog."

Narrator: "Er, yes, dog, ... sorry."

Scene	Panel
1	4



Action Notes

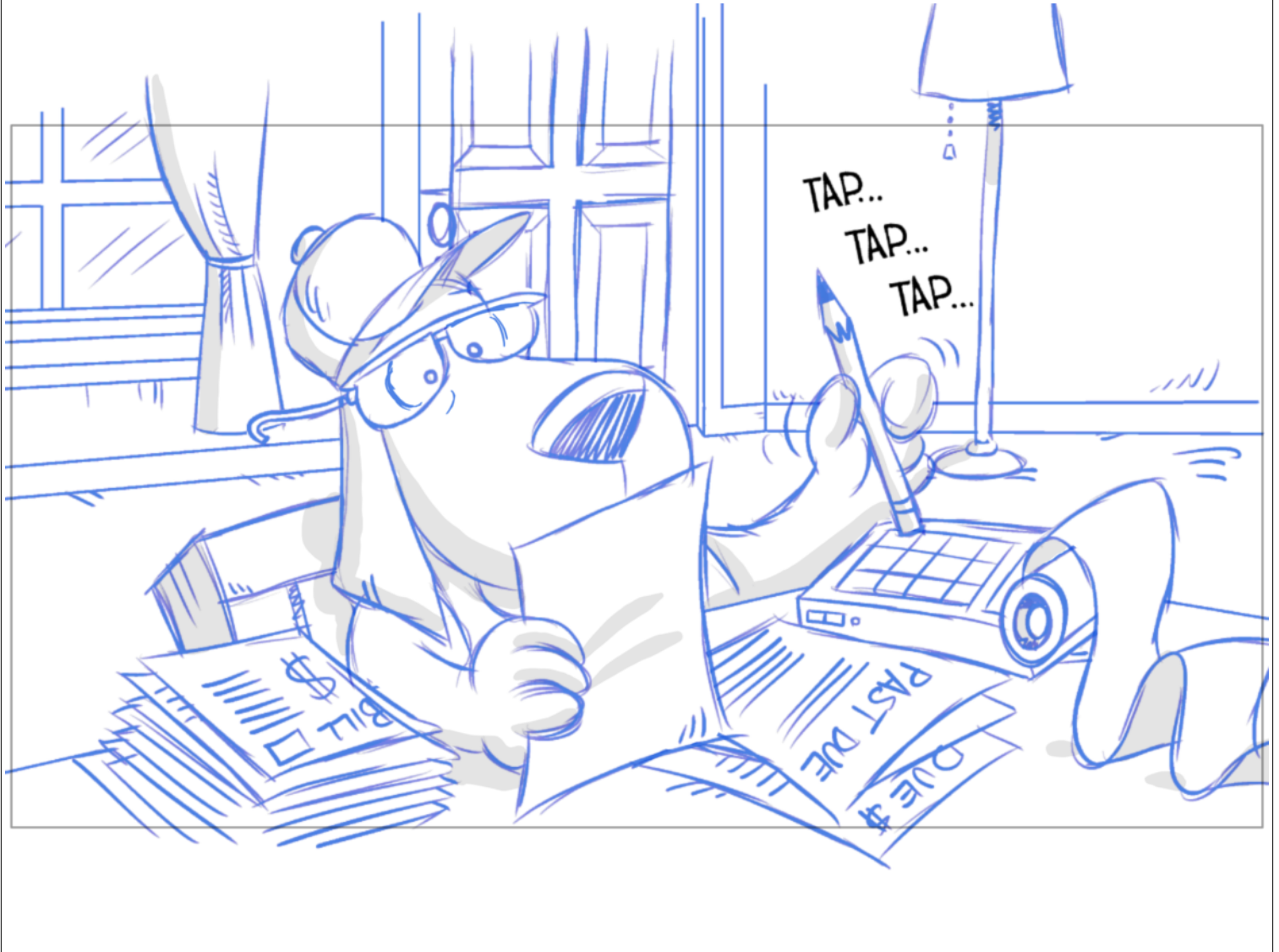
End zoom.

Dialogue

Hank: "S'okay."

Narrator: "Hank has an average life."

Scene	Panel
2	1



Action Notes

Fade to scene of Hank at a table going through a stack of bills. He taps away at a calculator with his pencil.

Dialogue

Narrator: "He pays his bills."

Scene	Panel
2	2



Action Notes

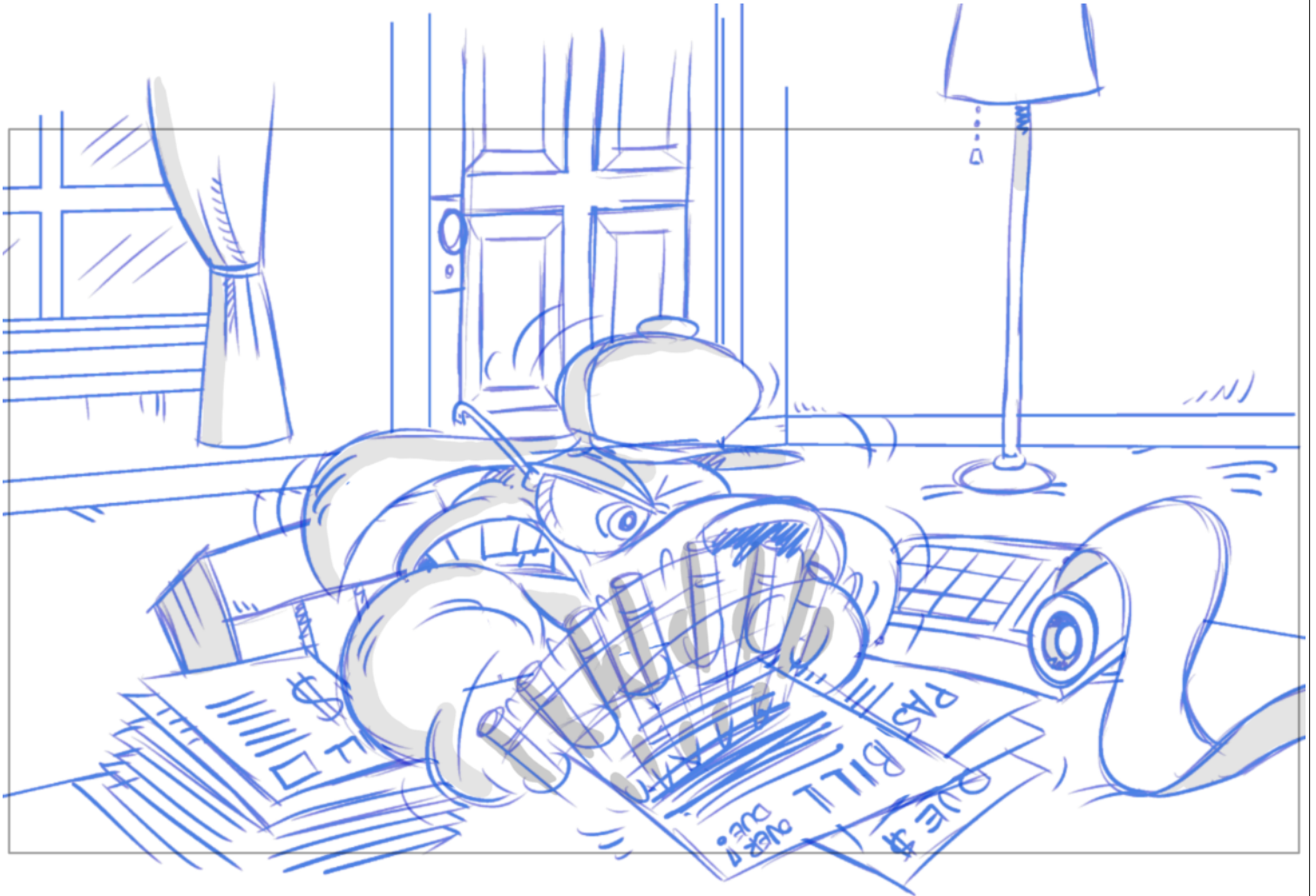
Hank starts writing on the bill trying to make the math work.

Scene

2

Panel

3



Action Notes

Hank uses his pencil to vigorously scratch out the bill.

Dialogue

Hank: "AAARGH!!!"

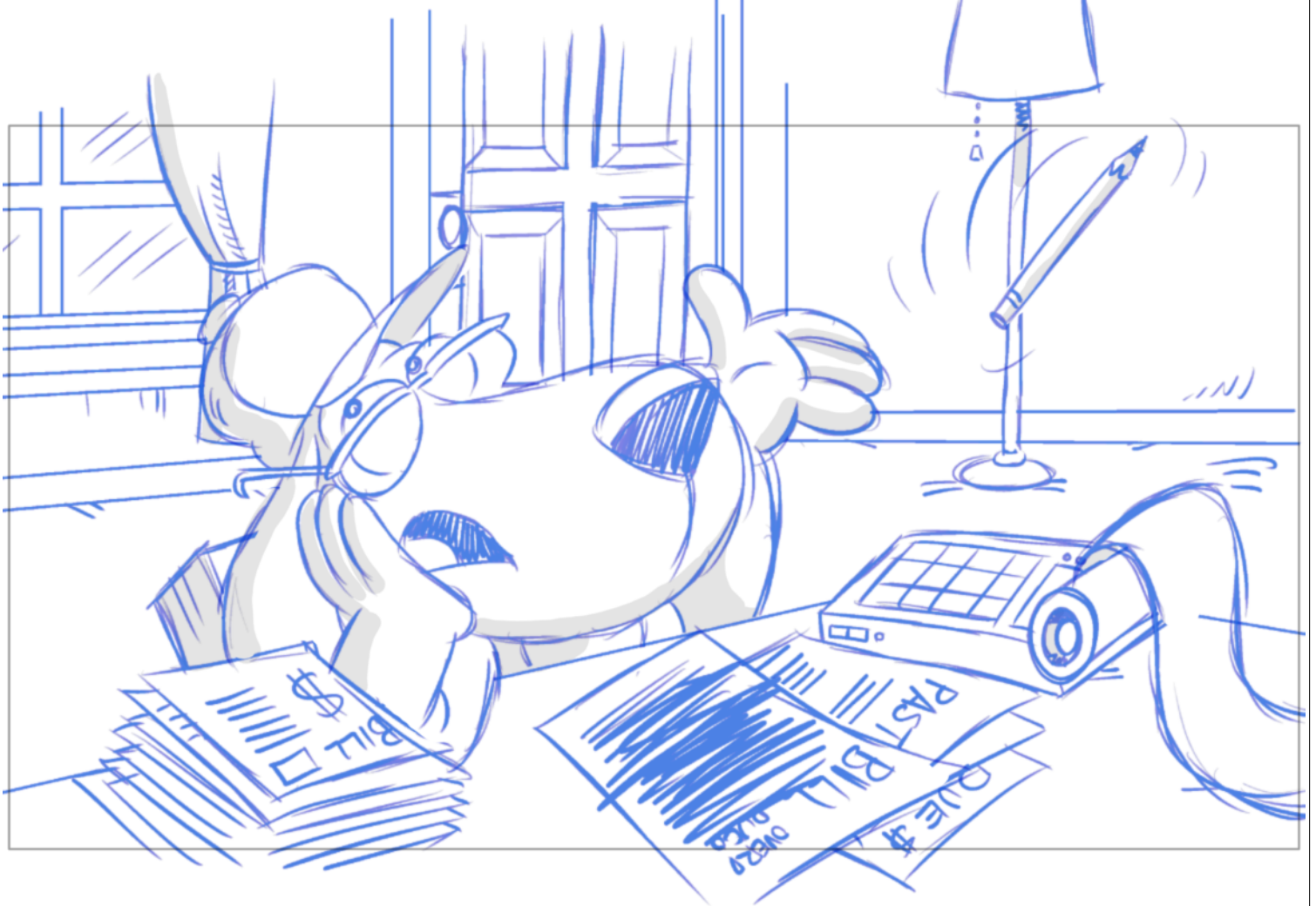
SFX: SCRATCH SCRATCH SCRATCH!!

Scene

2

Panel

4



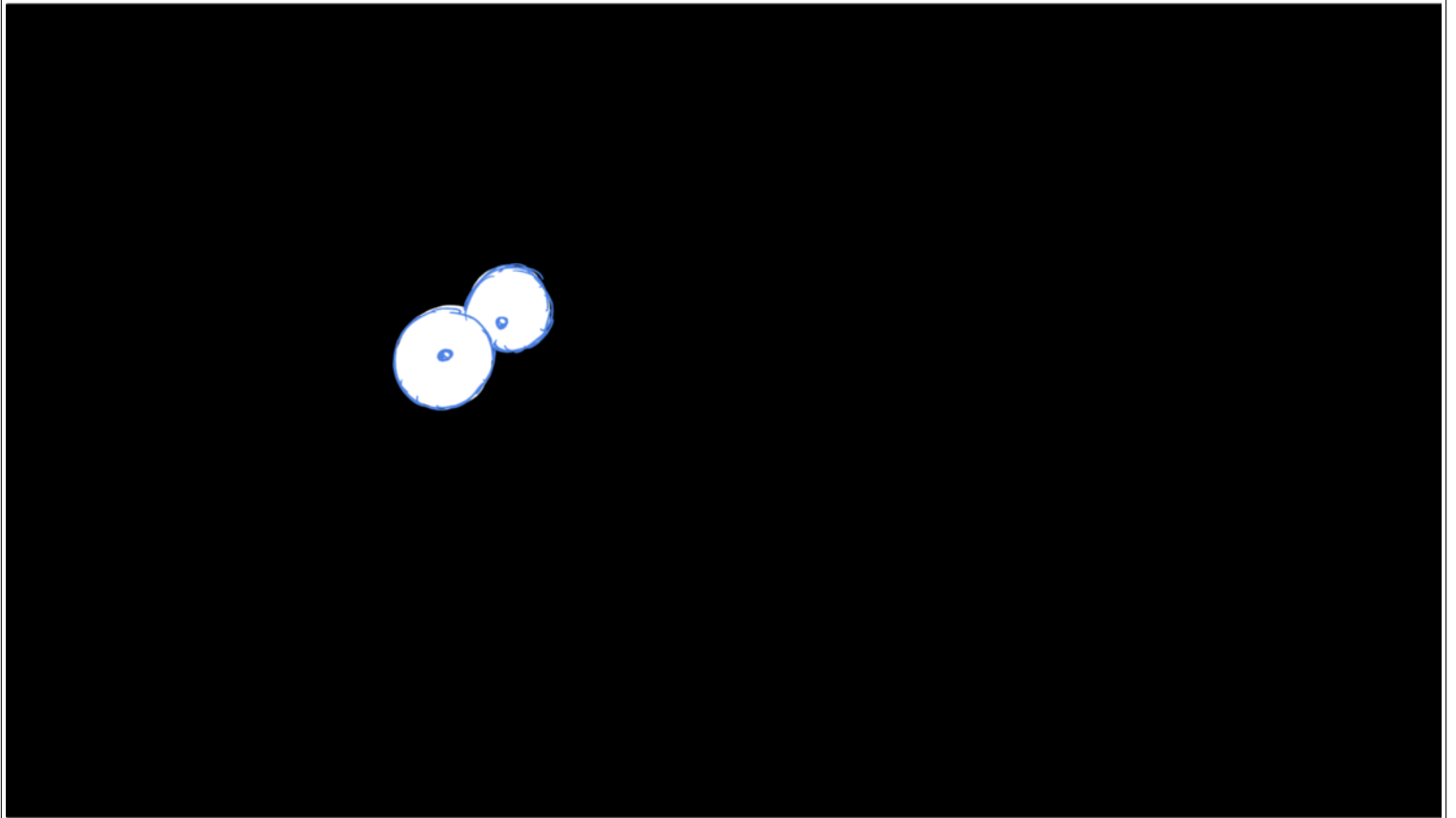
Action Notes

He then tosses away his pencil.

Dialogue

Hank: "Ahhh,... Electricity is overrated."

Scene	Panel
2	5



Action Notes

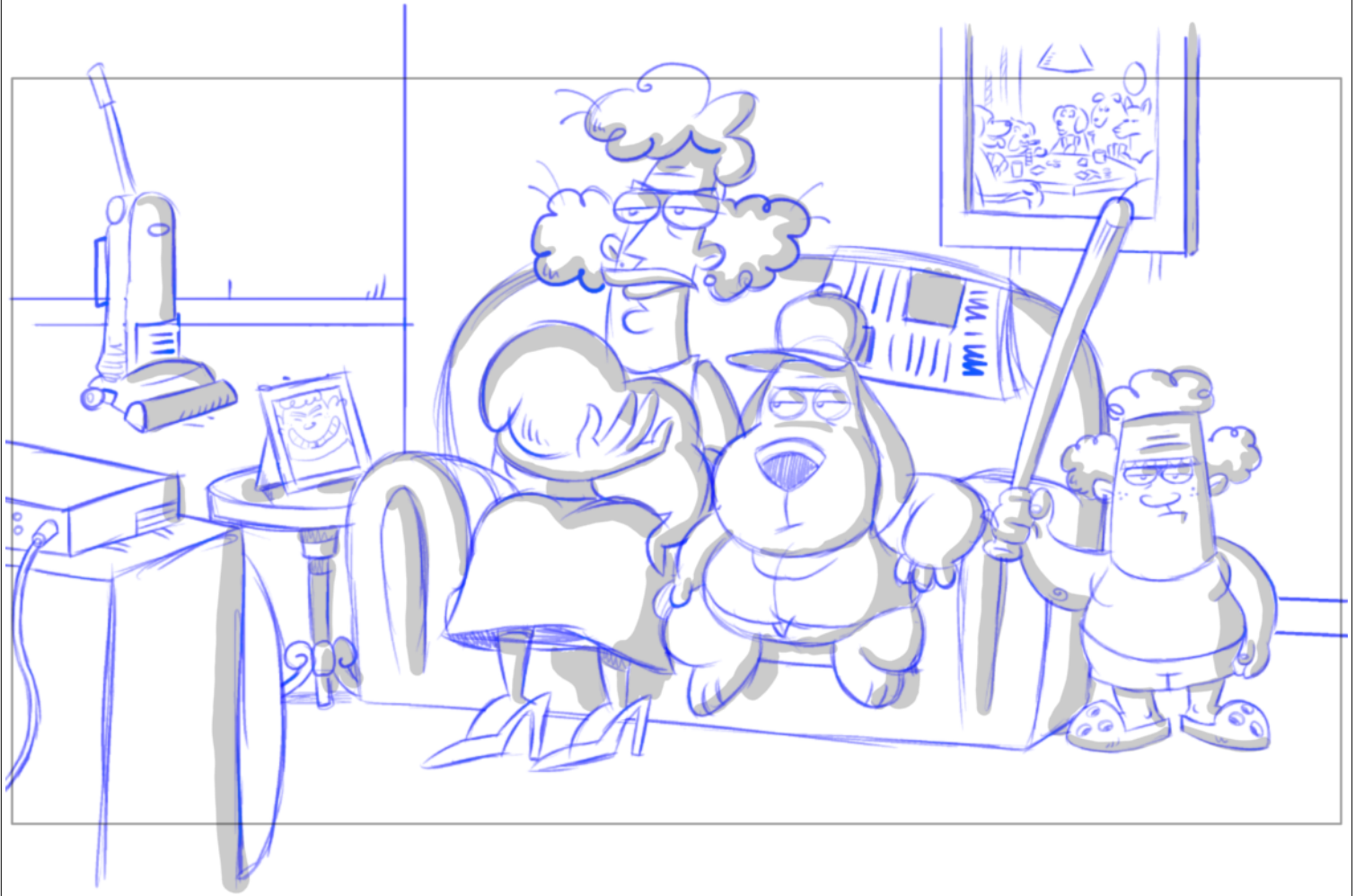
The lights go out.

Dialogue

SFX: FOOMP!

Narrator: "He.... tries to pay his bills."

Scene	Panel
3	1



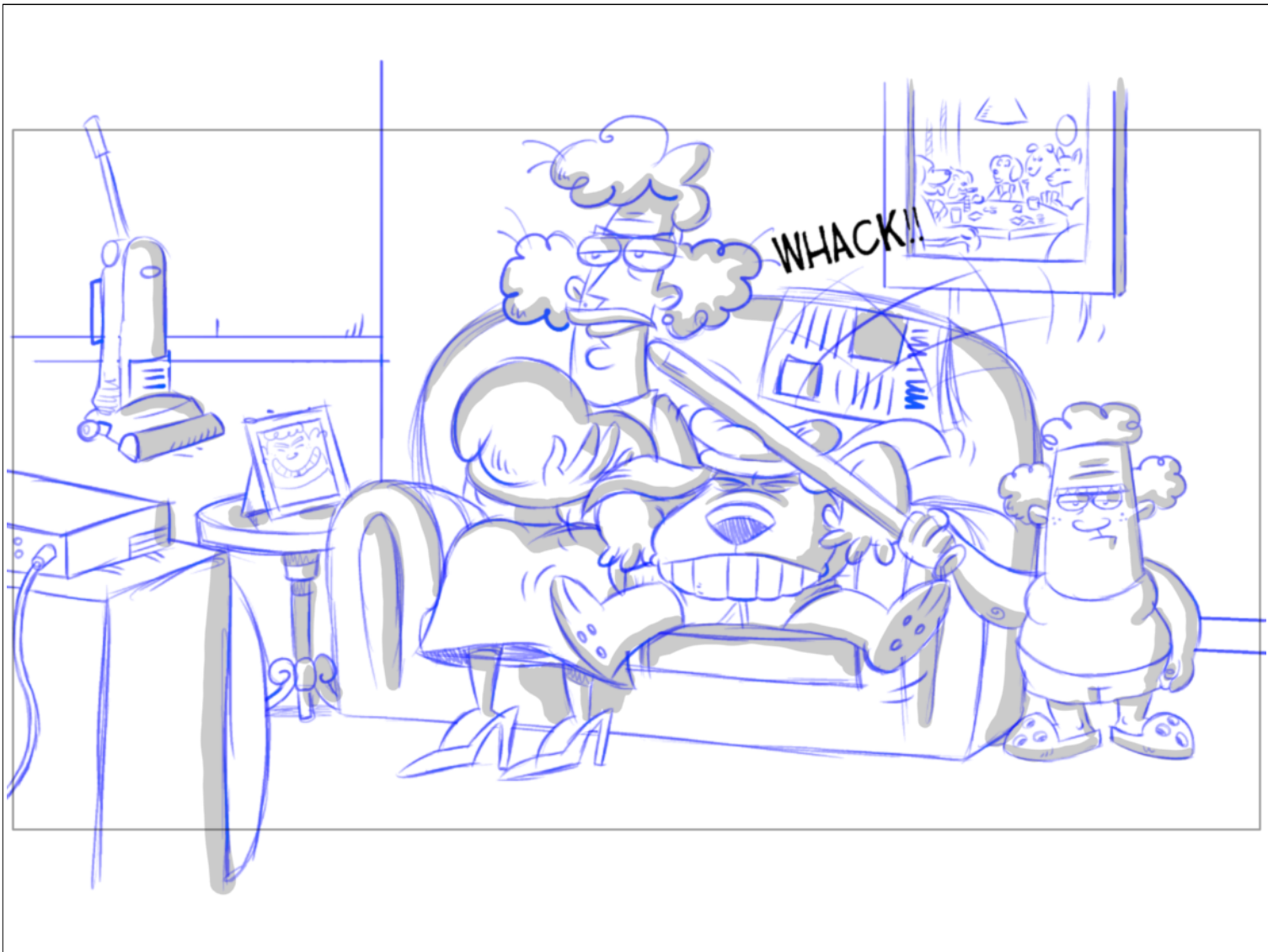
Action Notes

Cut to scene of family sitting watching TV.

Dialogue

Narrator: "He spends time with his loving family."

Scene	Panel
3	2



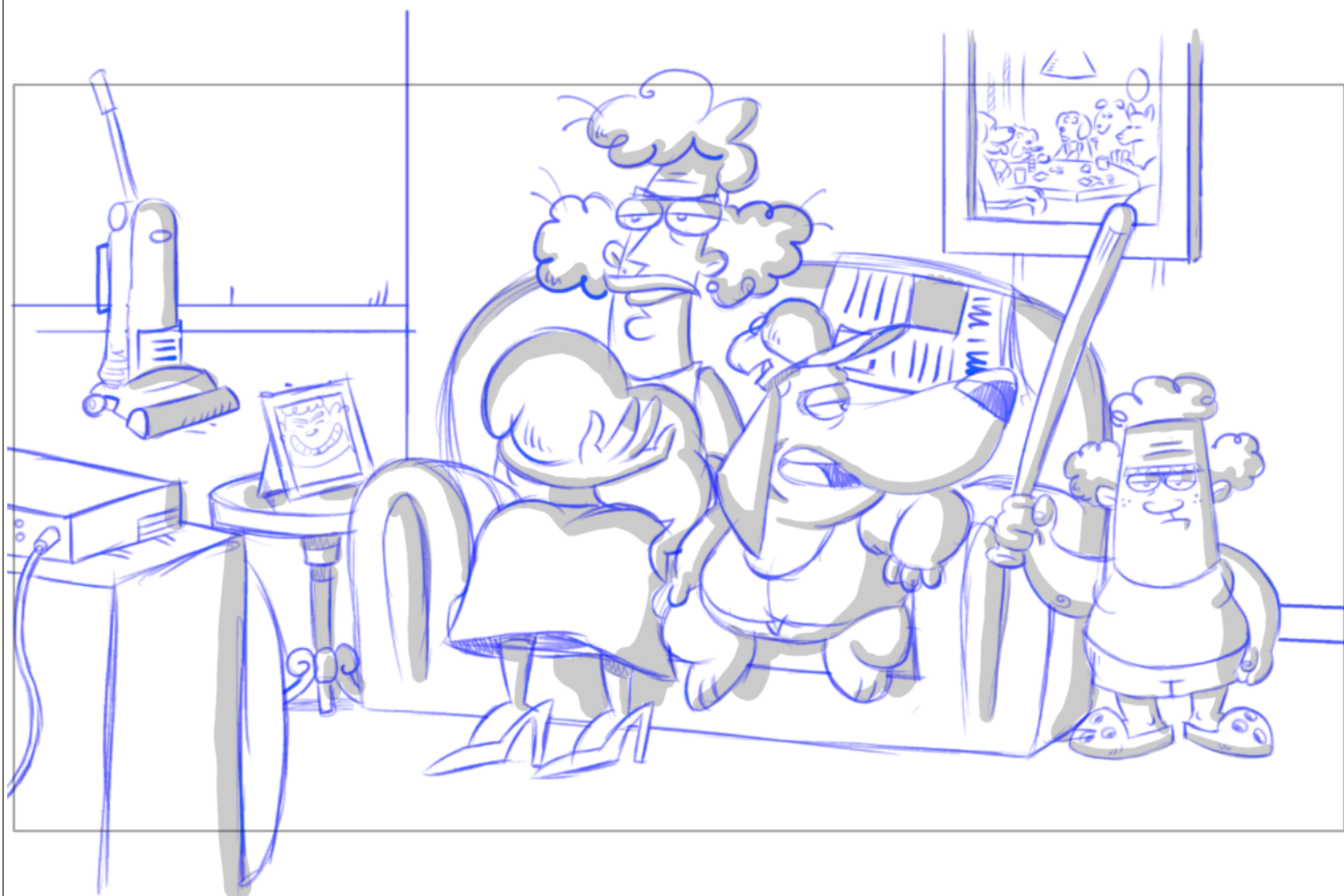
Dialogue
SFX: WHACK!

Scene

3

Panel

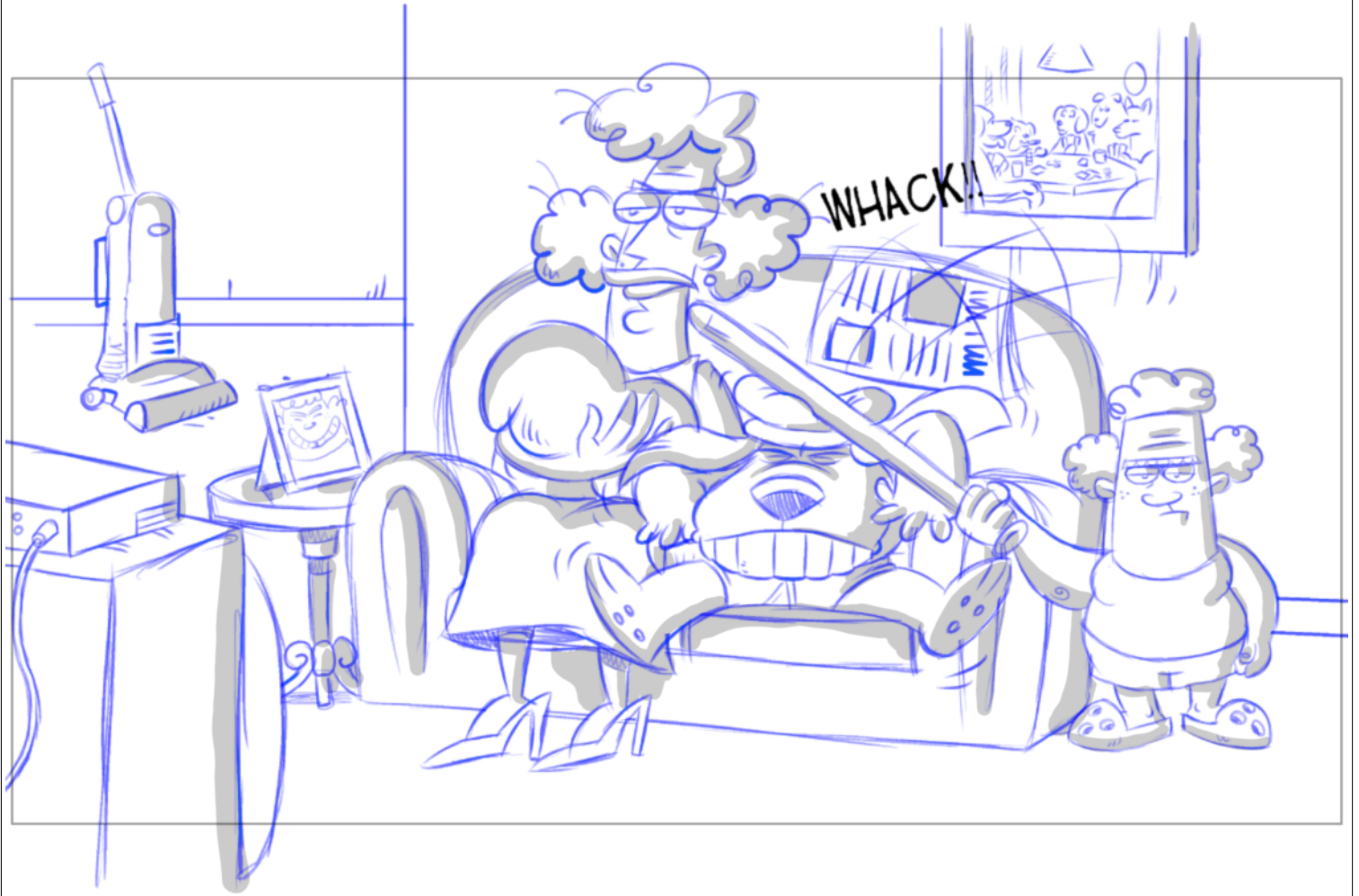
3



Dialogue

Hank: "...Stop it...."

Scene	Panel
3	4



Action Notes

Hank is smacked on the head repeatedly by a yellow whiffle bat wielding step-daughter.

Dialogue

SFX: WHACK!

Scene	Panel
3	5



Dialogue

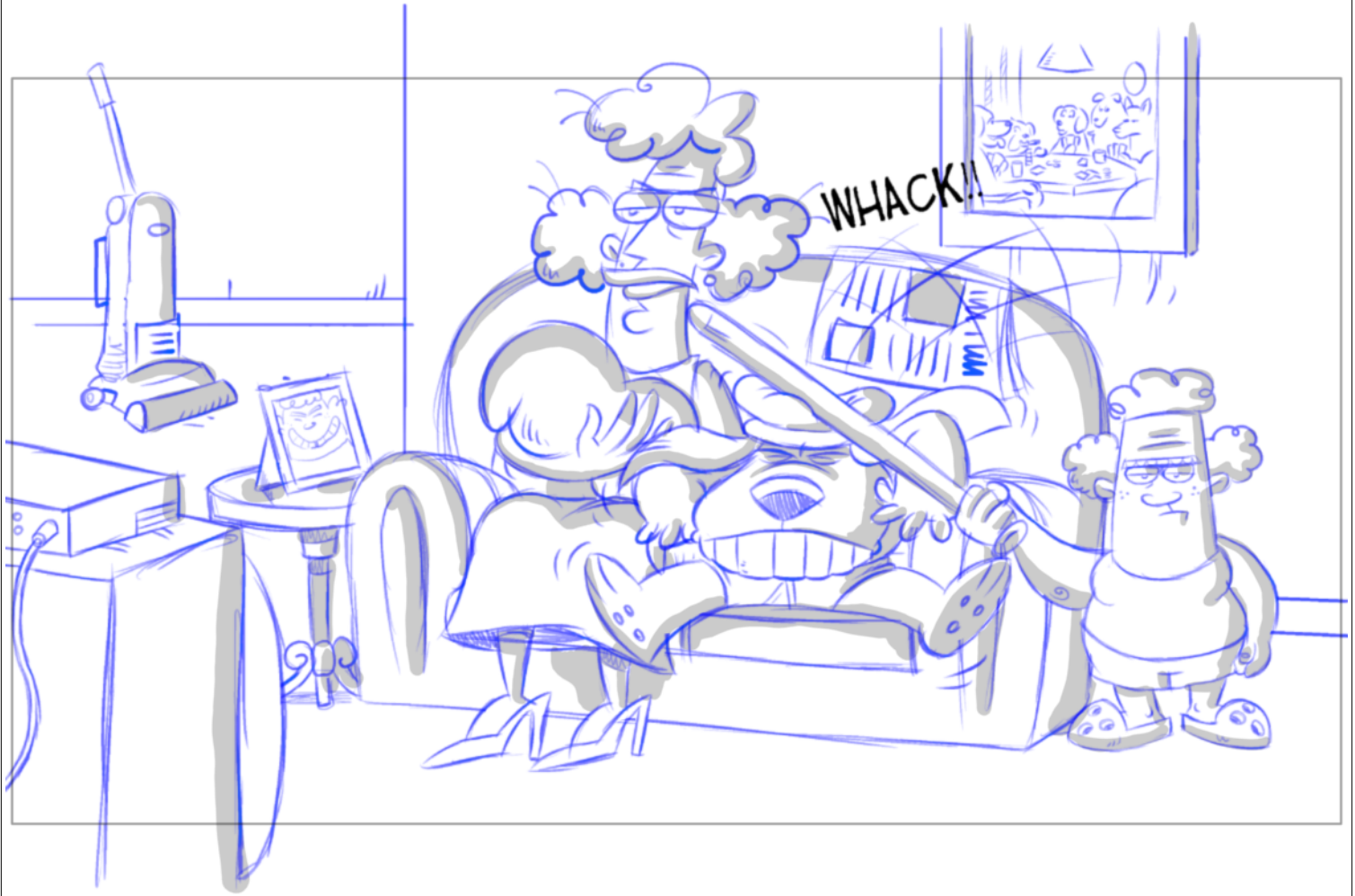
Hank: "...Stop it...."

Scene

3

Panel

6



Dialogue

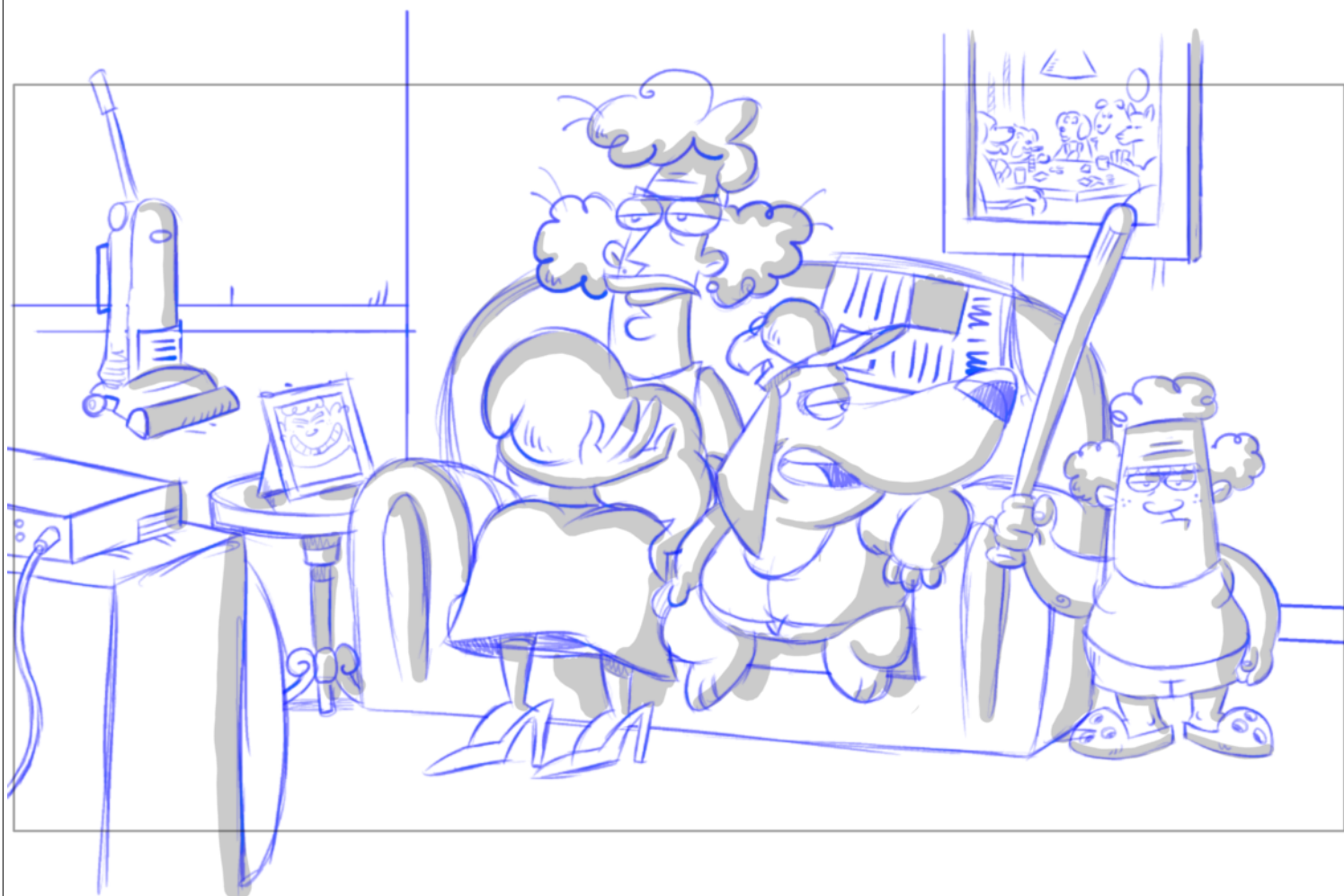
SFX: WHACK!

Scene

3

Panel

7



Dialogue

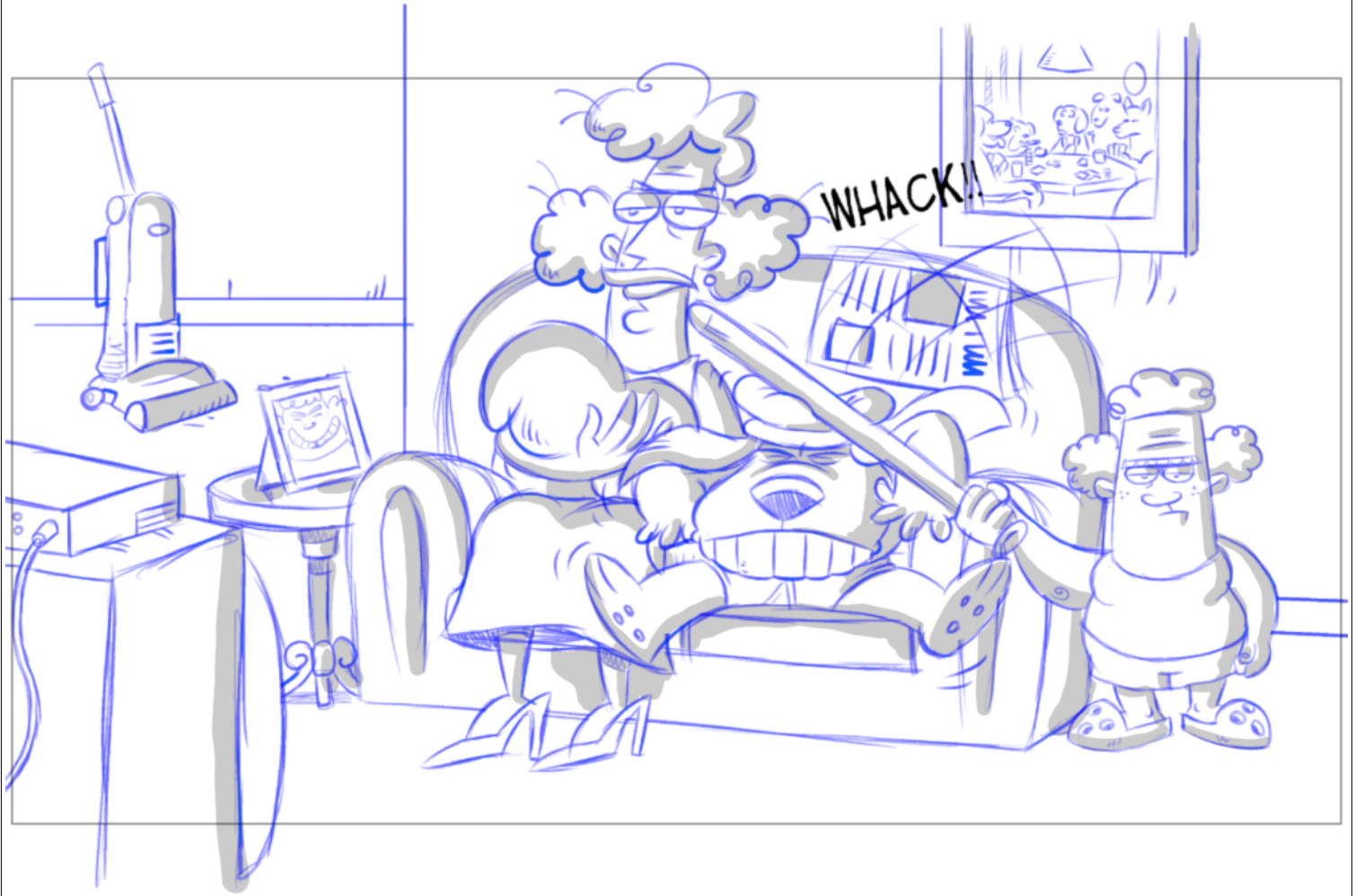
Hank: "...Stop it...."

Scene

3

Panel

8



Dialogue

SFX: WHACK!

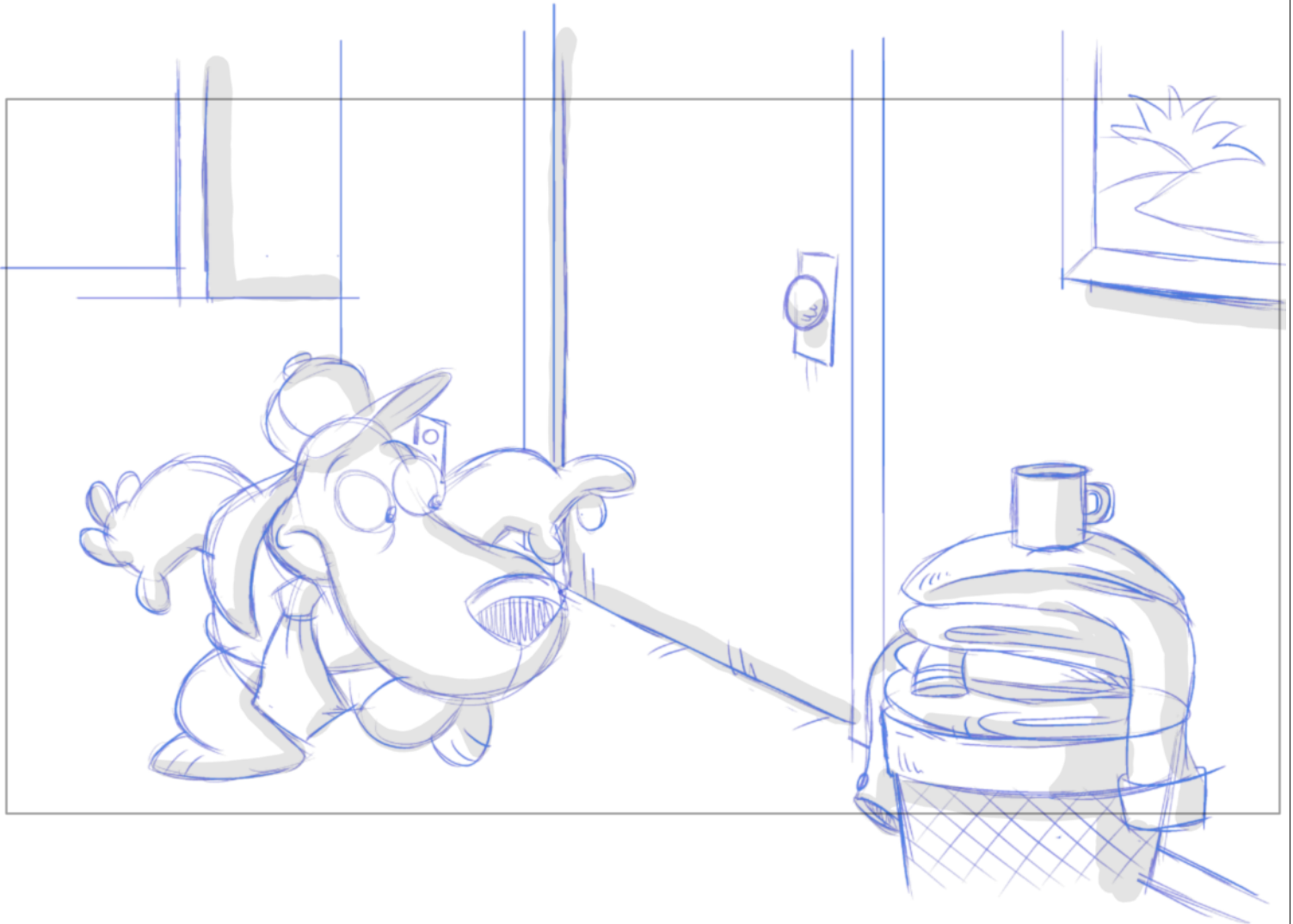
Narrator: "That's right, Hank's life is pretty sweet..."

Scene

4

Panel

1



Action Notes

Cut to Hank in the cluttered hallway of his home wearing his work shirt and tighty whities looking for his pants.

Dialogue

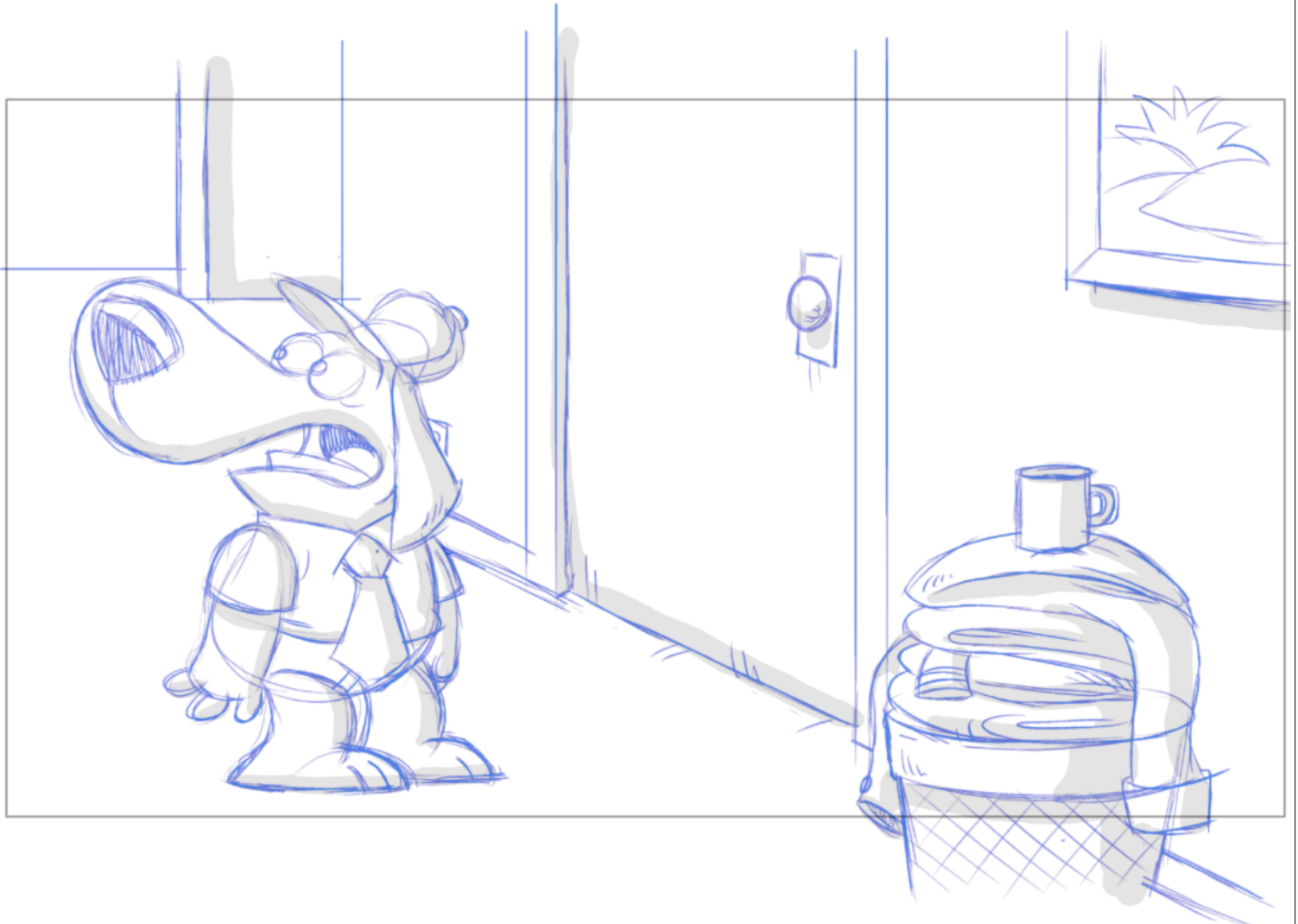
Narrator: "...but Hank Borowski also has a job he needs to get to."

Scene

4

Panel

2



Dialogue

Hank: "Honey, have you seen my pants? I'm gonna be late."

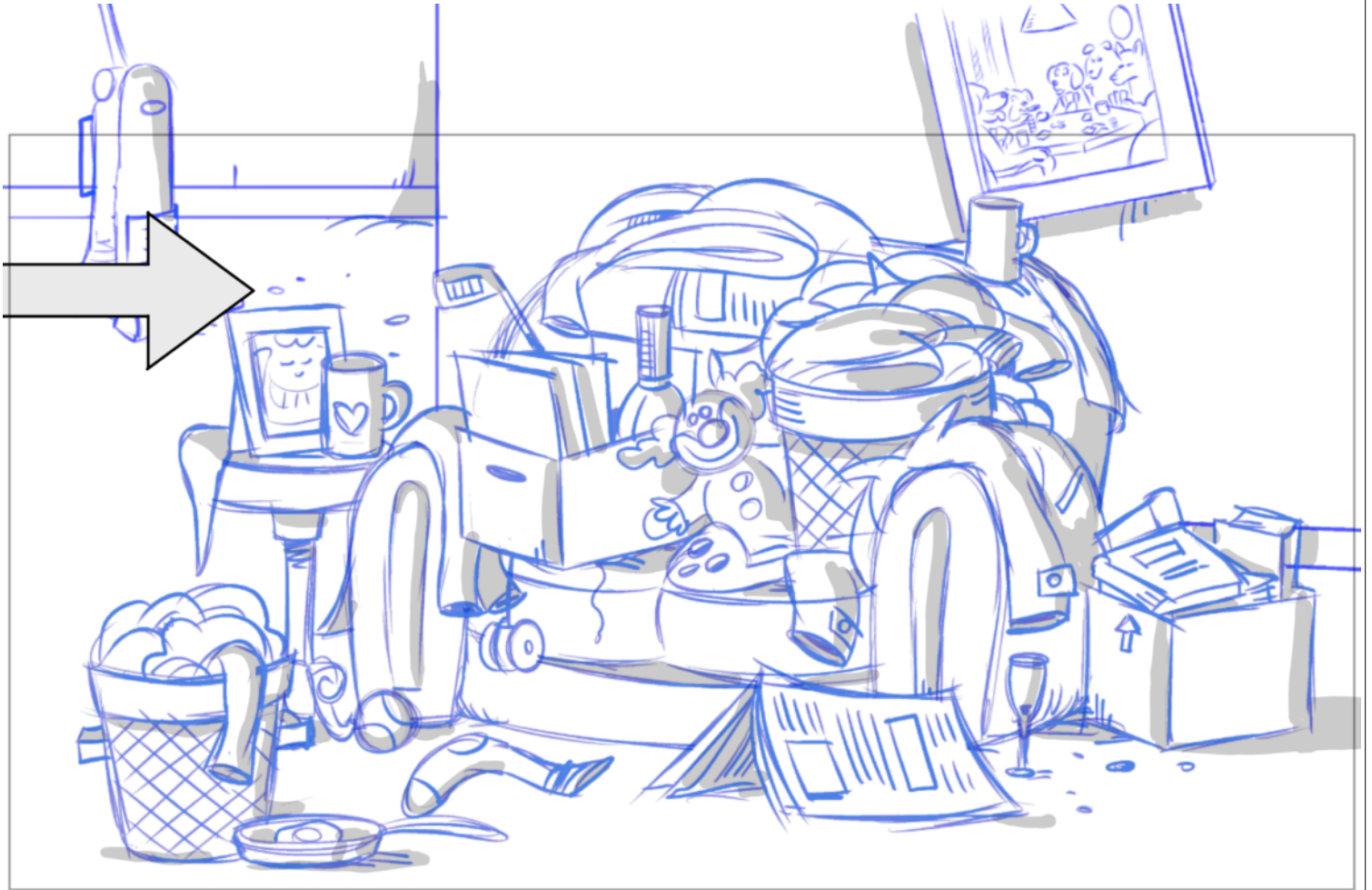
Wife (offscreen): "They ain't on the couch!?"

Scene

4_5

Panel

1



Action Notes

Quick pan-cut (right) to view of the couch PACKED with dirty clothes, clean clothes, newspaper and other household clutter.

Scene

5

Panel

1



Action Notes

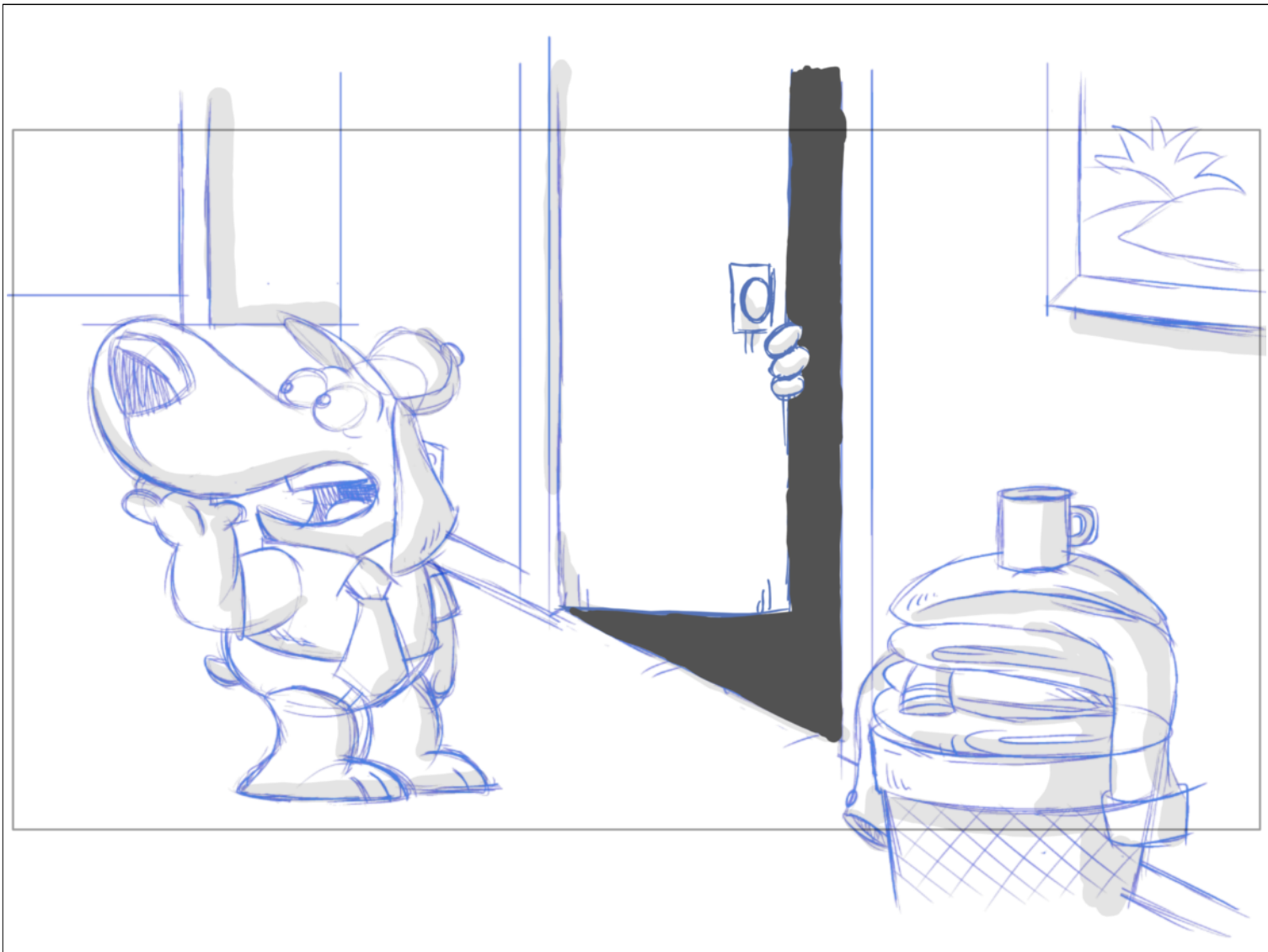
Quick pan-cut back (left) to Hank in the Hallway.

Dialogue

Hank (mumbling): Not that anything else could fit on the couch.

Wife (offscreen): "WHAT!?"

Scene	Panel
5	2



Action Notes

Bedroom door cracks open....

Dialogue

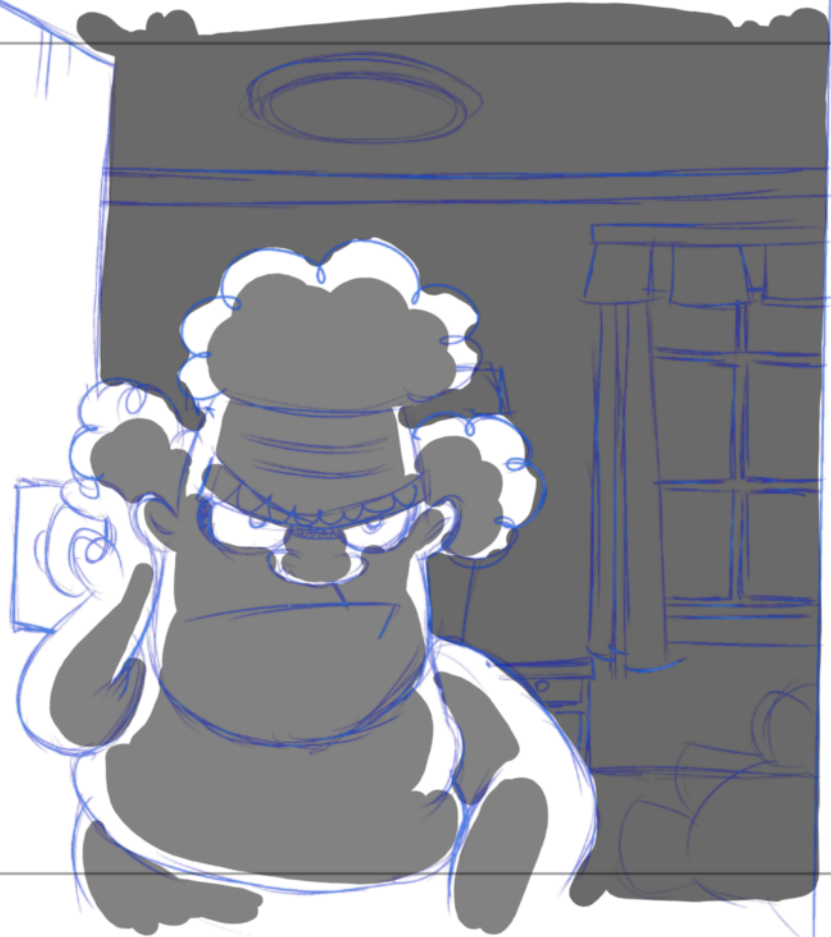
Hank: "Nothing my love."

Scene

6

Panel

1



Action Notes

Cut to close-up of step-daughter opening bedroom door, startling Hank.

Dialogue

Hank: "Argh!"

Scene

6

Panel

2



Action Notes

She steps out of the shadows. She looks quite cro-magnon.

Dialogue

Hank (offscreen): "Patrice, go back to bed."

Scene

6

Panel

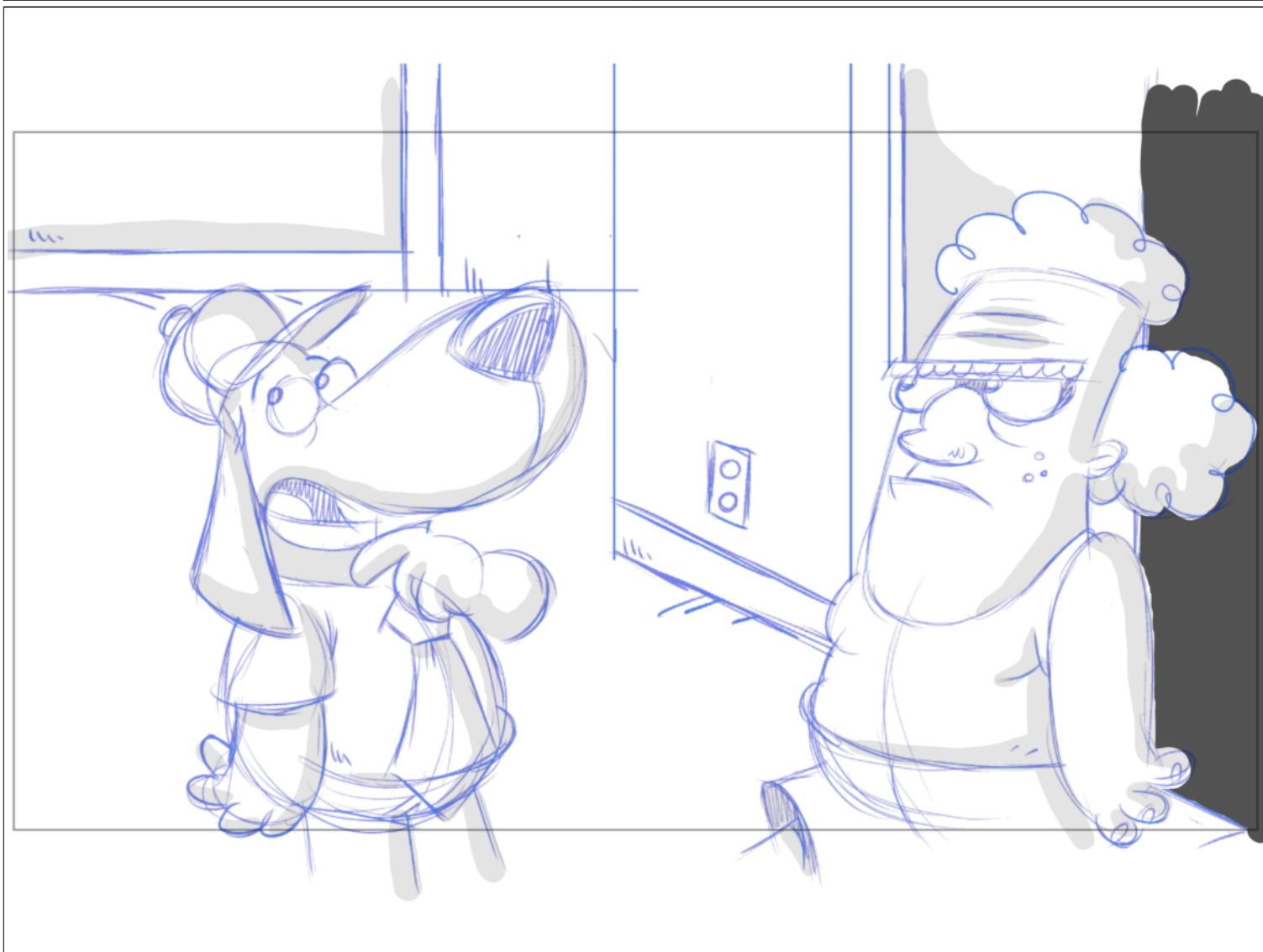
3



Dialogue

Patrice: "You're not my real dad!"

Scene	Panel
7	1



Action Notes

Cut to a two-shot as Patrice steps out of her room.

Dialogue

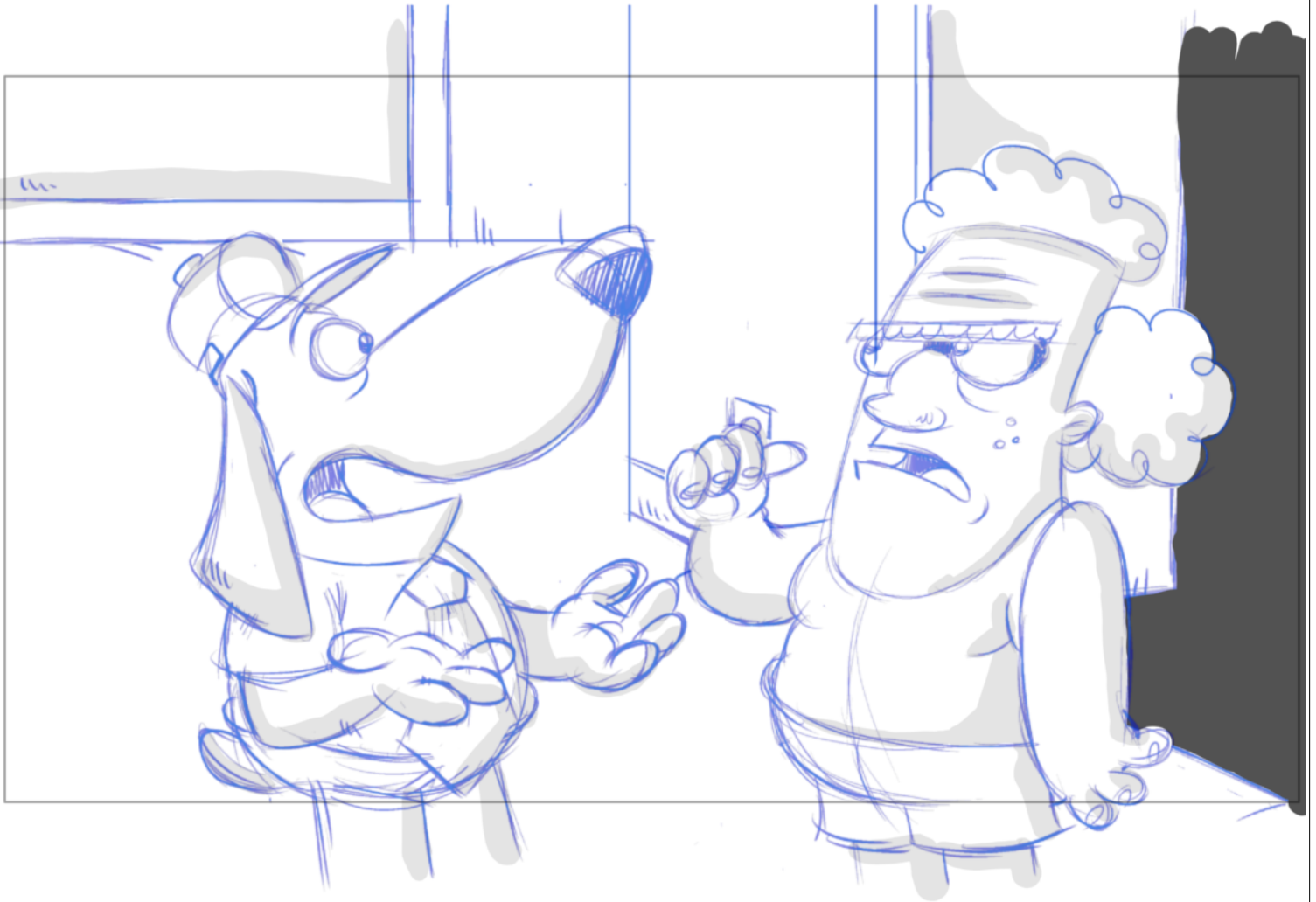
Hank: "Actually, ... that makes my day better."

Scene

7

Panel

2

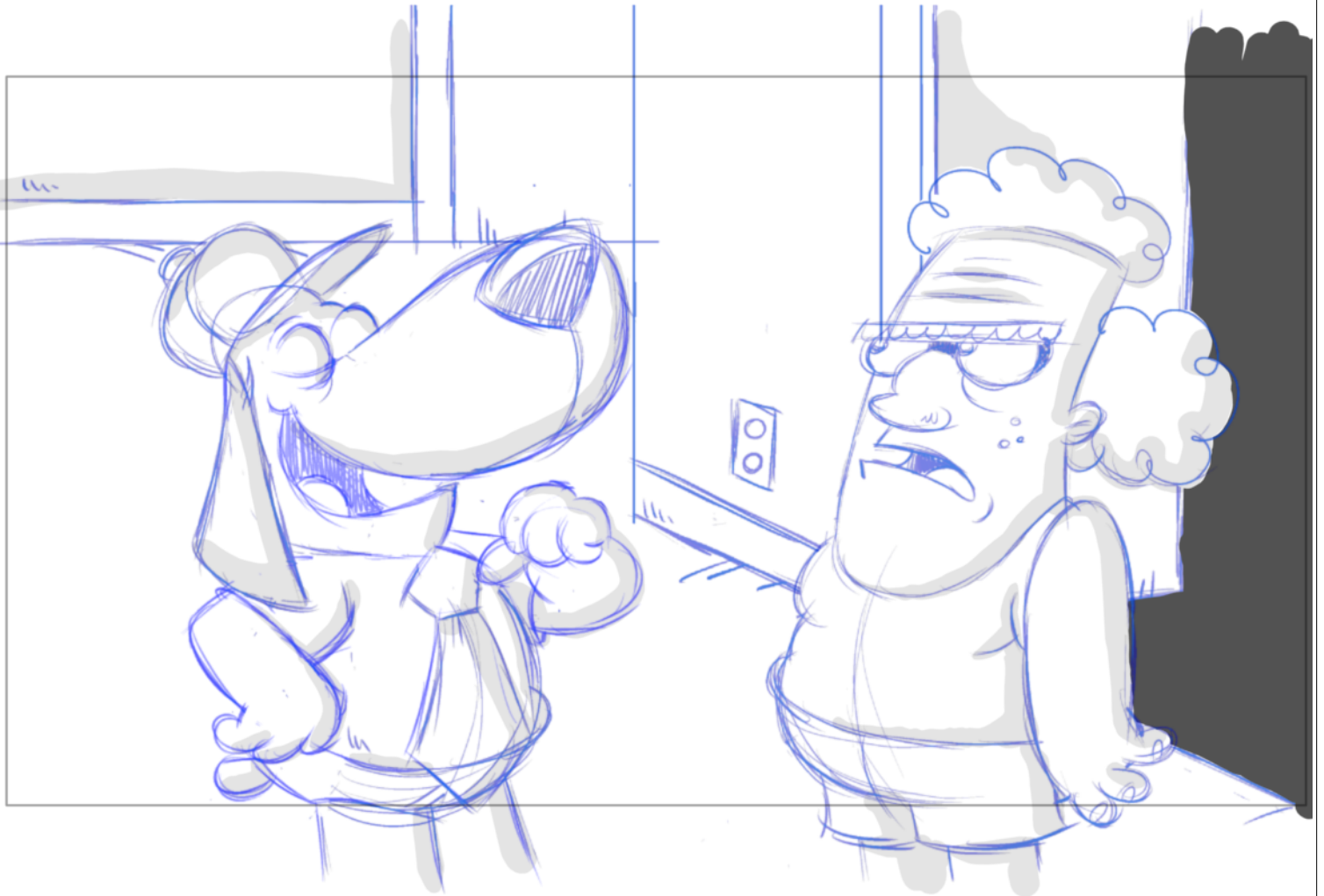


Dialogue

Hank: "What are you doing out of bed?"

Patrice: "I can't go to sleep. There are monsters under my bed."

Scene	Panel
7	3



Dialogue

Hank: "There are no such things as monsters."

Patrice: "Are you sure?"

Hank: "Of course I am."

Scene

8

Panel

1



Action Notes

Cut to Hank at work. Hank is holding a chair and whip in a lion-tamer fashion, cracking it repeatedly.

Dialogue

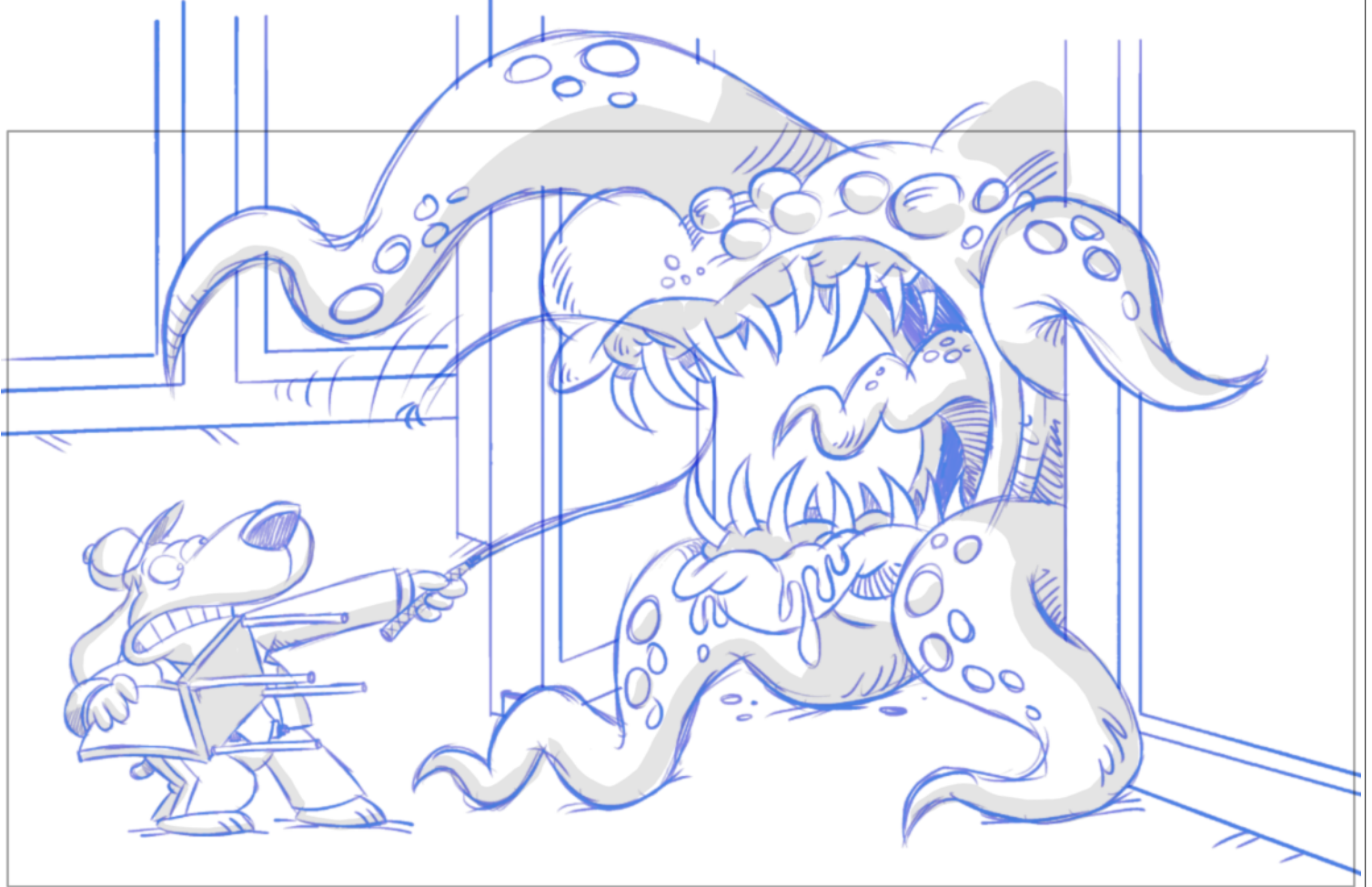
Hank: "HEEYA! BACK MONSTER! BACK!!"

Scene

8

Panel

2



Action Notes

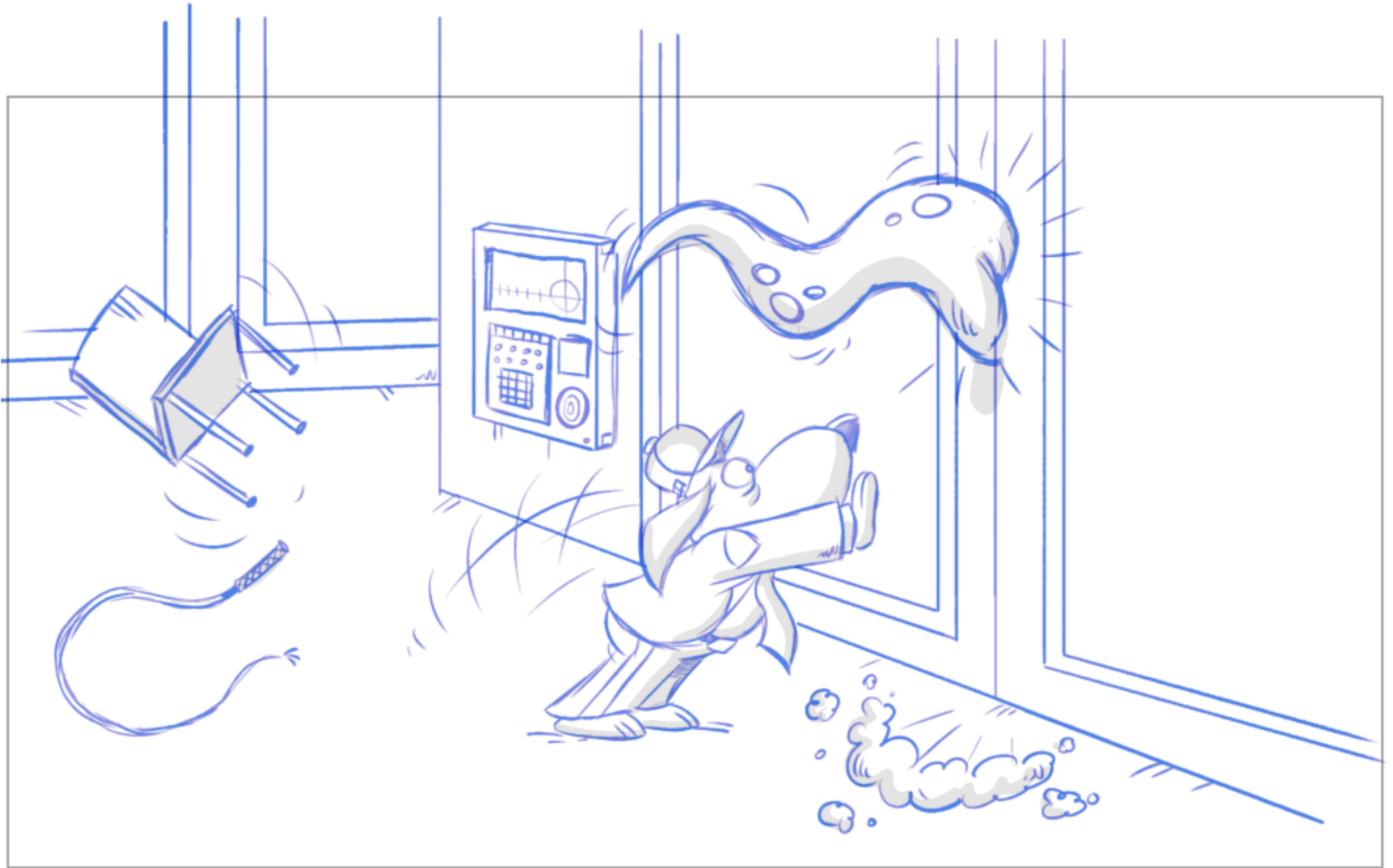
Pull back to see wide shot of Hank trying to control the monster and force it back into it's cell.

Dialogue

Hank: "Back foul beast!"

SFX: WHIP CRACK!

Scene	Panel
8	3



Action Notes

Slight zoom in as Hank runs forward and slams a door on a huge tentacle,...

Dialogue

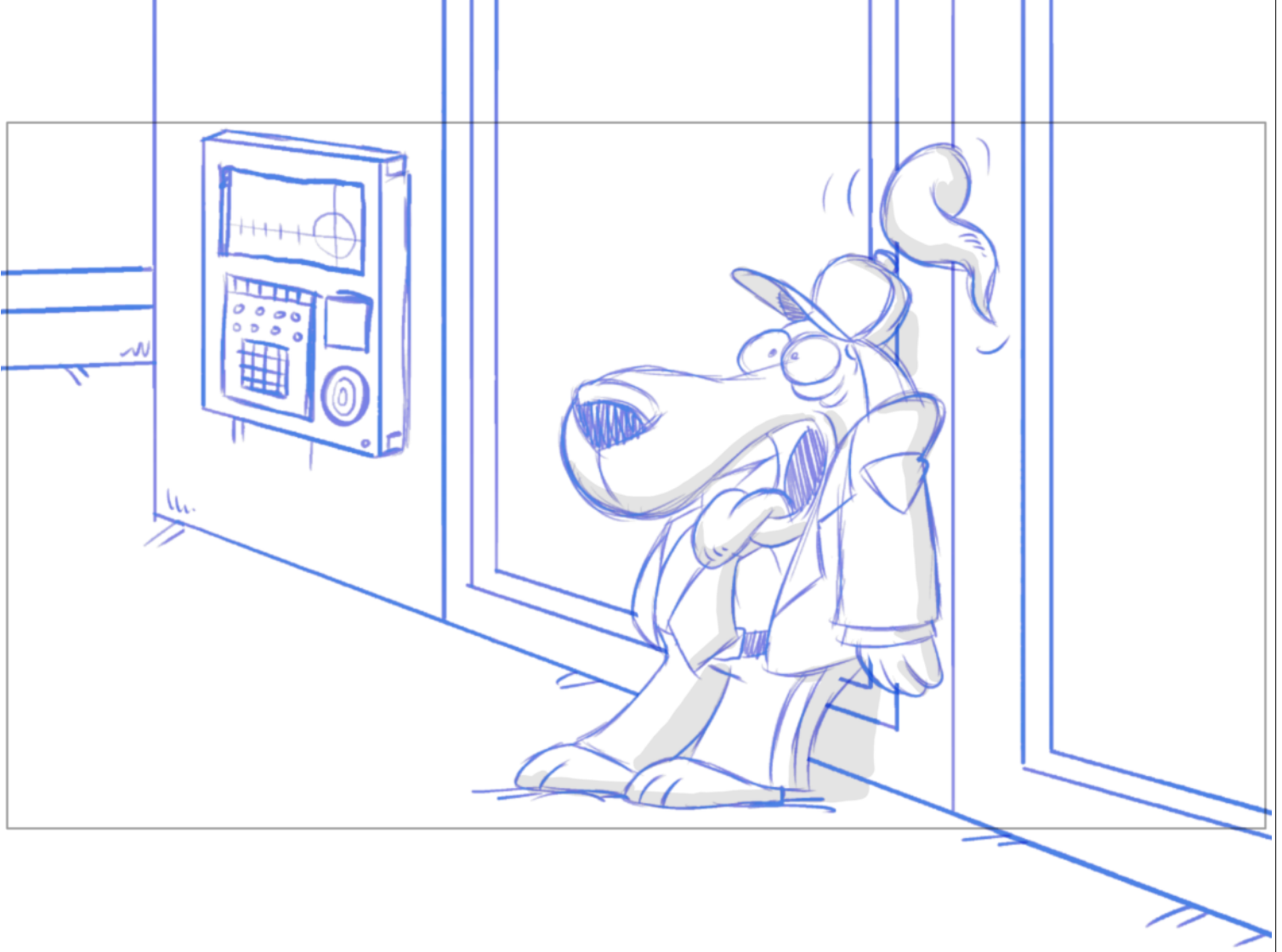
TENTACLE MONSTER: "SSSHHHRRRIEK!!!!"

Scene

8

Panel

4



Action Notes

... which shrieks and wilts back behind the door. Zoom in.

Dialogue

SFX: Heavy panting

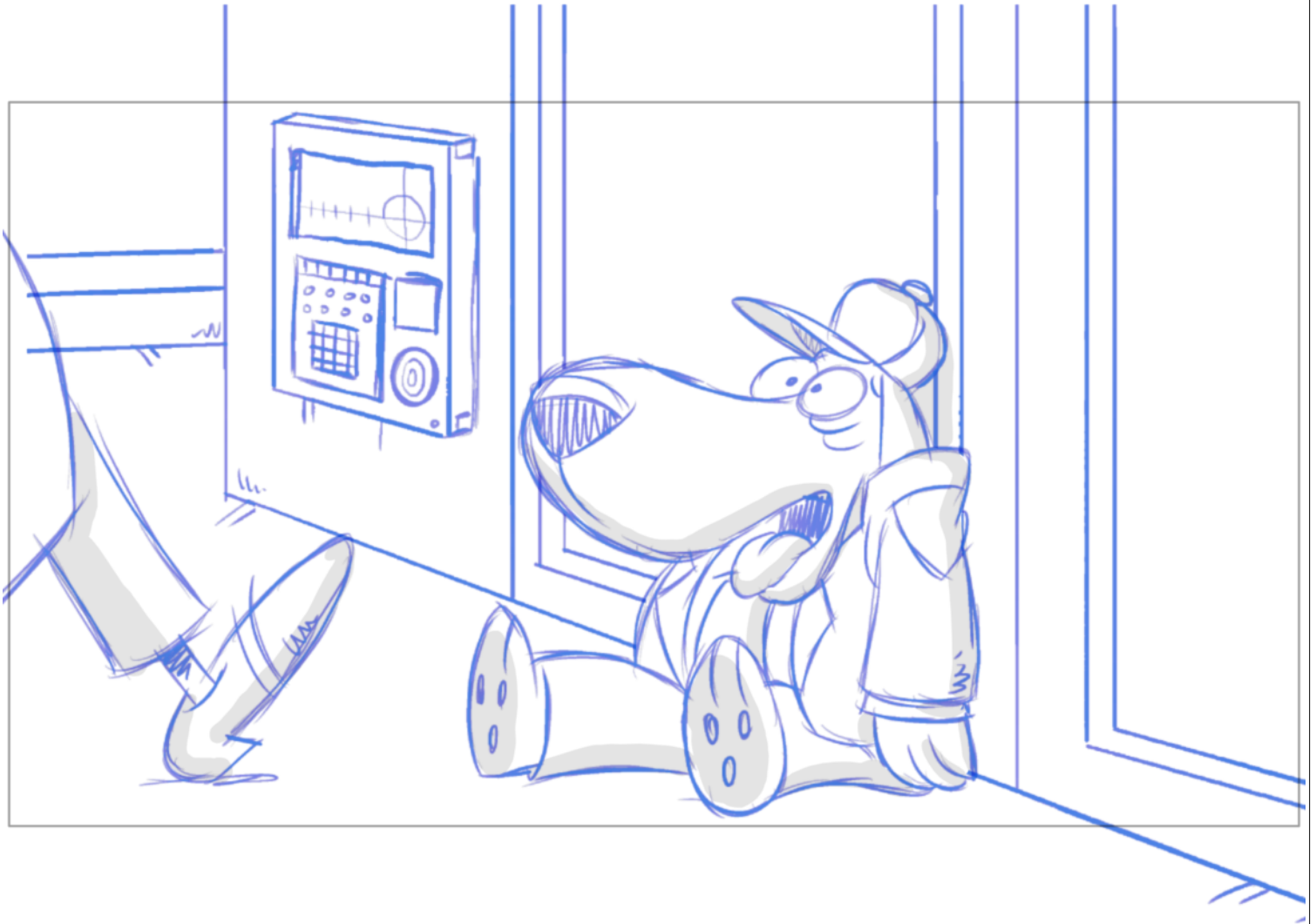
SFX: Monster whimpering

Scene

8

Panel

5



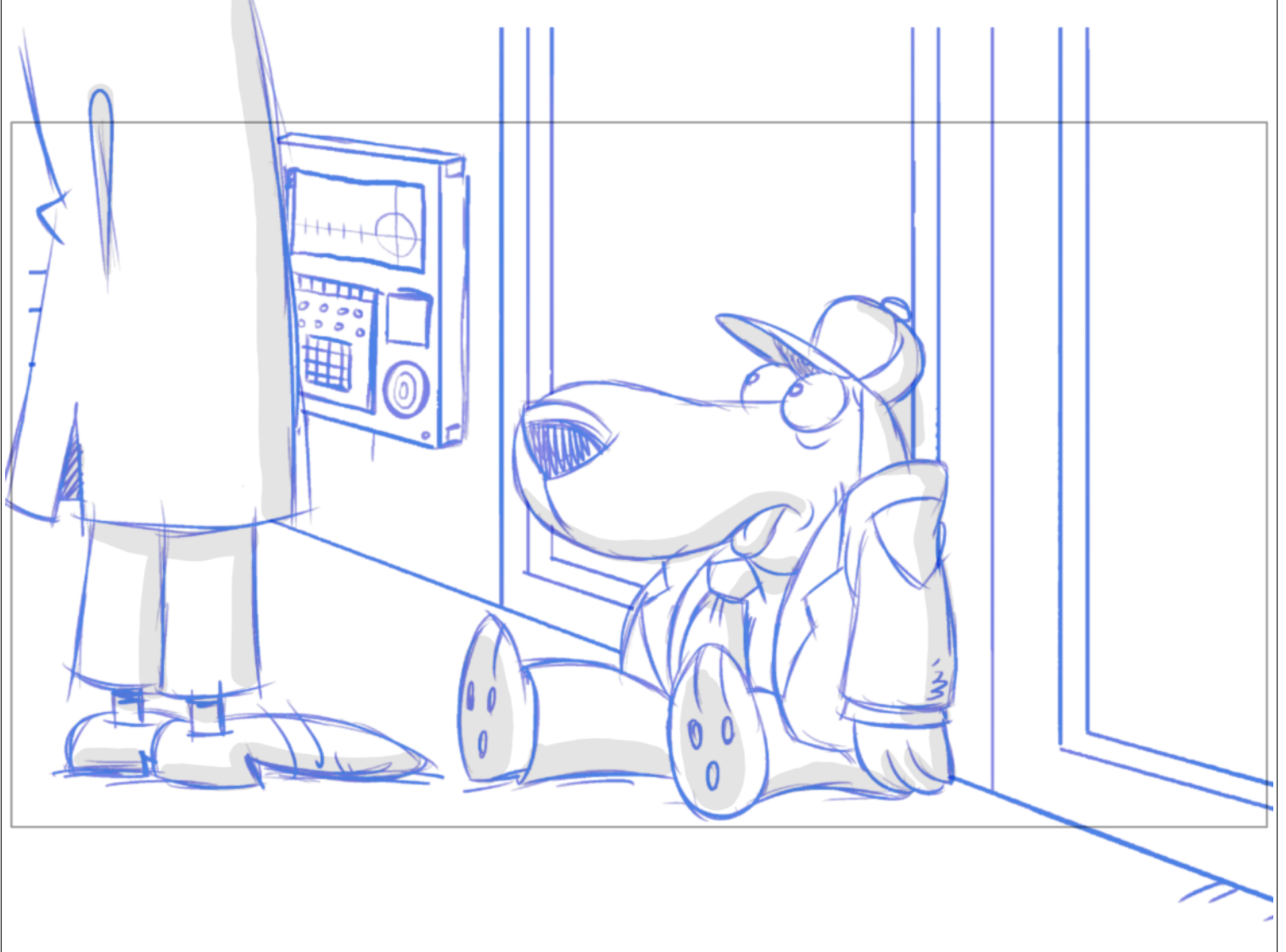
Action Notes

Hank slides down onto his butt, exhausted.

Dialogue

Narrator: "Hank has a job where he works as security at a secret government research facility."

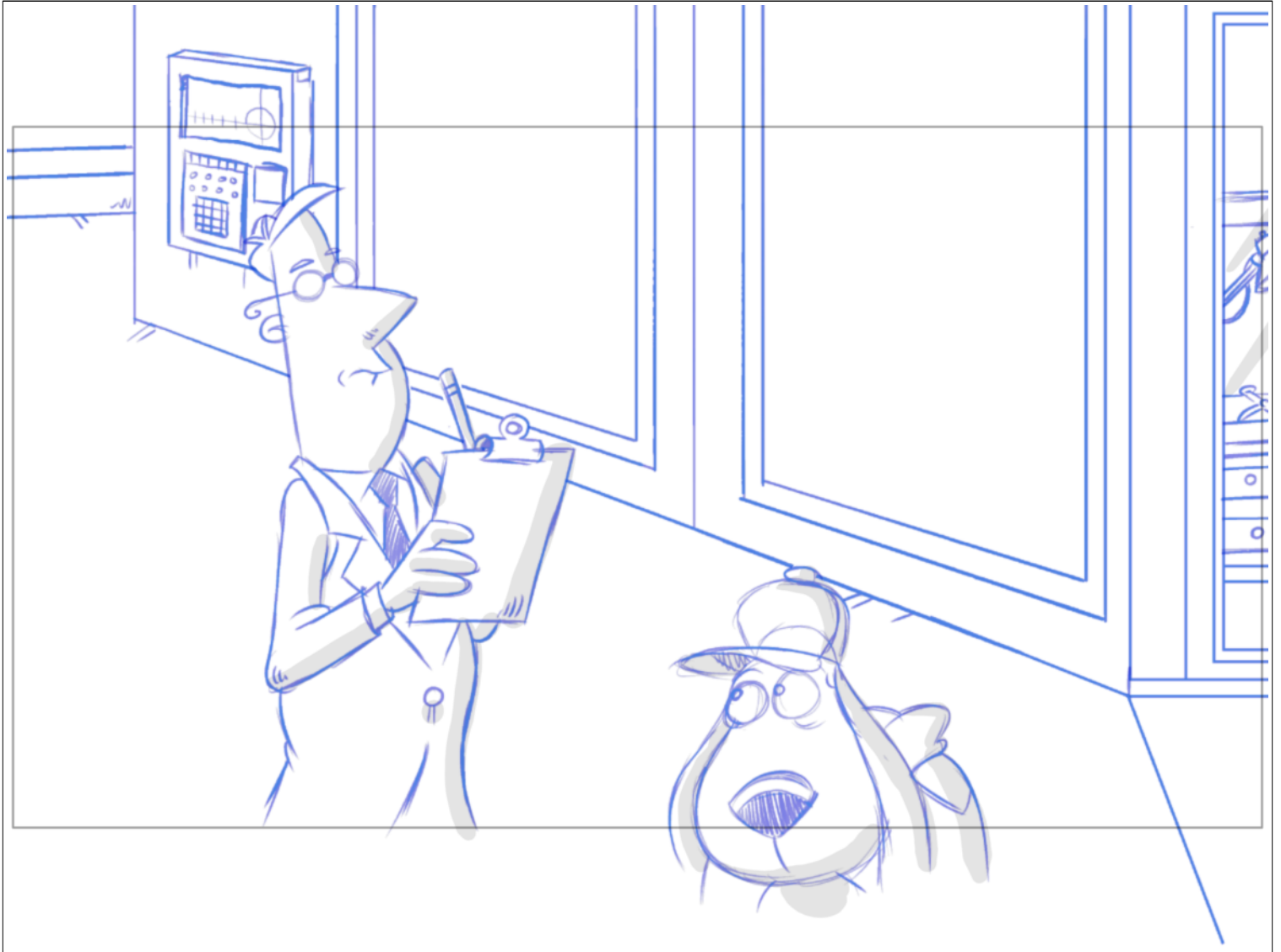
Scene	Panel
8	6



Action Notes

The Chief Scientist walks up to Hank.

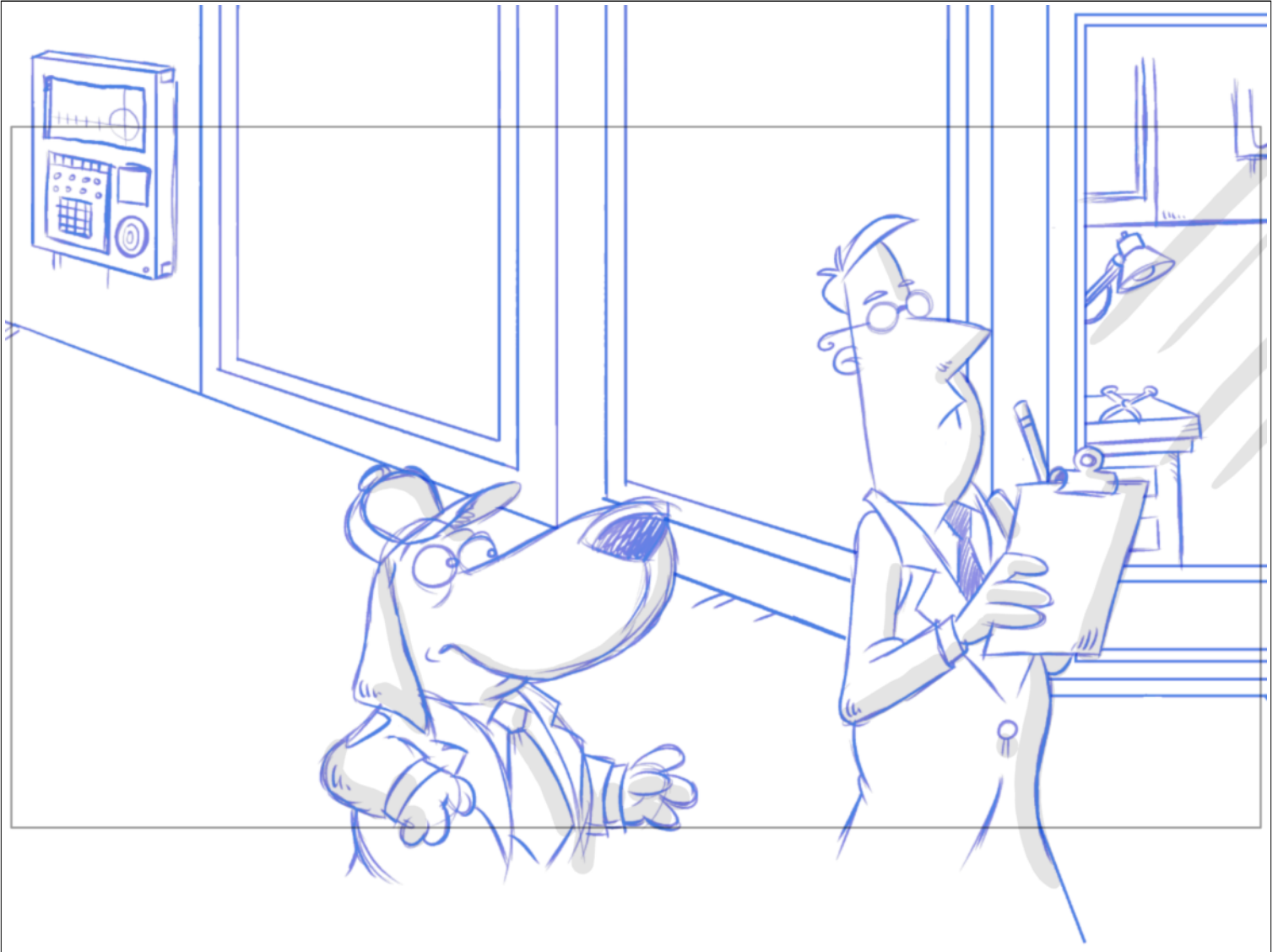
Scene	Panel
9	1



Action Notes

Cut to mid 2-shot as Hank rises to his feet.

Scene	Panel
9	2



Action Notes

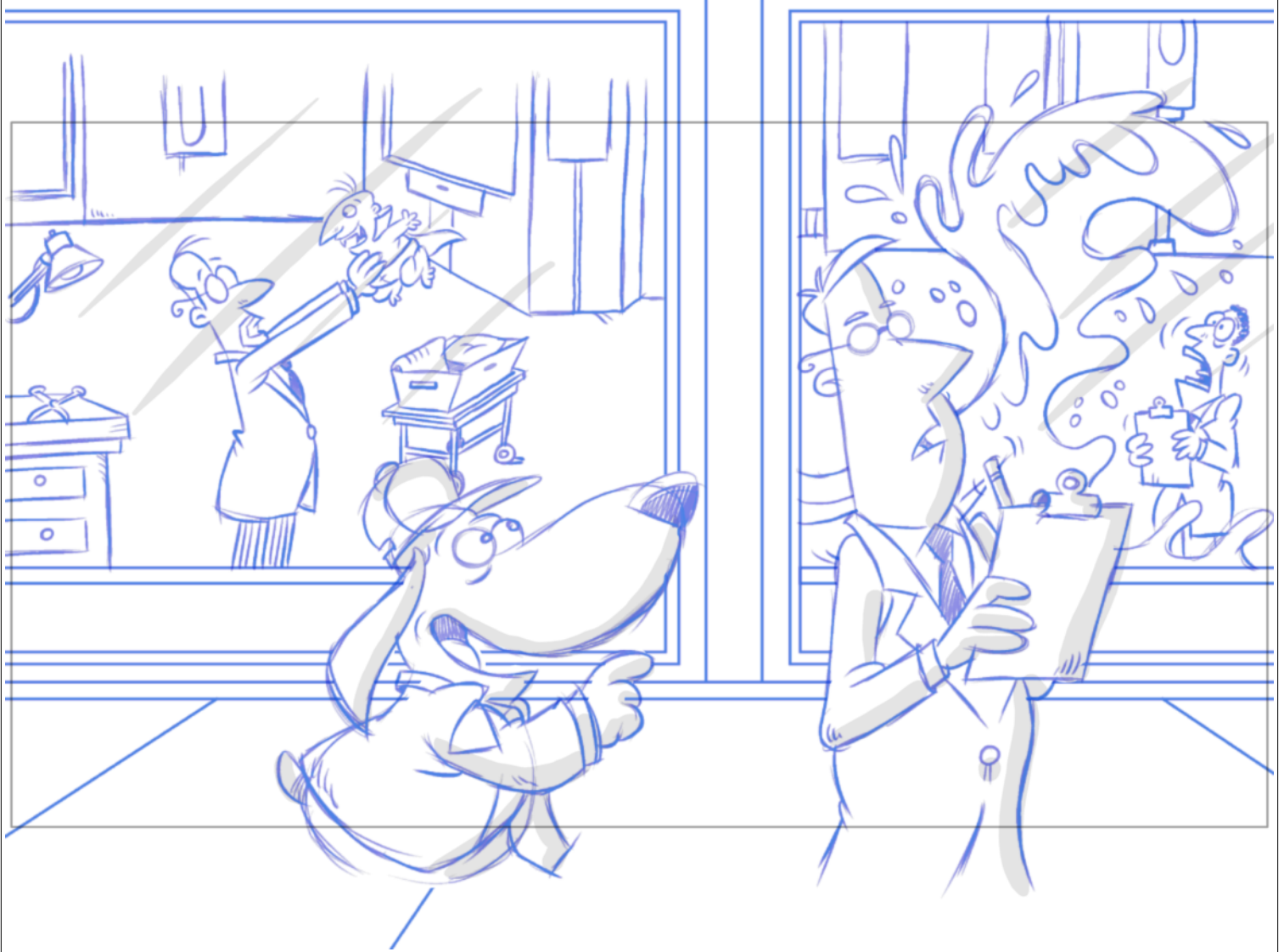
Scientist pauses for a second, then continues on his way.

Scene

9

Panel

3



Action Notes

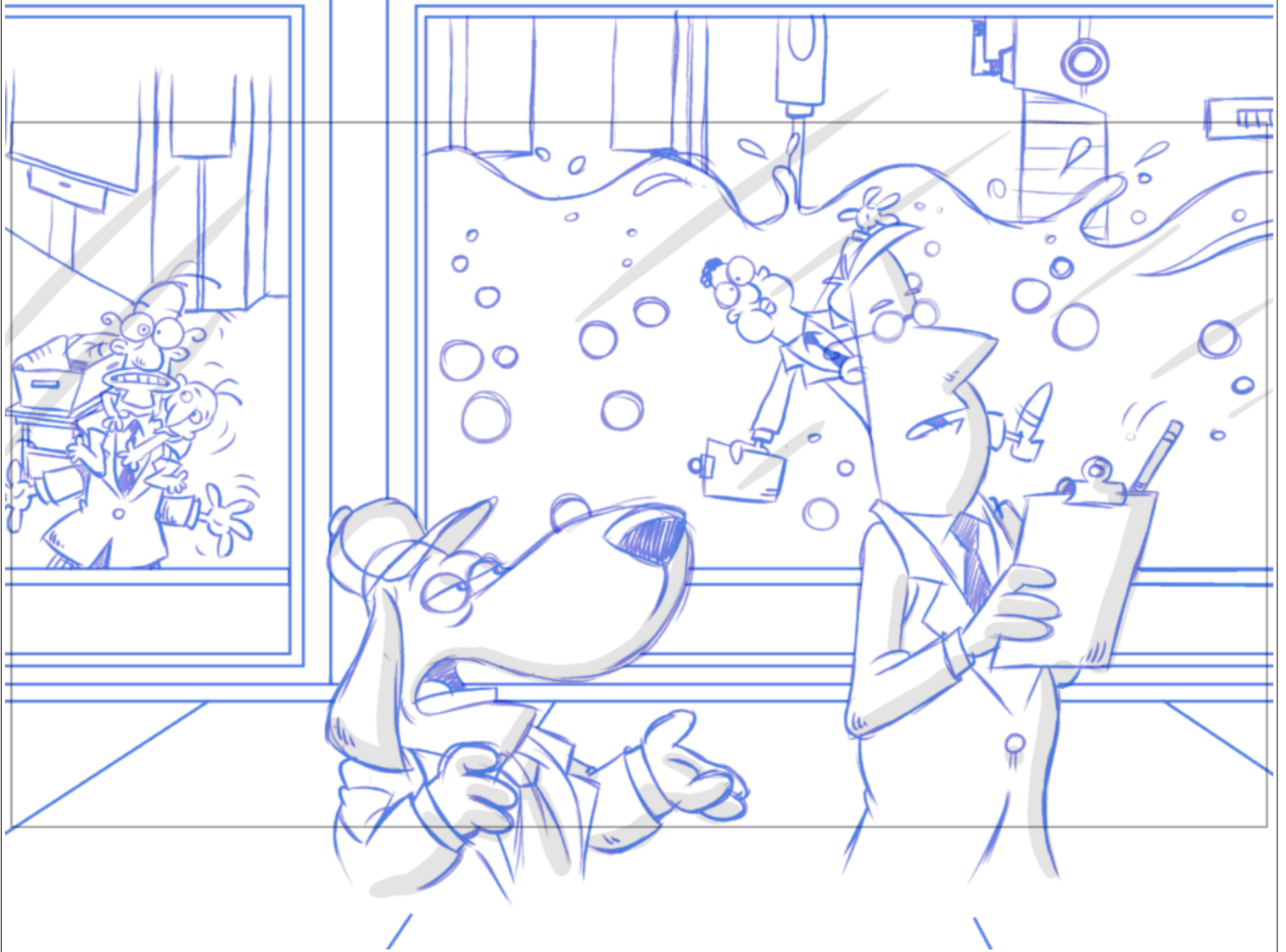
Hank follows after as we pan the background to follow the two walking down the hall. The background is made up of glass walls, where you can see into some of the strange experiments going on. One experiment has a scientist with a vampire baby. Another scientist is being attacked by sentient water.

Dialogue

Hank: "Excuse me, Doctor!?"

Scientist: "What is it security guard 57763?"

Scene	Panel
9	4

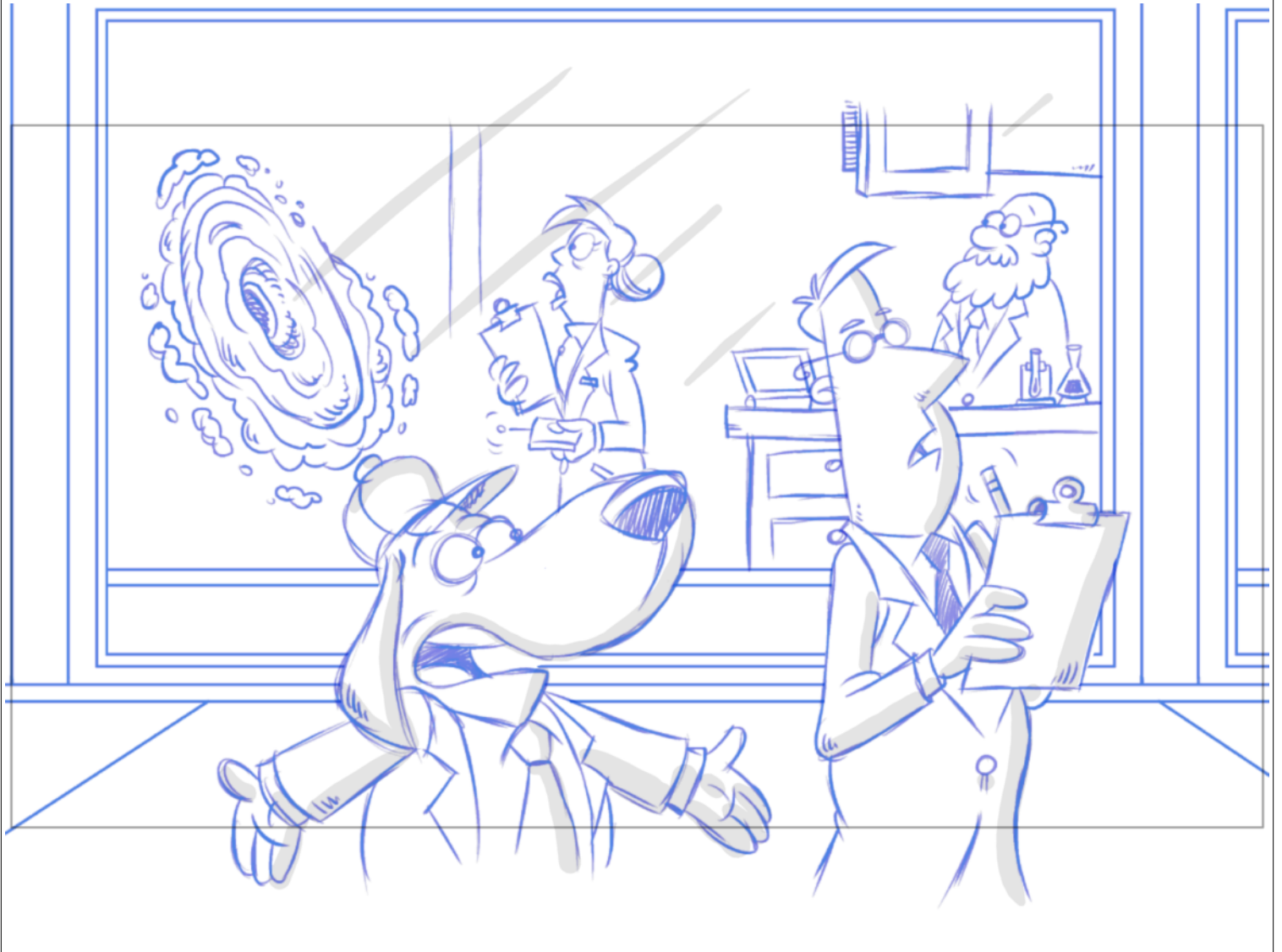


Dialogue

Hank: "You know..., I've been working here seven years, Don't you think you could call me by my name?"

Scientist: "That would be pretty unprofessional."

Scene	Panel
9	5



Action Notes

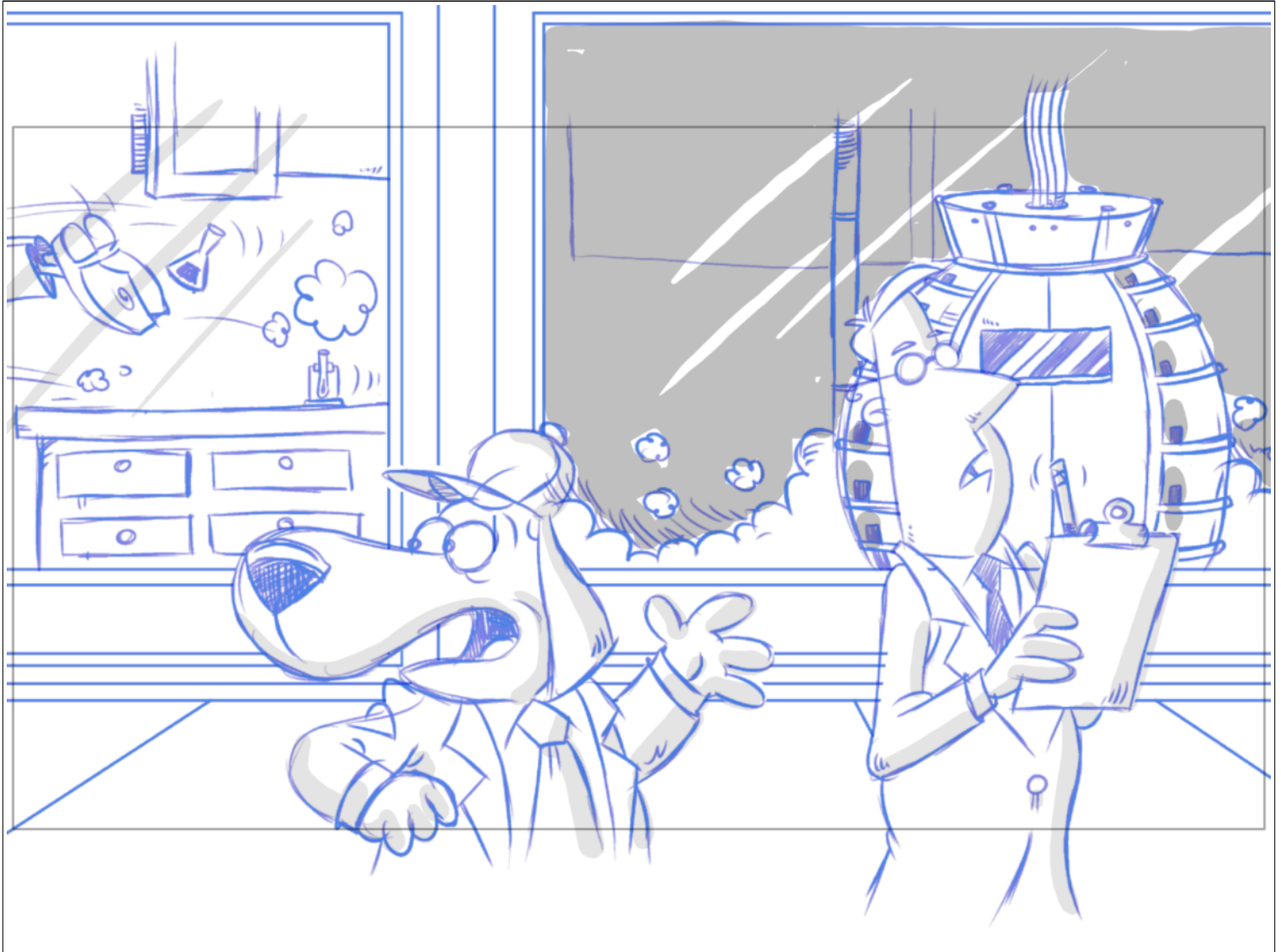
In the background, a scientist presses a button on a remote creating a mini-black hole.

Dialogue

Hank: "You were at my child's Christening."

Scientist: "It was a lovely affair. What's your point?"

Scene	Panel
9	6



Action Notes

Everything in that room gets sucked into the black hole. The next glass-walled cell is dark except for a strange pod.....

Dialogue

Hank: "Never mind. Hey, am I ever going to get some help for these shifts? The experiments are getting a bit much to handle alone. You won't believe the things that go on around here at night."

Scientist: "Nonsense."

Scene

9

Panel

7



Action Notes

... which slowly opens. A pair of glowing eyes appear within. The scientist puts his head down and starts to walk away.

Dialogue

SFX: HISSSSSSsssss.....

Hank: "Maybe someone...."

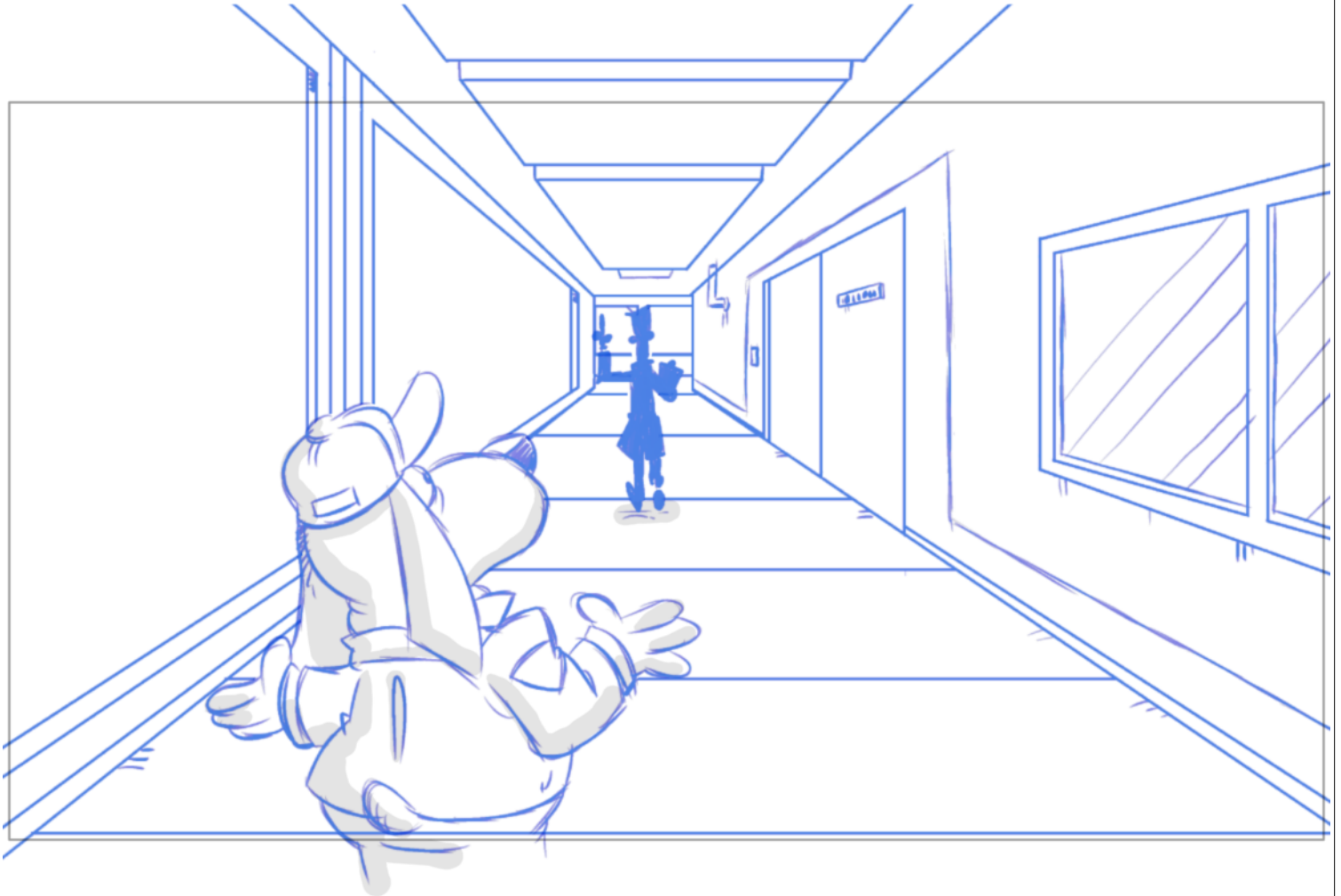
Scientist: "It's not in the budget."

Scene

10

Panel

1



Action Notes

Cut to reversed shot as the chief scientist walk off.

Dialogue

Hank: "But...."

Scientist: "Budget! Have a good evening, security guard 57763."

Scene	Panel
10	2



Action Notes

The chief scientist walks around the corner and out of the scene.

Dialogue

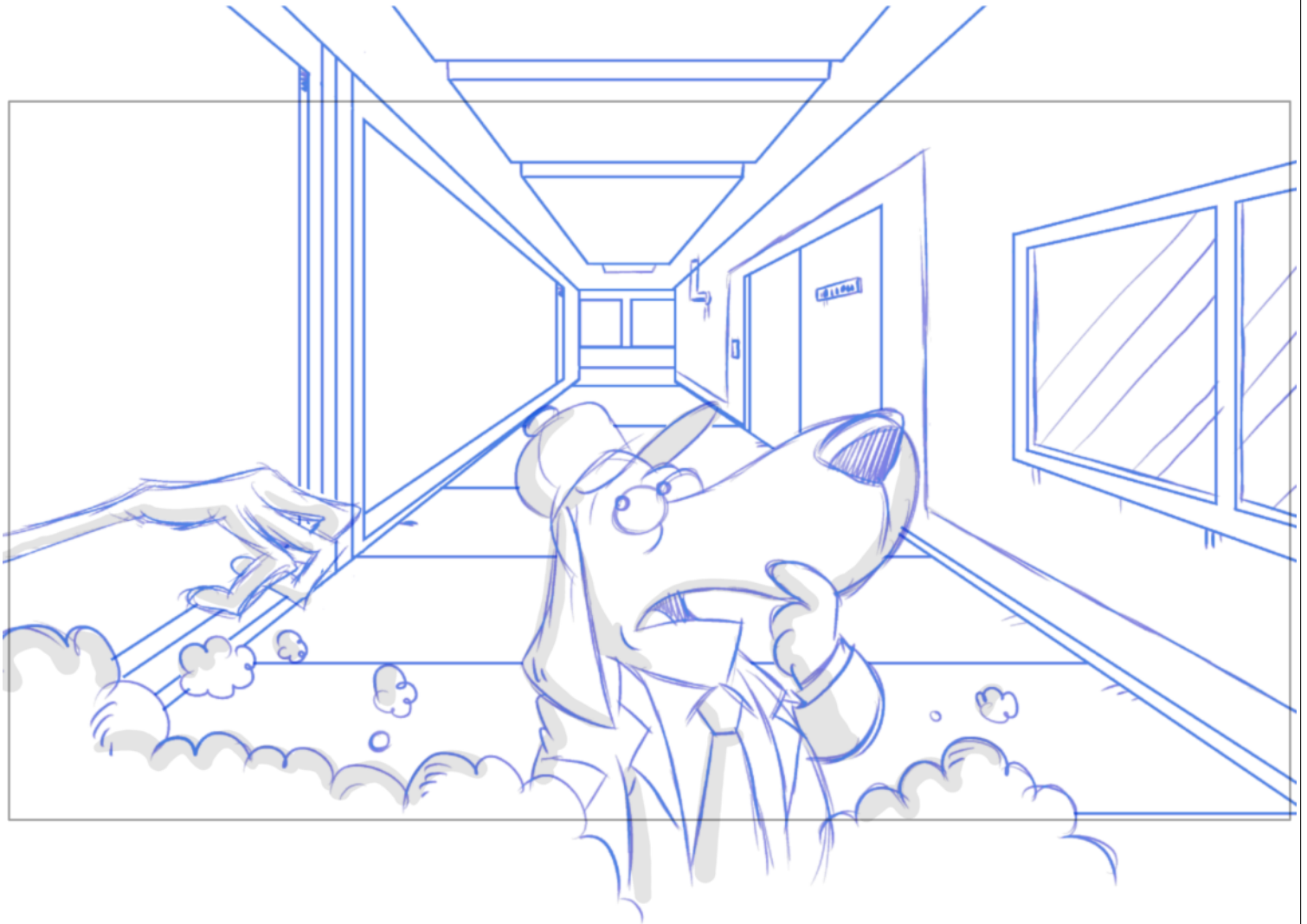
SFX: WHISH SOUND OF OPENING CELL AS VAPOR ESCAPES.

Scene

10

Panel

3



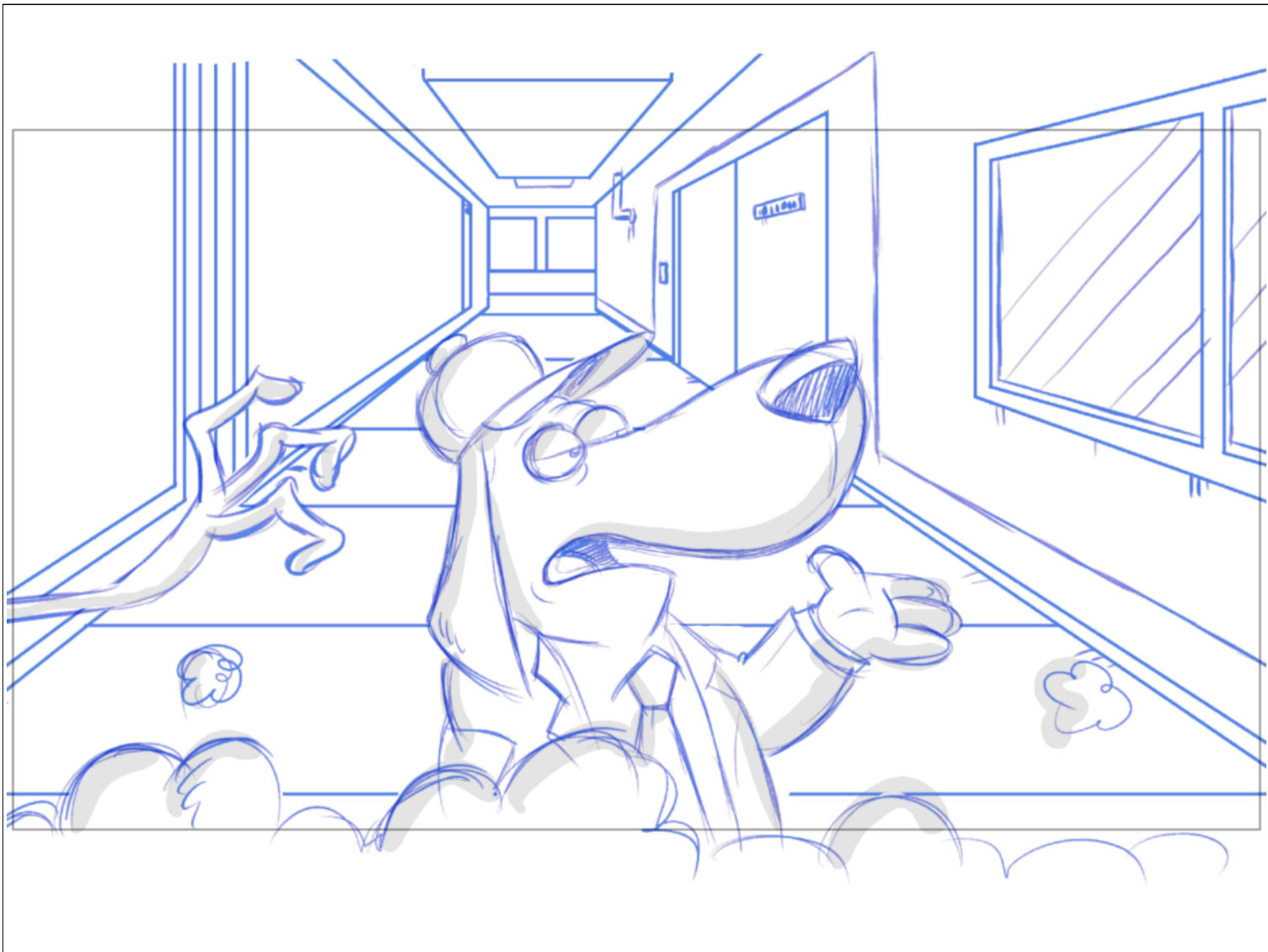
Action Notes

Gray alien hand (like War of the Worlds) slowly comes into the scene. Start slow zoom in.

Dialogue

Hank (to himself): "Maybe I'll just post something on CareerBuilder."

Scene	Panel
10	4



Dialogue

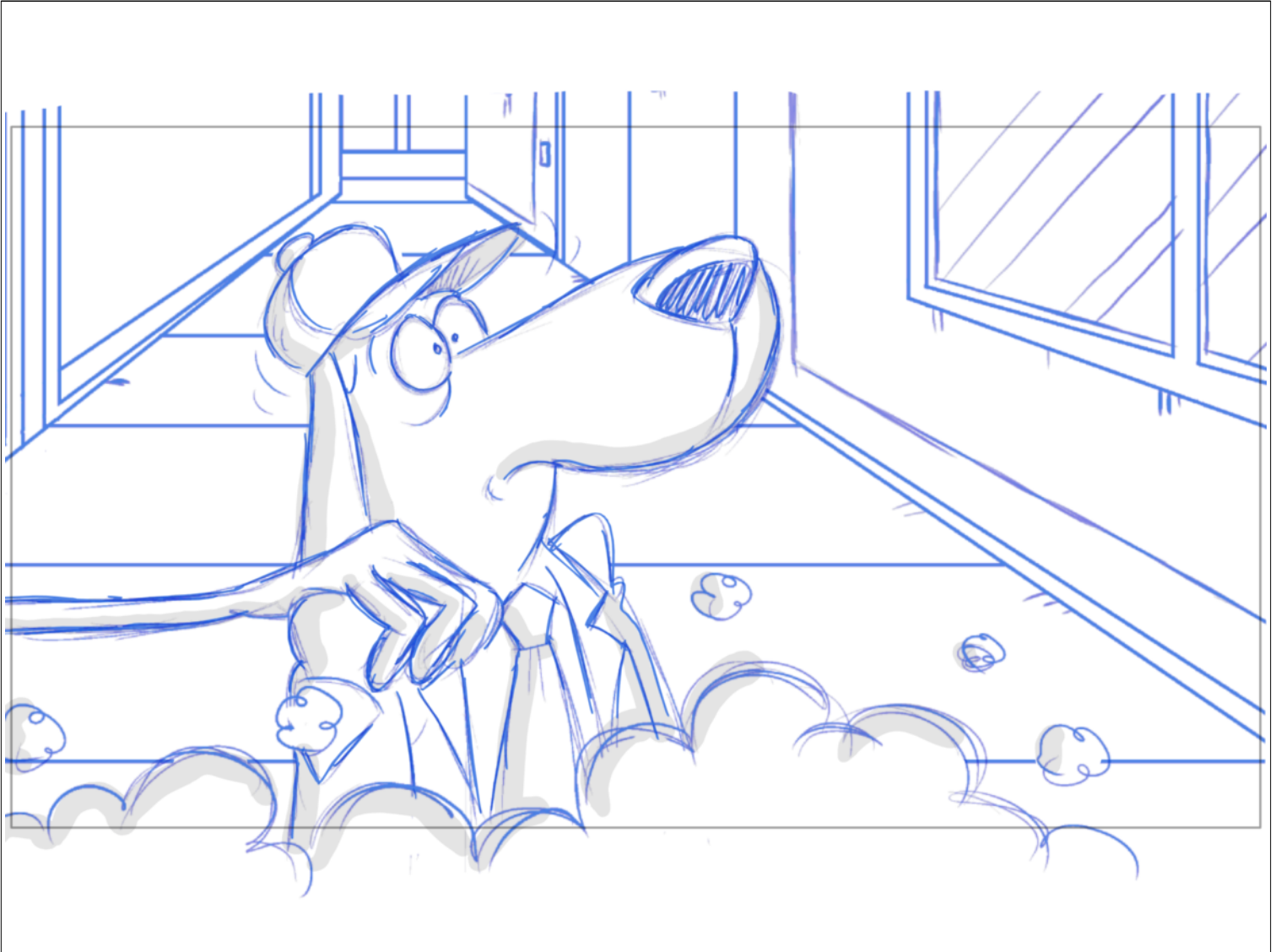
Hank (to himself): "I really don't want...."

Scene

10

Panel

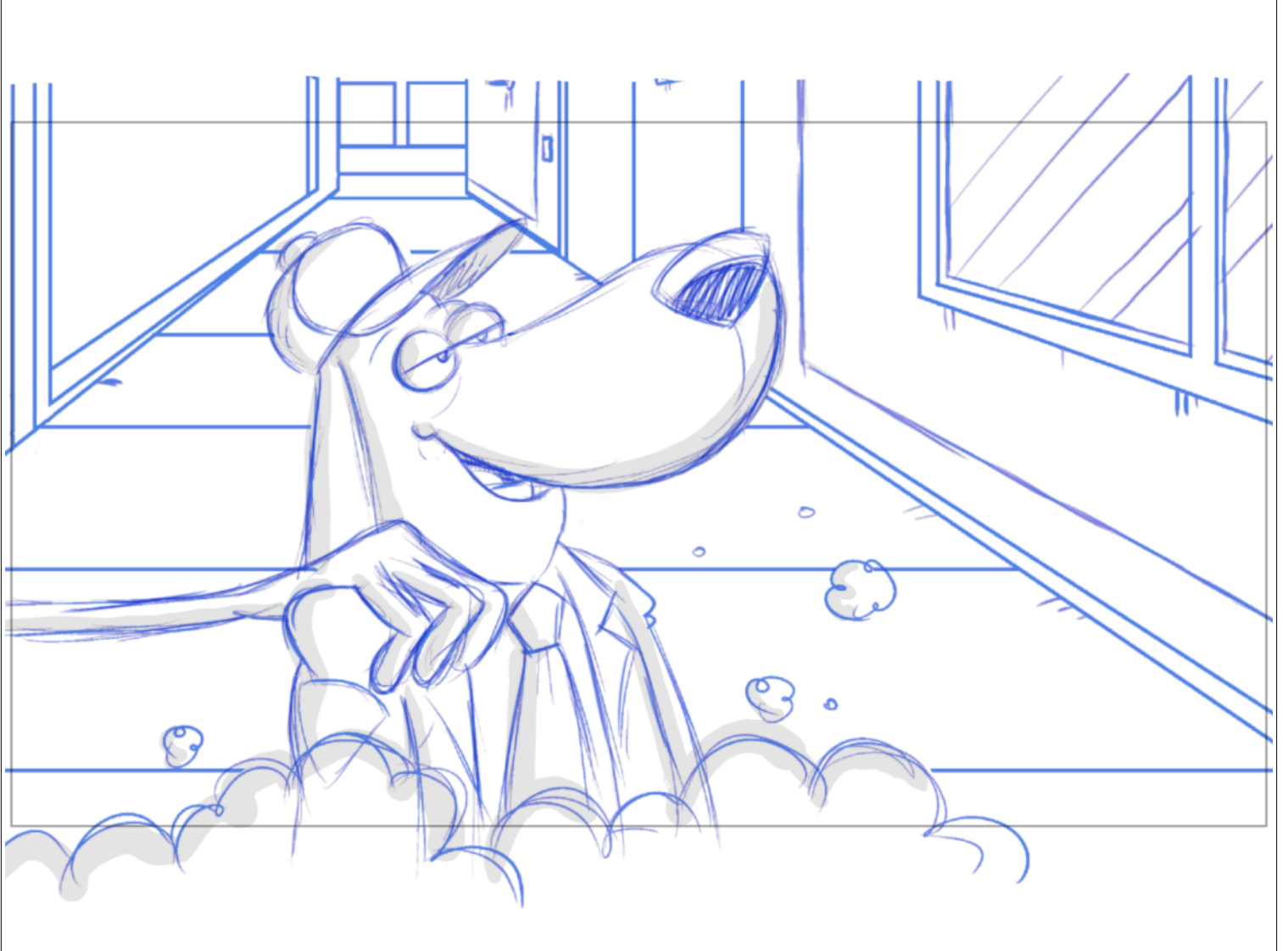
5



Action Notes

Stop zoom. Hand rests on hank's shoulder. Hold for a beat.

Scene	Panel
10	6



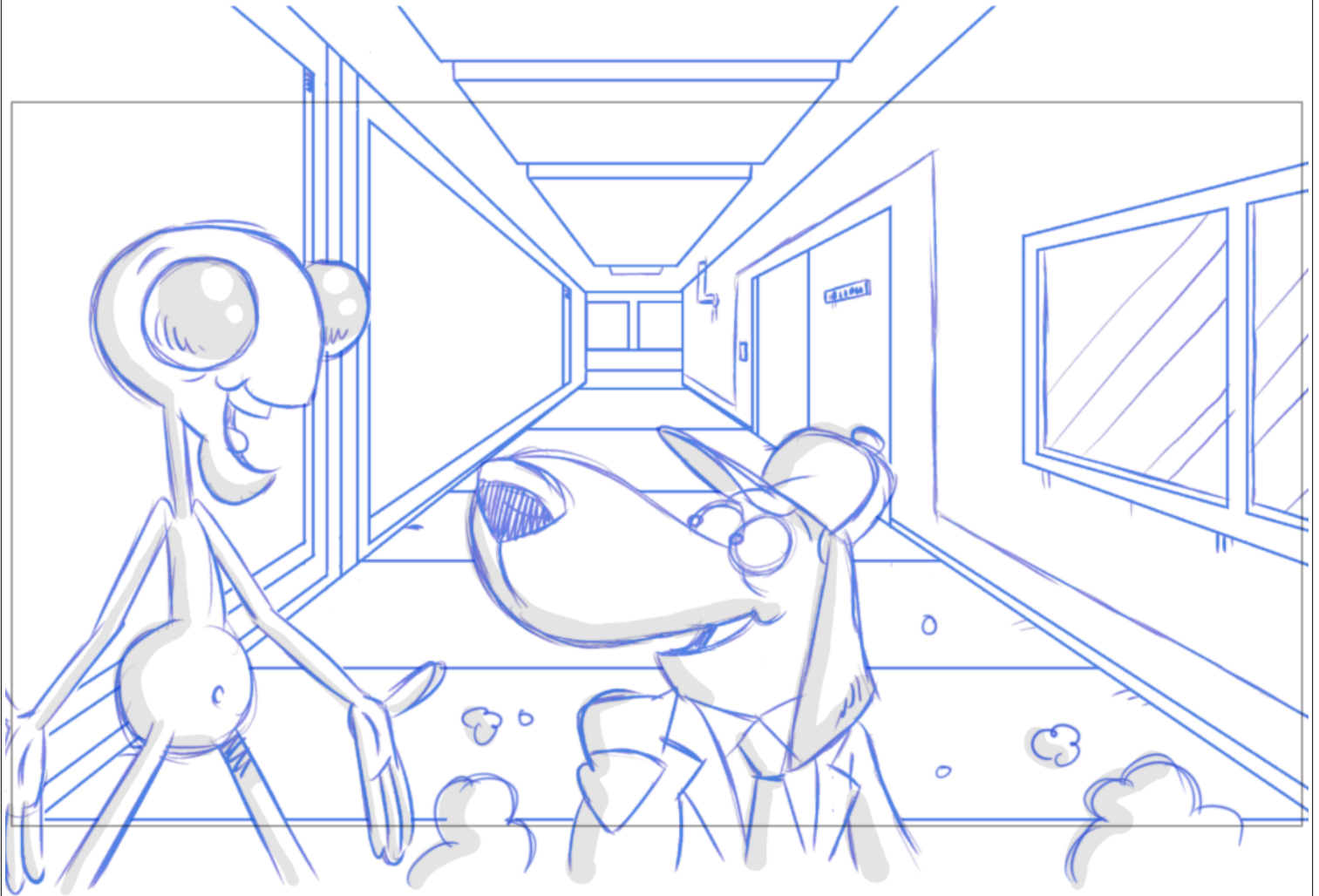
<p>Dialogue</p> <p>Hank: "Hey Ock."</p>

Scene

10

Panel

7



Action Notes

Quick zoom out as a gray alien (Ock) steps into the scene, smiling.

Dialogue

Ock (the alien): "Heeeeey!....Wassup, pal!?"

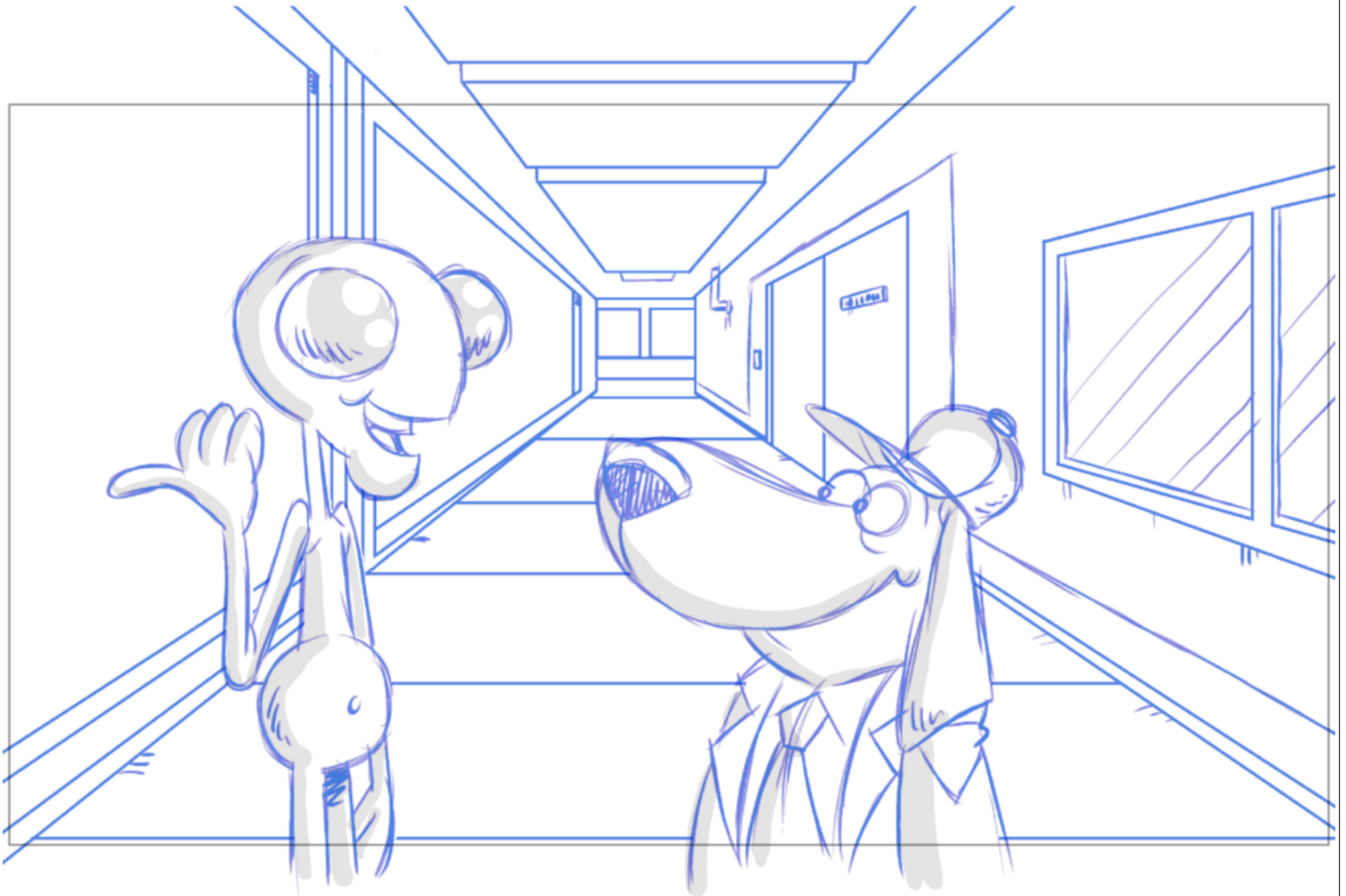
Hank: "How's it goin' spaceman?"

Scene

10

Panel

8



Dialogue

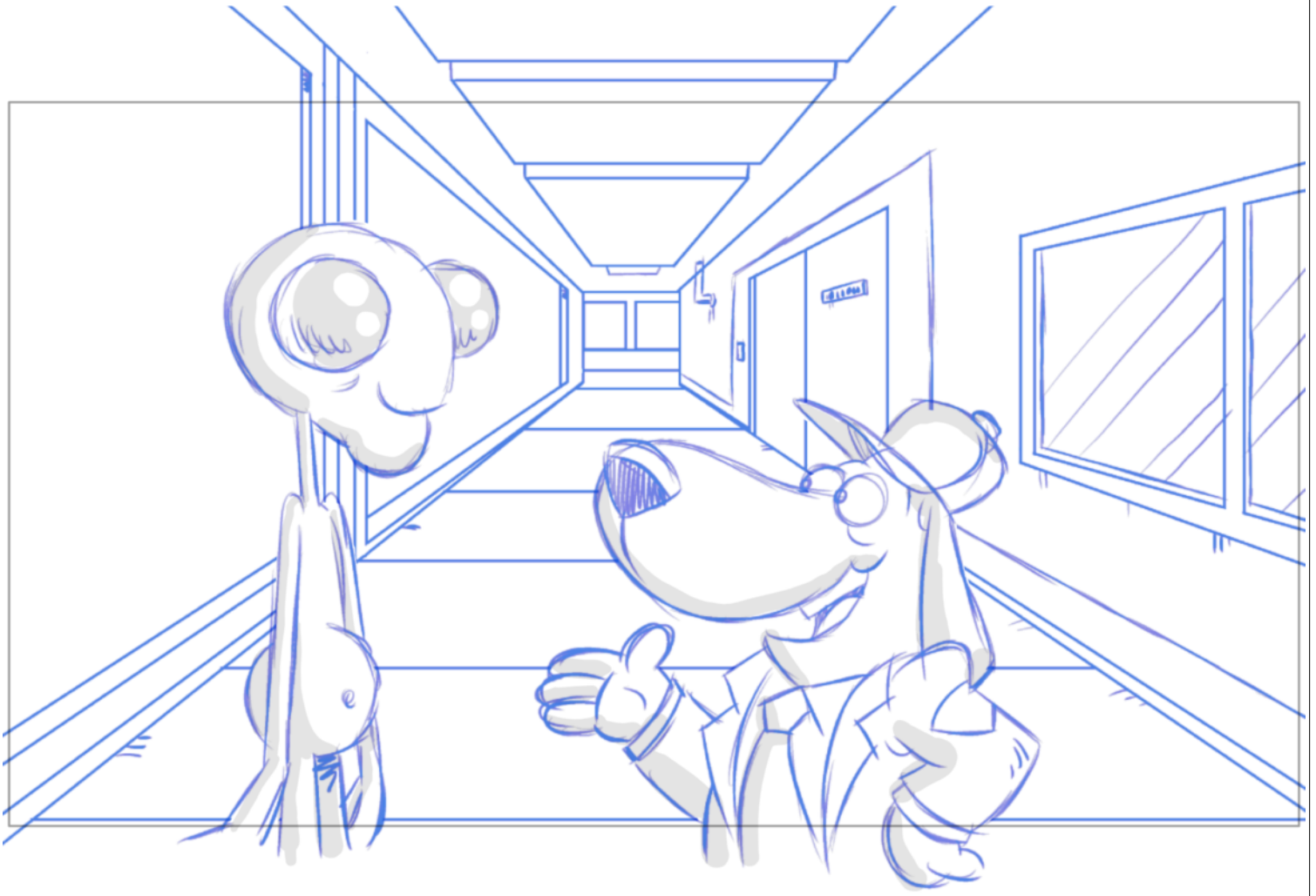
Ock: "Can't complain. Was just waiting for the white coat to leave so I could slip out of my containment cell."

Scene

10

Panel

9



Dialogue

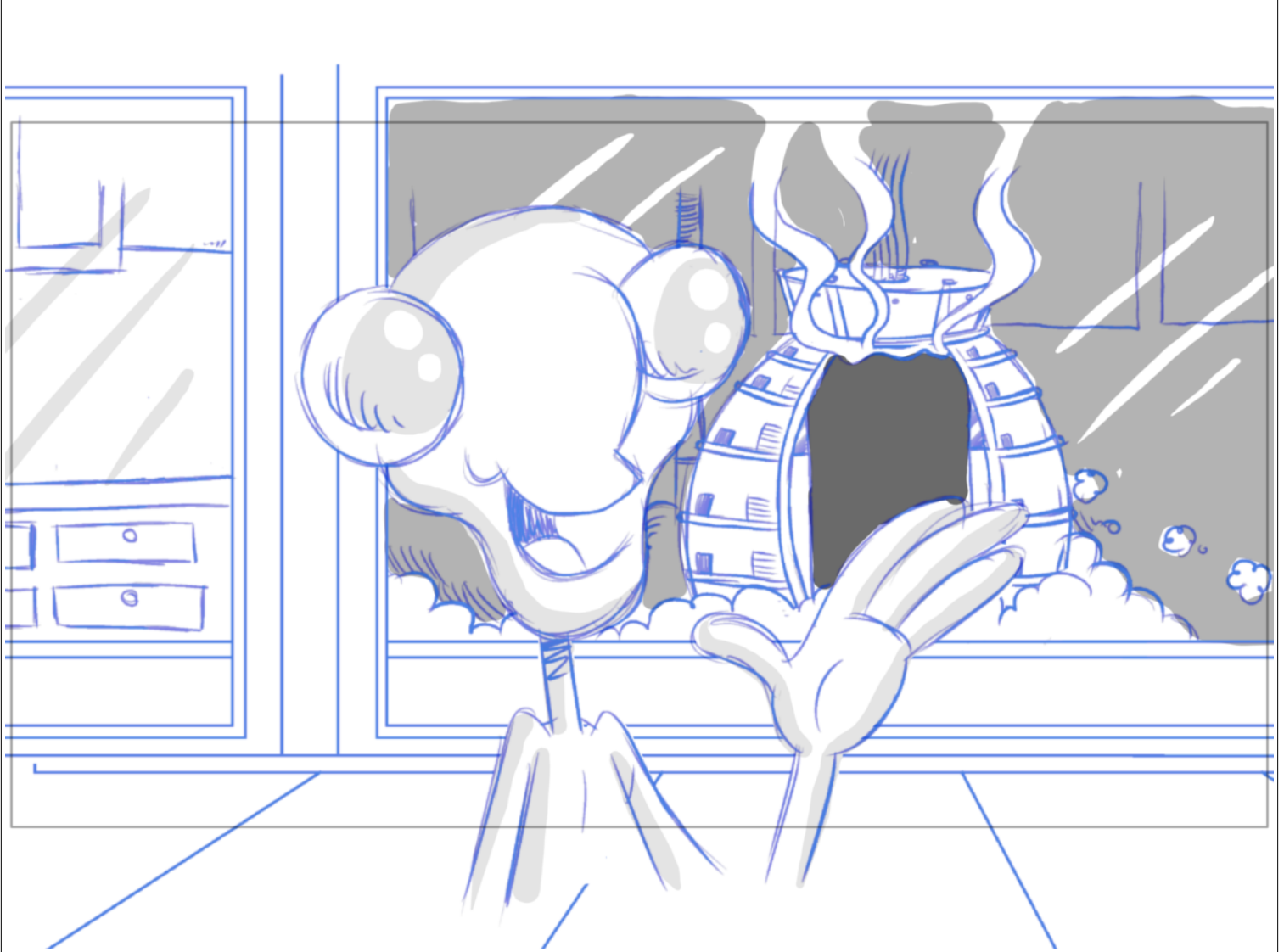
Hank: "Y'know, I never asked you this, but why did you name yourself "Ock" when you where brought here from Roswell?"

Scene

11

Panel

1



Action Notes

Cut to reverse close-up shot of Ock.

Dialogue

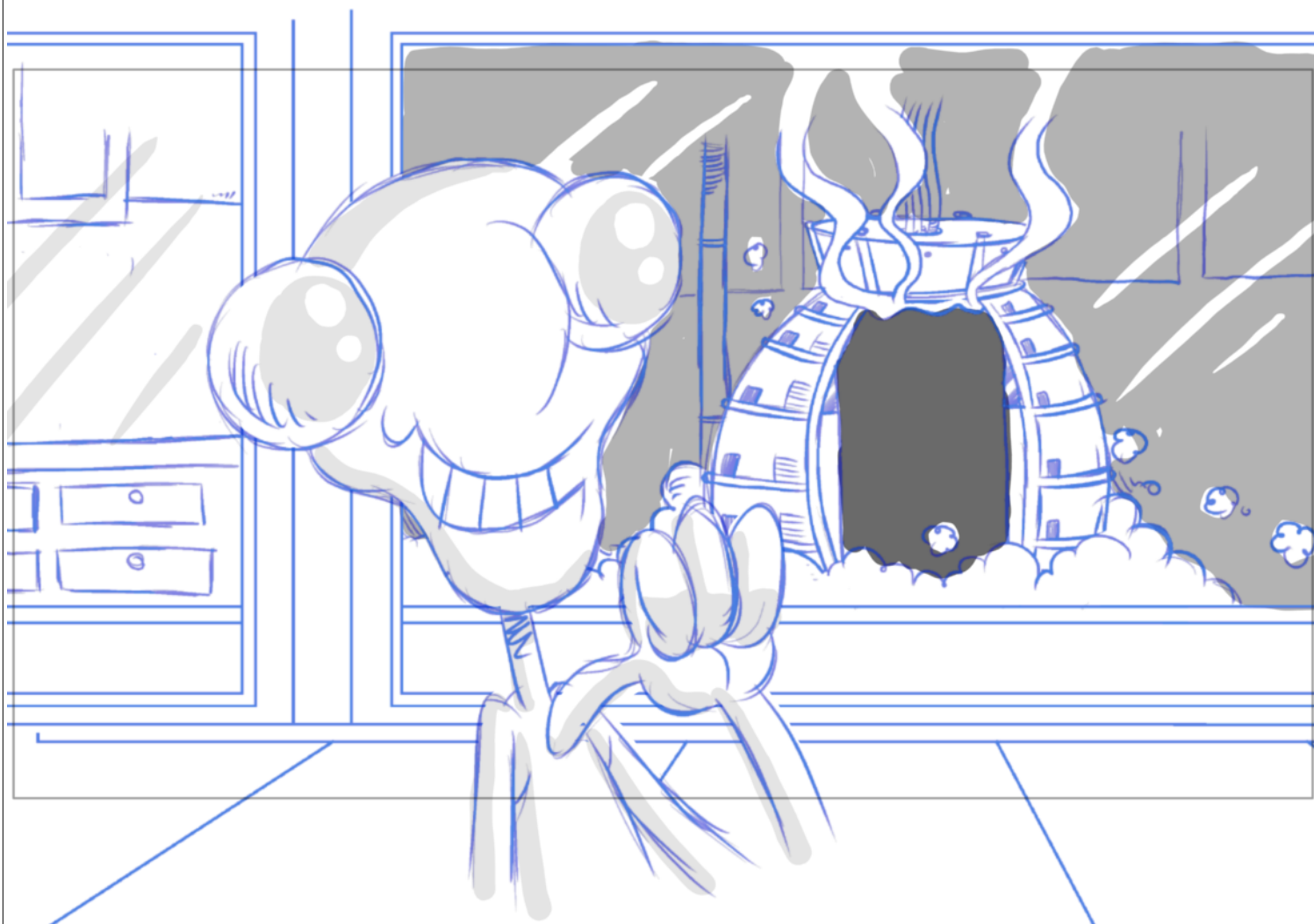
Ock: "It's short for 'occupant'. It's the only way I ever get to open mail. Listen,... you don't need any help around here."

Scene

11

Panel

2



Dialogue

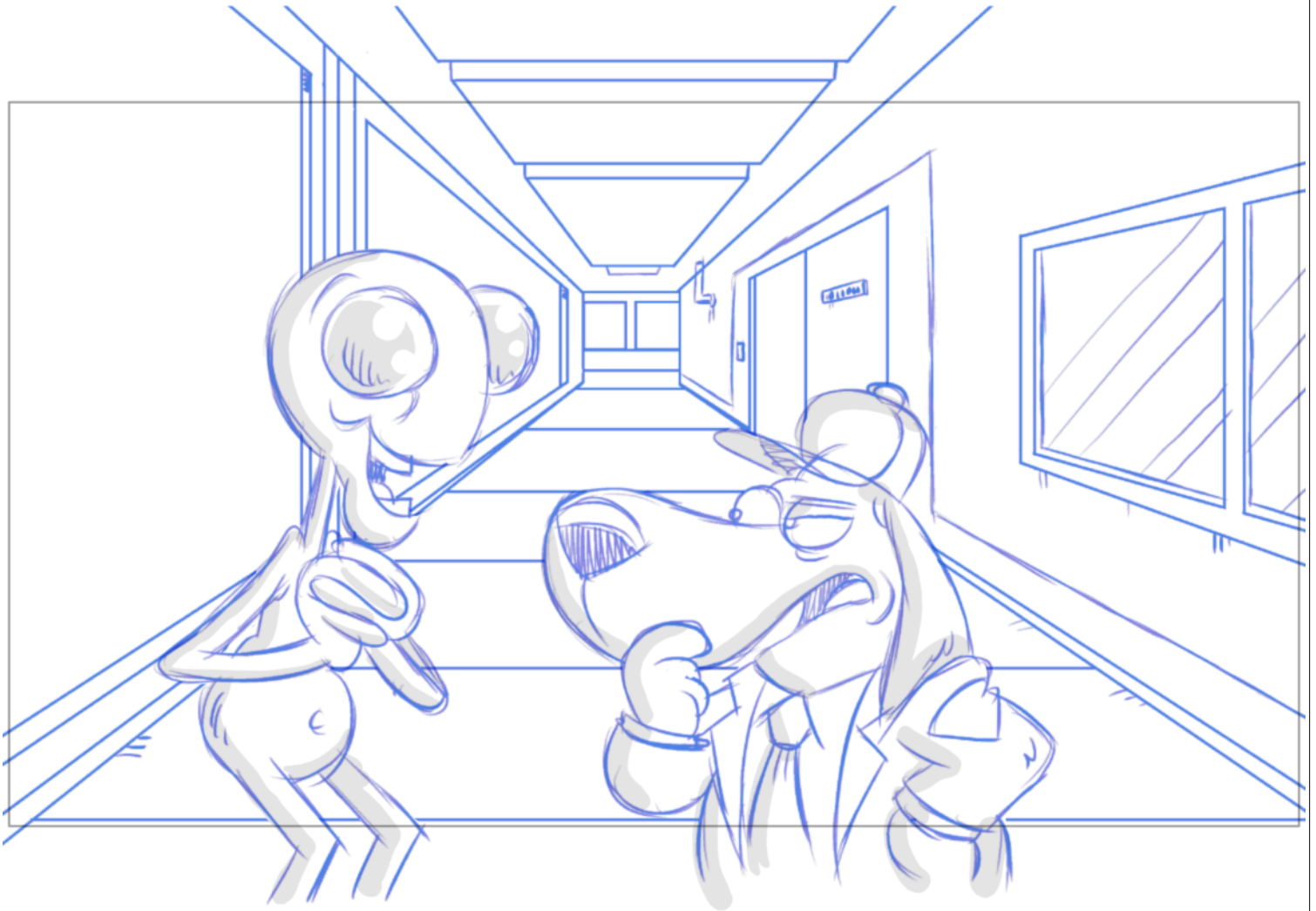
Ock: "You got me!"

Scene

12

Panel

1



Action Notes

Cut back to mid-view shot of Hank and Ock.

Dialogue

Hank: "I don't know. Are you serious!?"

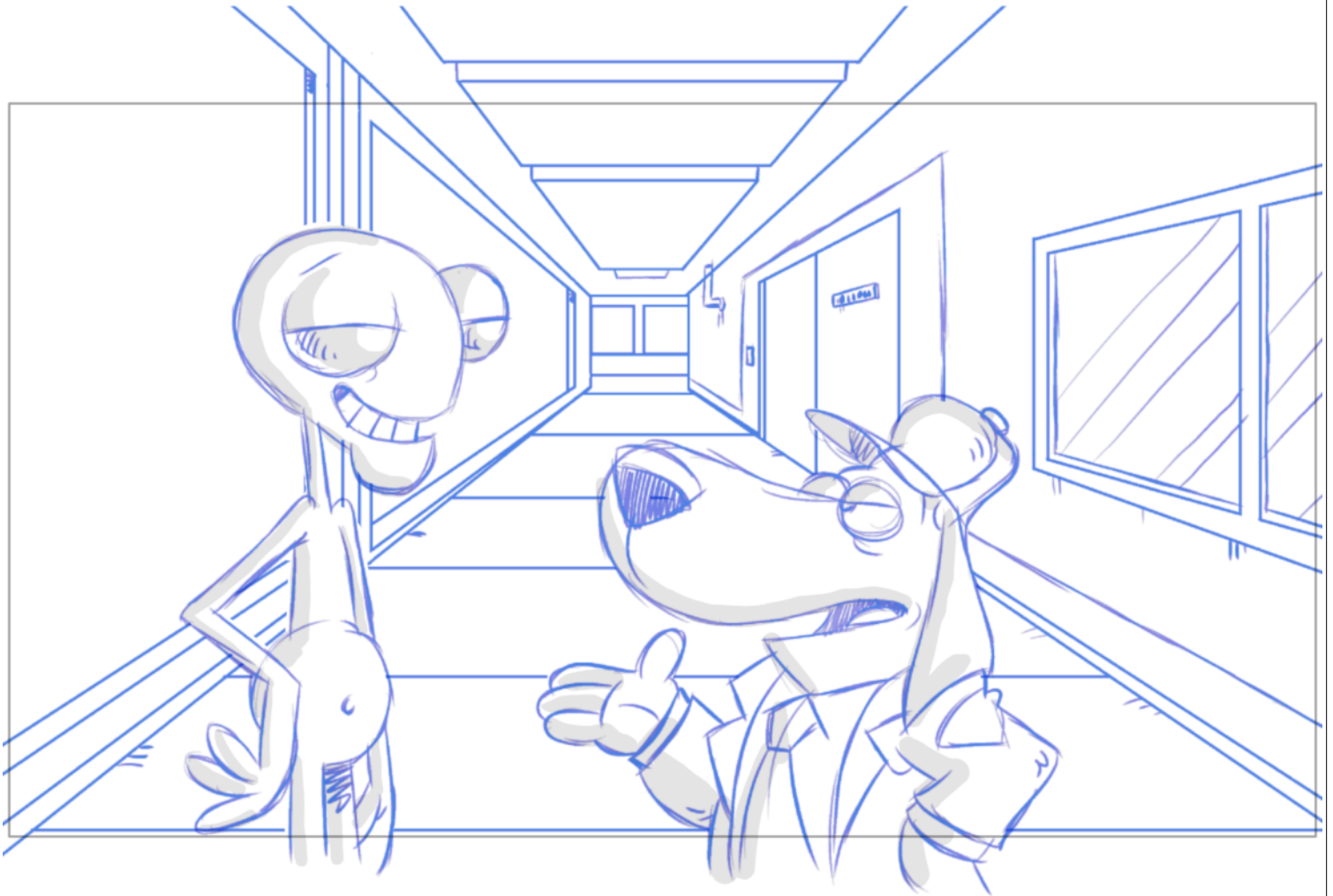
Ock: "Just give me a shot!"

Scene

12

Panel

2



Dialogue

Hank: "Well, if you're going to help me out, you need to follow a few ground rules."

Ock: "Not gonna be a problem, buddy."

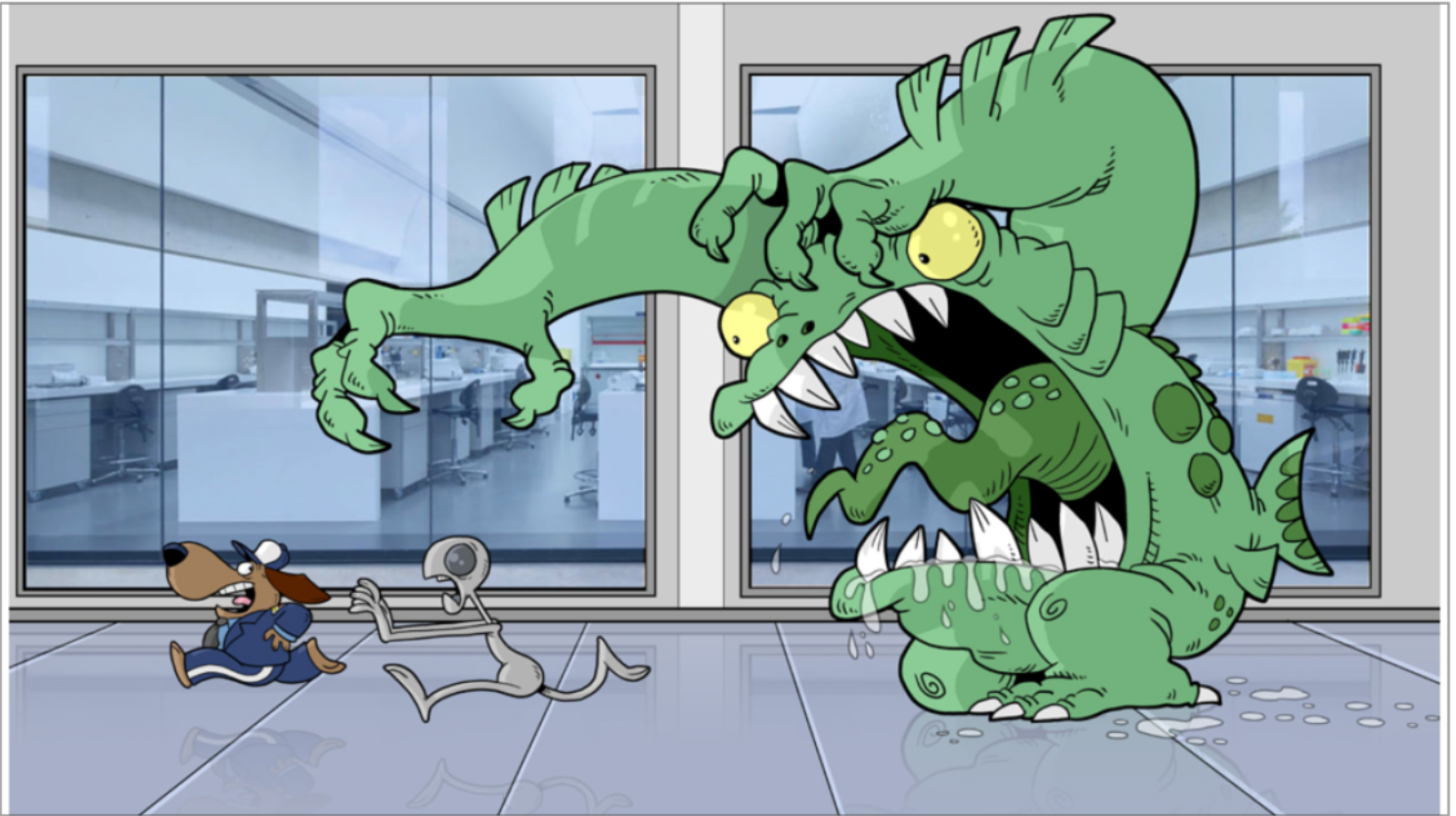
Hank: "Okay,... Rule number one...."

Scene

13

Panel

1



Action Notes

Cut to scene of the two of them running for their lives from a menacing FISH monster that has both arms and legs and is quite LARGE.

Dialogue

Hank: "You didn't follow any of the rules!"

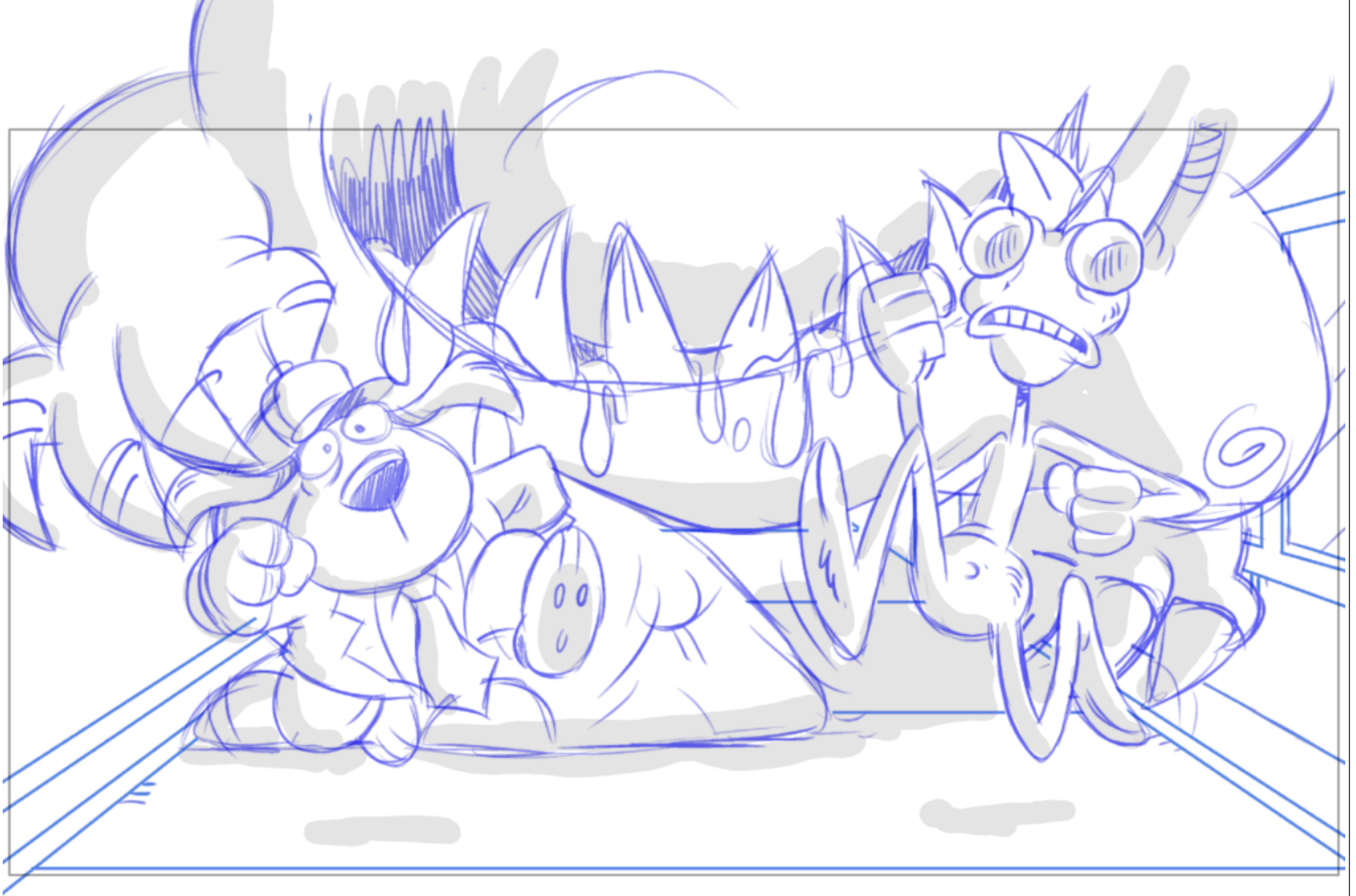
Ock: "I thought they were suggestions, like when a burger joint hangs a sign that say employees must wash their hands."

Scene

14

Panel

1



Action Notes

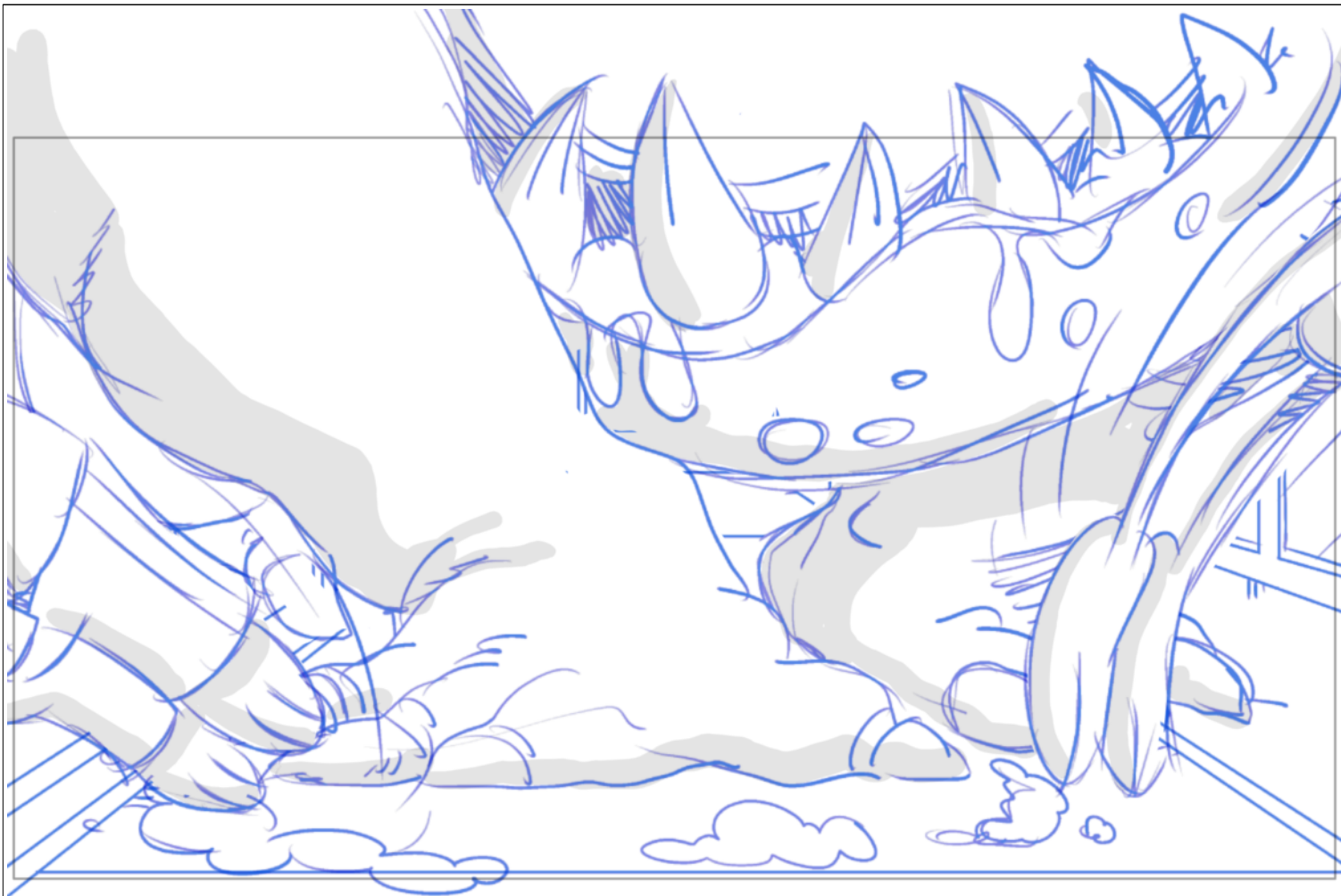
Cut to shot of the two characters running towards the camera with the FISH monster chasing them.

Scene

14

Panel

2



Action Notes

Slight zoom in as the two dive out of frame in some acrobatic way.

Scene

15

Panel

1



Action Notes

Cut to characters standing around logo.

Scene	Panel
15	2



Action Notes

Hank lands on his feet surrounded by the supporting characters.

Scene

15

Panel

3



Action Notes

Scene

15

Panel

4



NIGHT
WATCH
dog

Action Notes

Fade off characters. End.