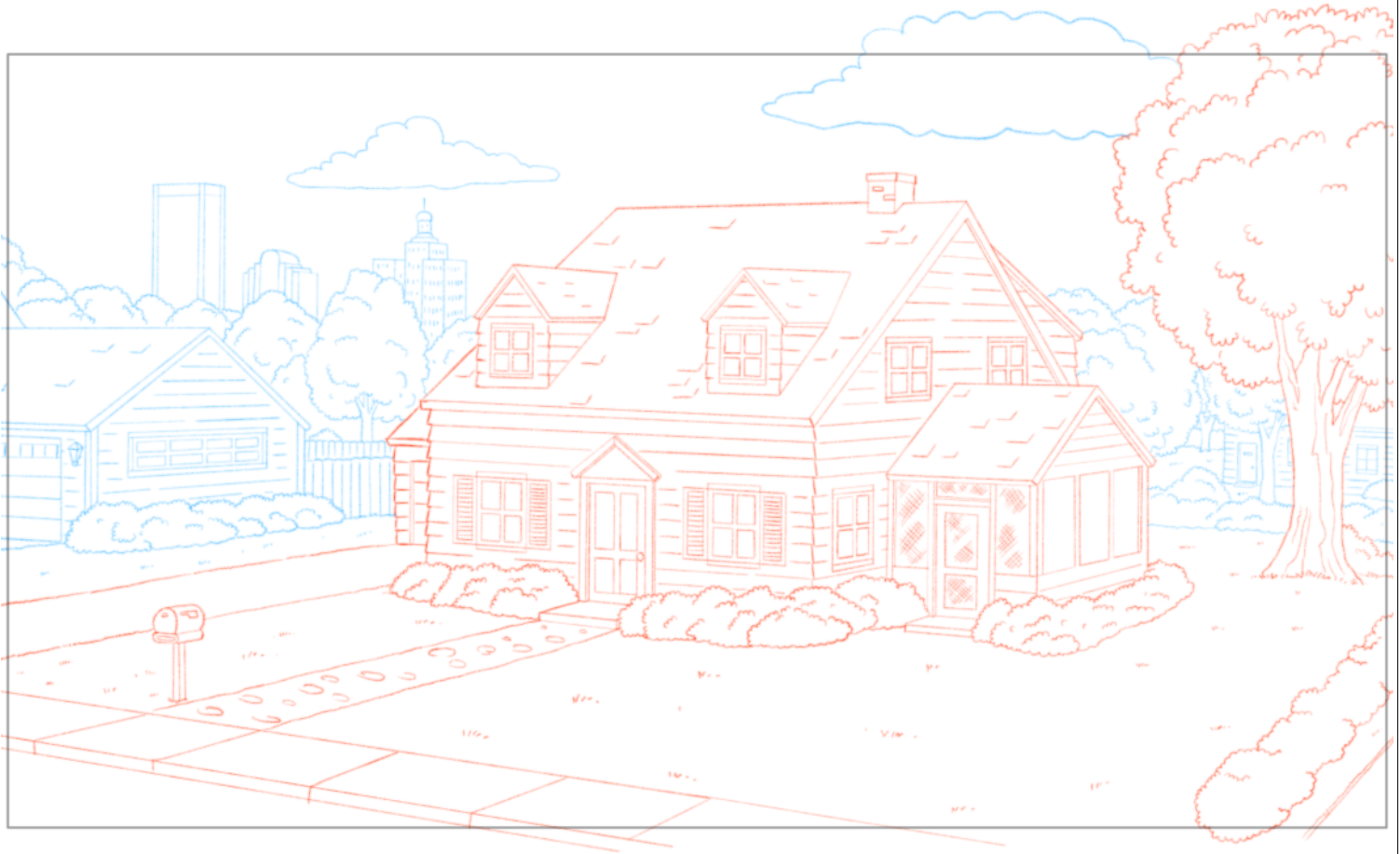


Scene	Panel
1	1

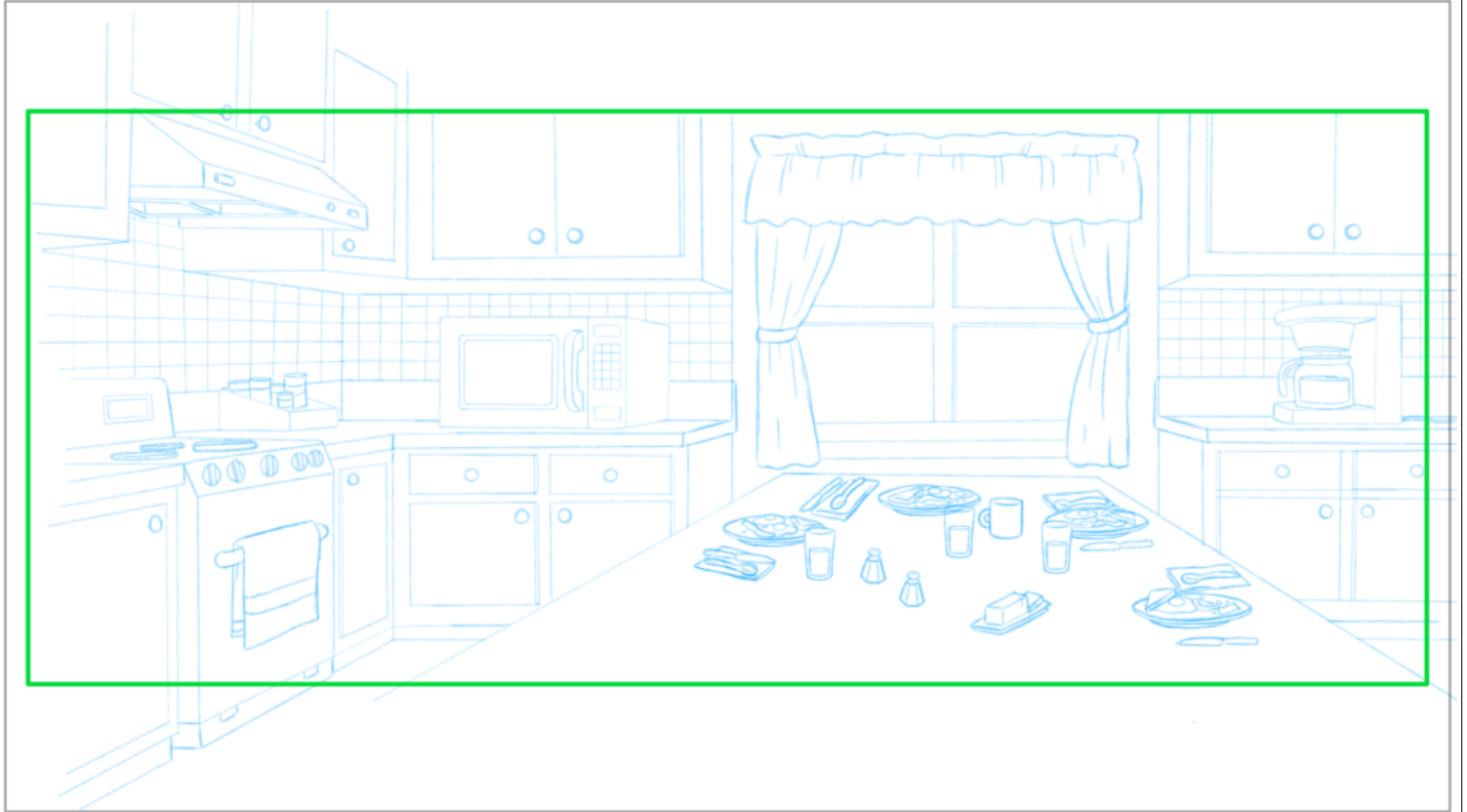


Action Notes

EXT./ESTAB. GRIFFINS' HOUSE - MORNING

SCENE 01 BACKGROUND

Scene	Panel
2_BG	1



### Action Notes

SCENE 02 PANNING BACKGROUND



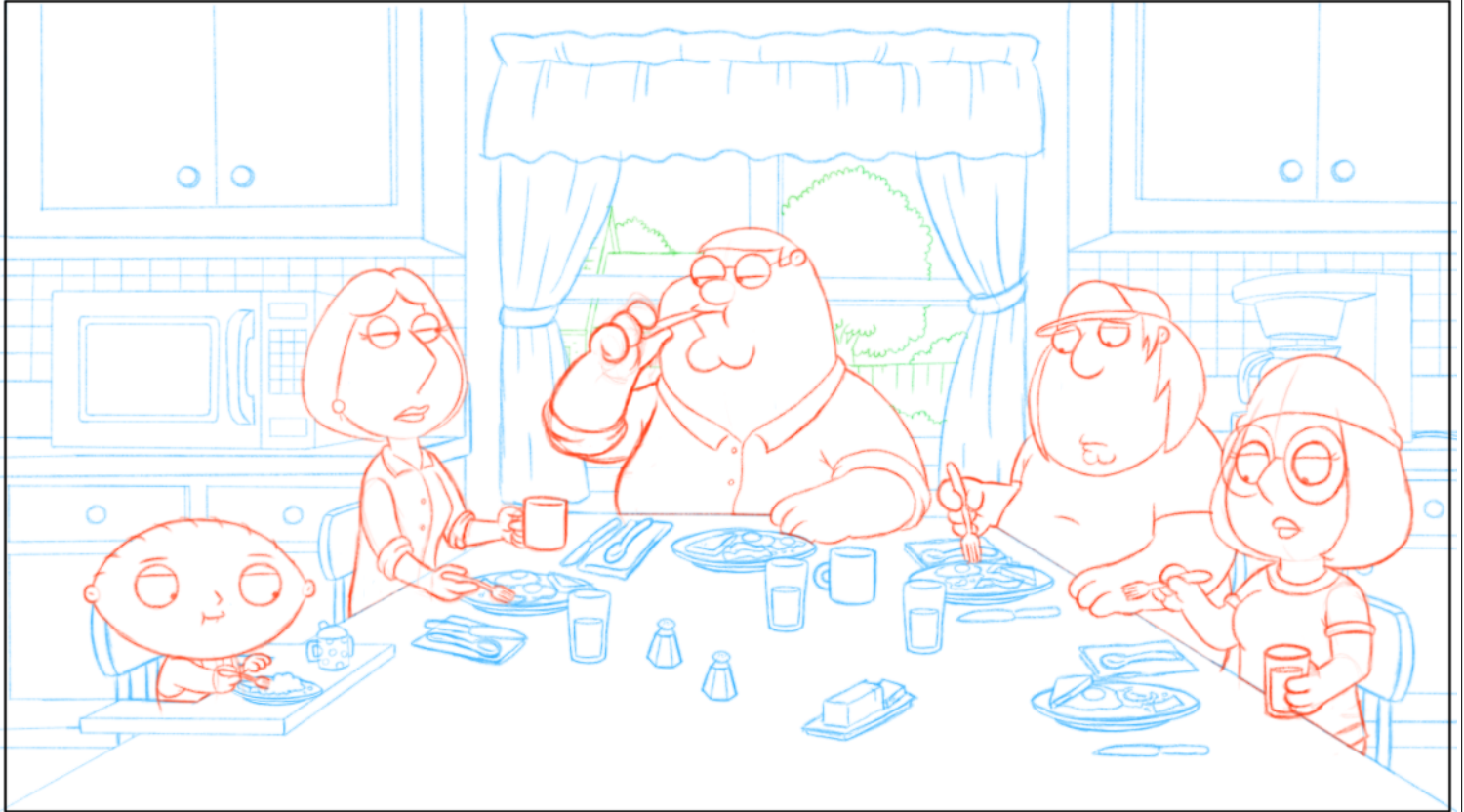
Scene	Panel
2_BG	2



Action Notes

SCENE 02 PANNING WINDOW BACKGROUND

Scene	Panel
2	1



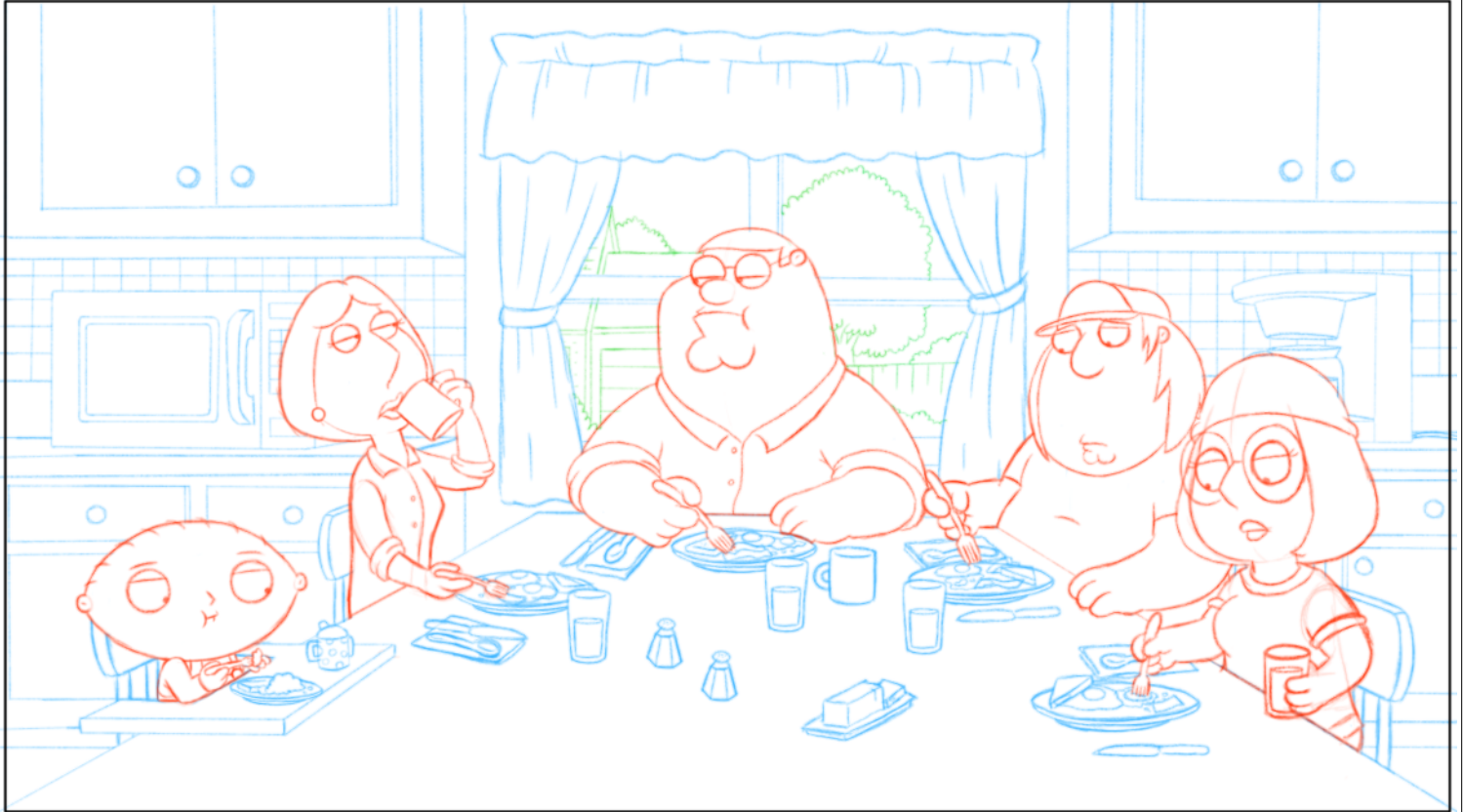
### Action Notes

INT. GRIFFINS' KITCHEN - SAME

The family eats breakfast.



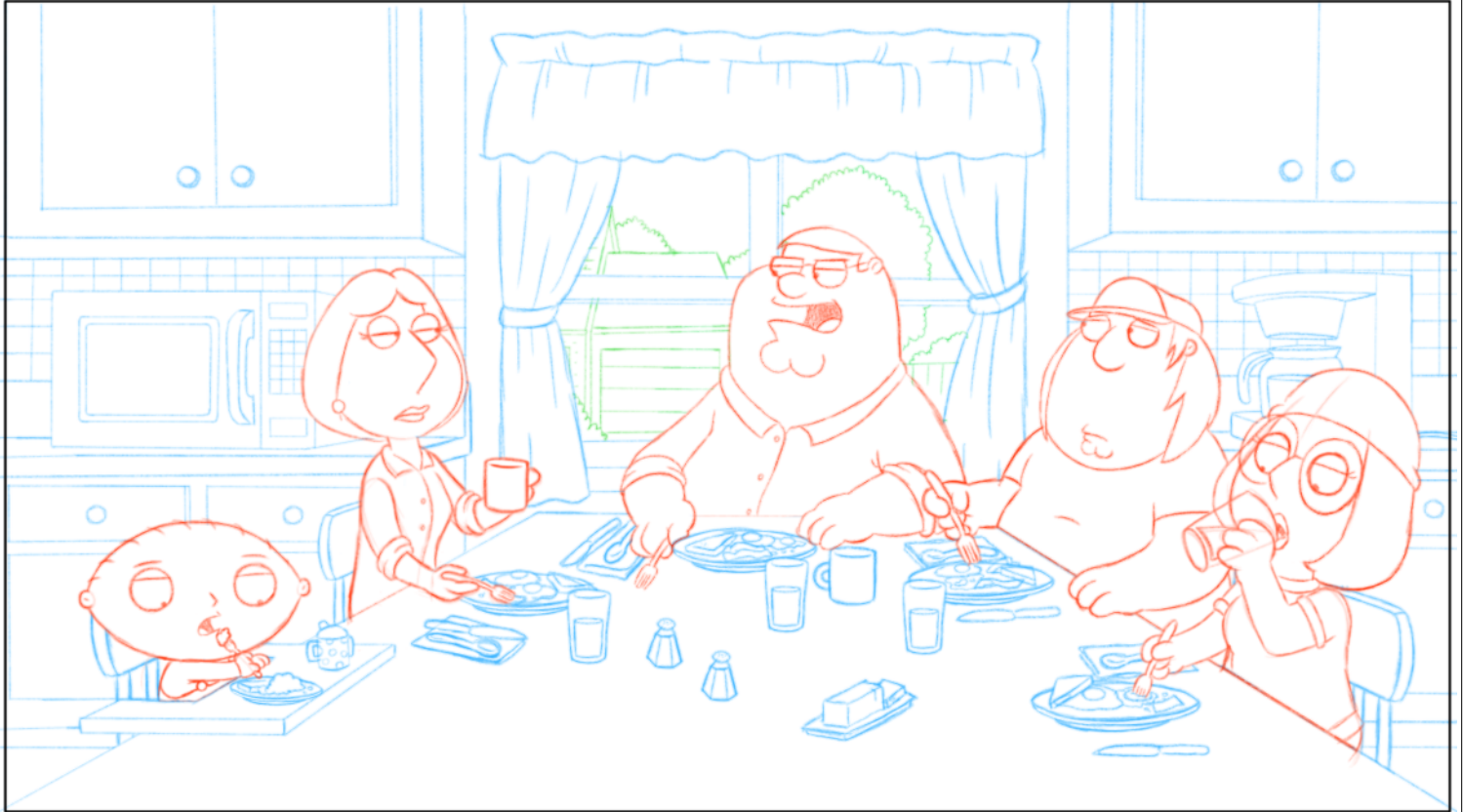
Scene	Panel
2	2



### Action Notes

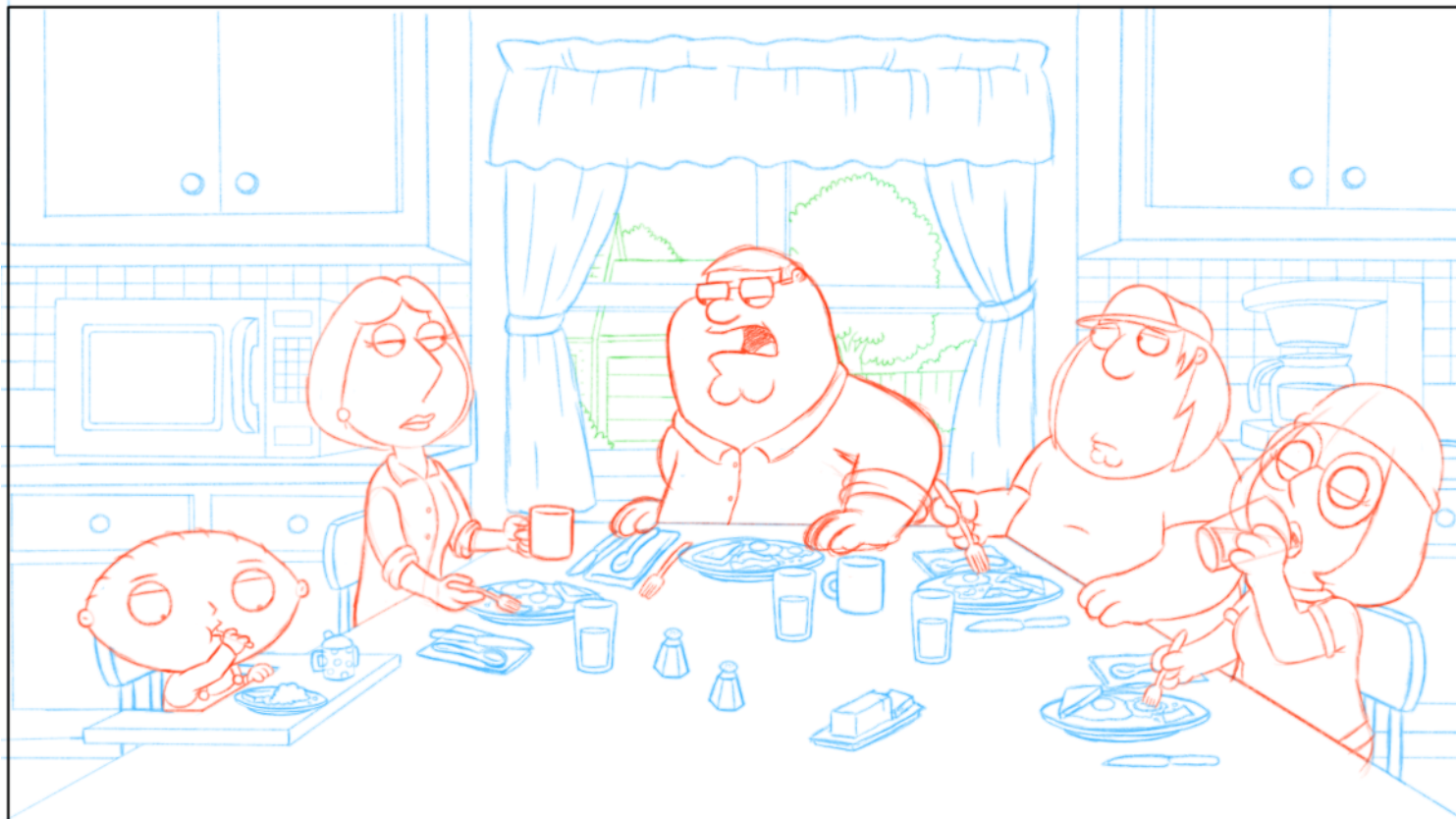
There is tense silence, as Lois and Peter glare at each other while they eat.

Scene	Panel
2	3



Dialog  
PETER  
Hey, Lois, breakfast sucks.

Scene	Panel
2	4

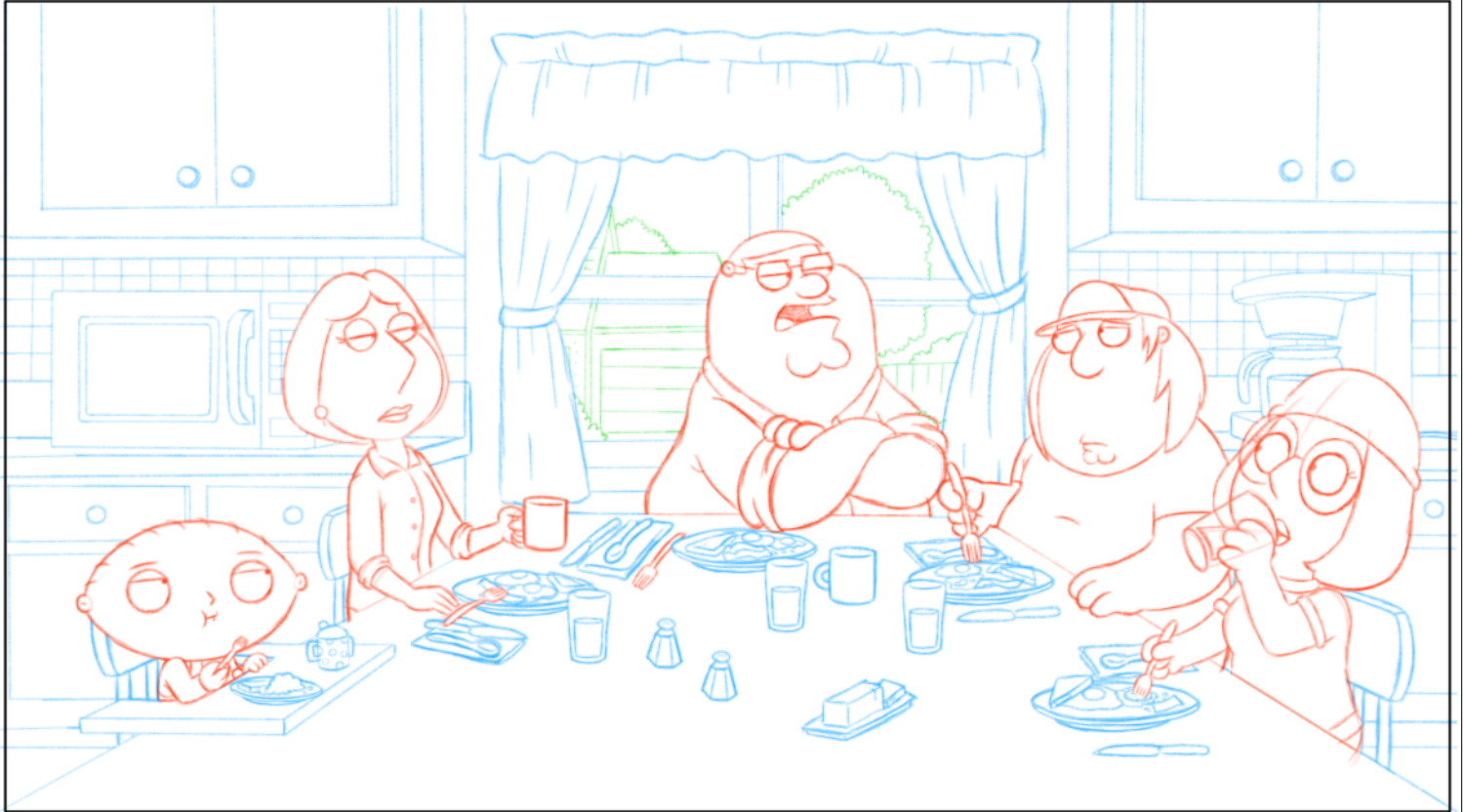


Dialog

PETER

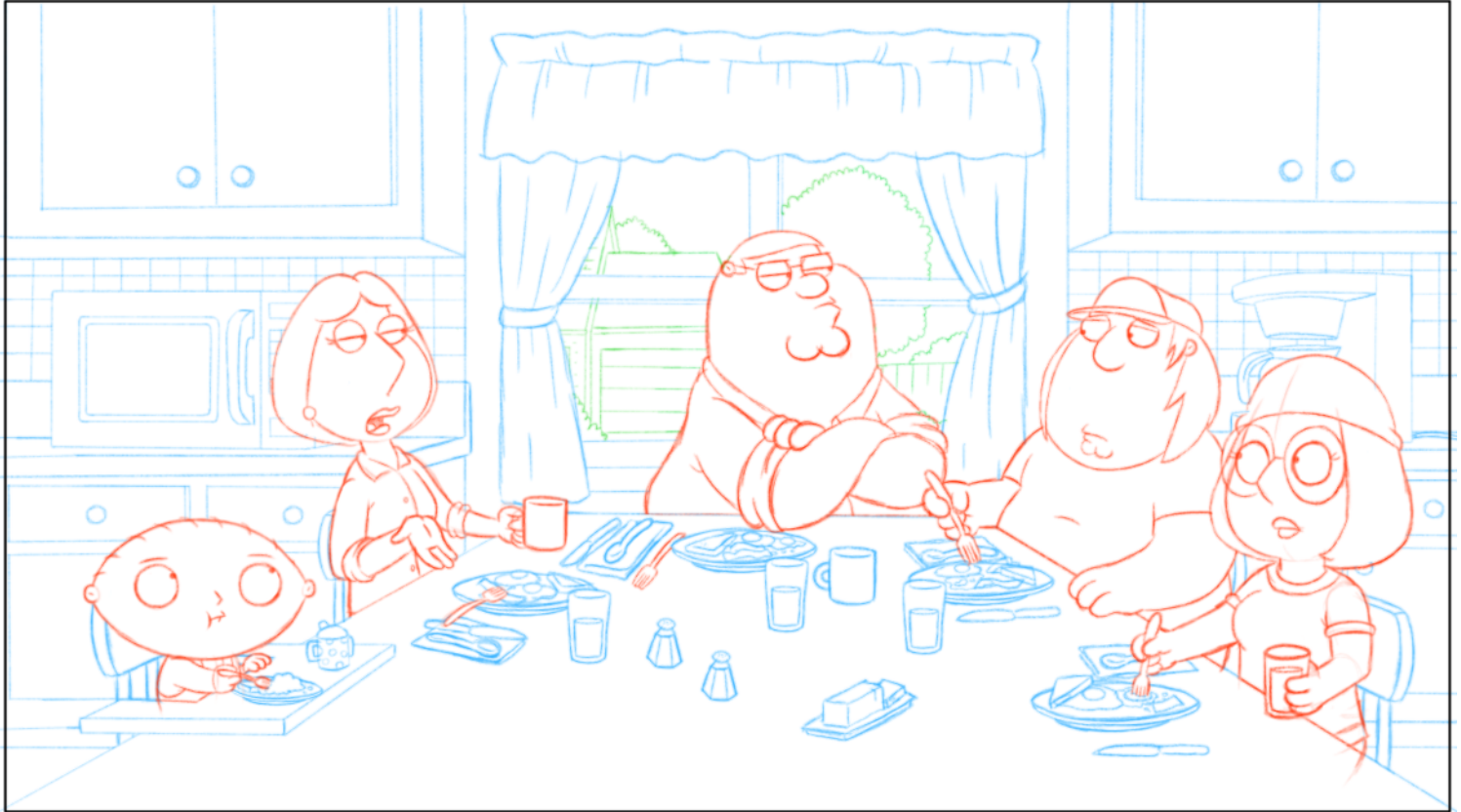
You're fired from eggs.

Scene	Panel
2	5



Dialog  
PETER  
There, how do you like it?

Scene	Panel
2	6



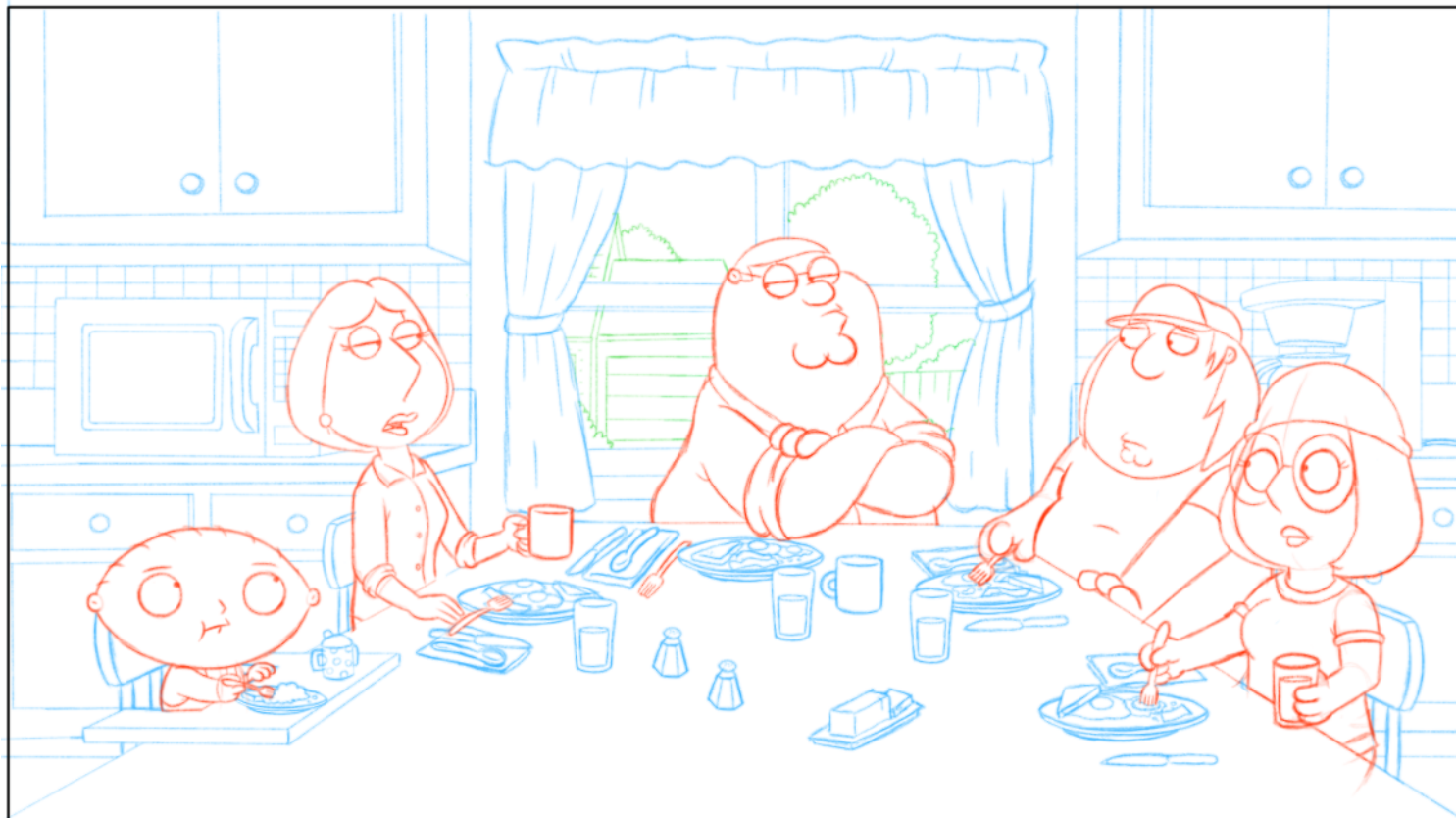
Dialog  
 LOIS  
 Peter, I'm sorry I had to let you go, ...

Scene

2

Panel

7

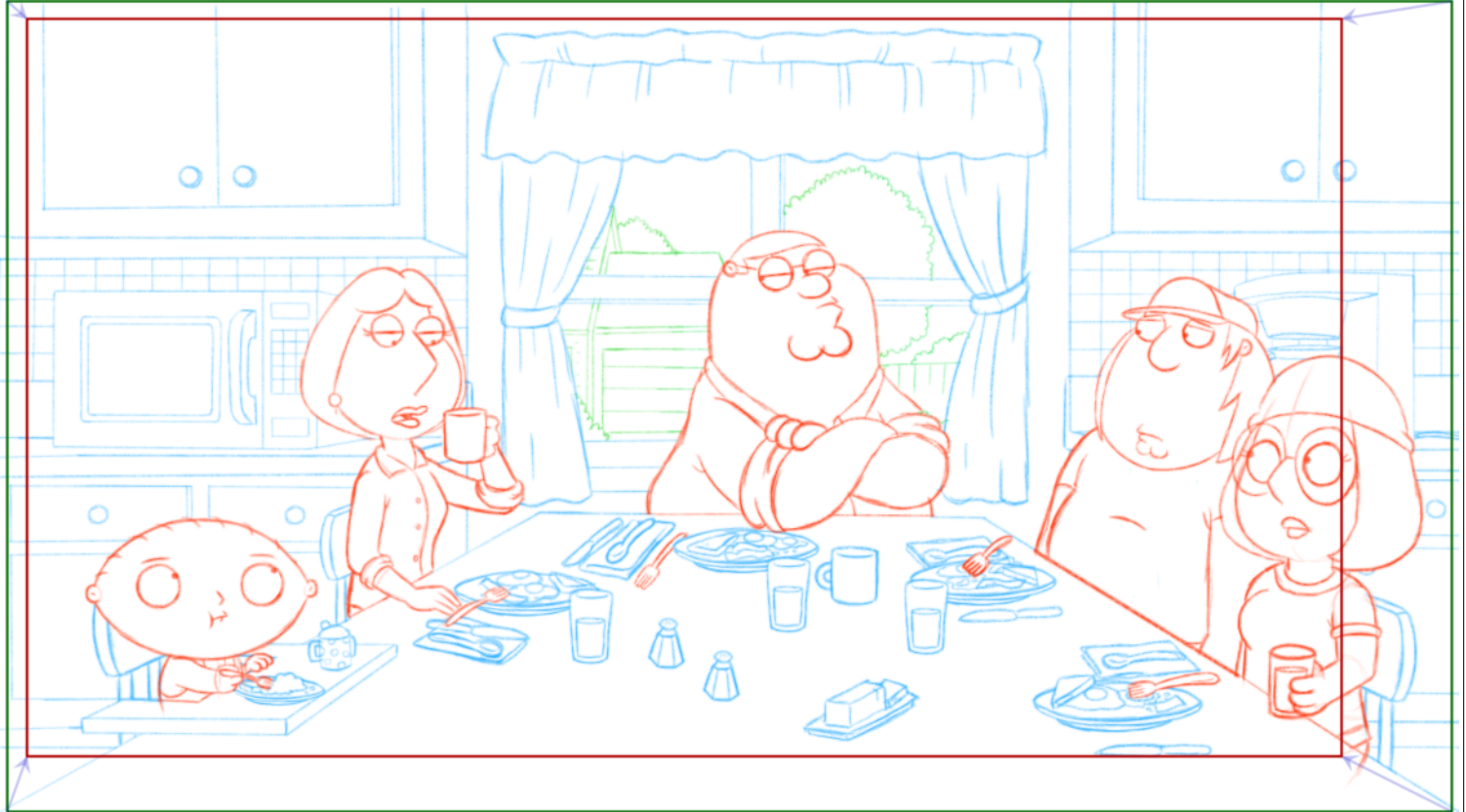


Dialog

LOIS

... but business is business.

Scene	Panel
2	8

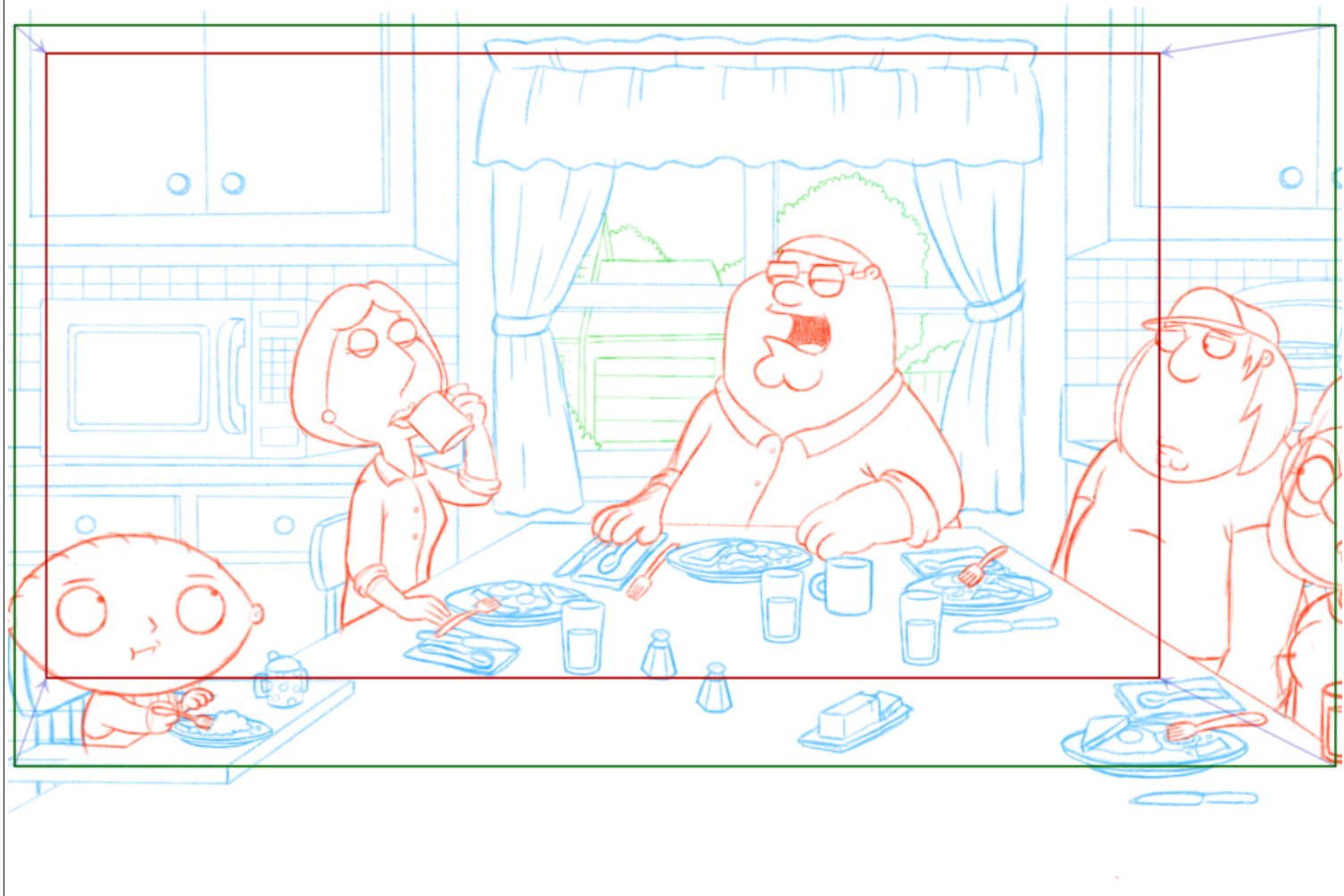


Action Notes  
Start zoom in.

Dialog  
LOIS  
I had no choice.



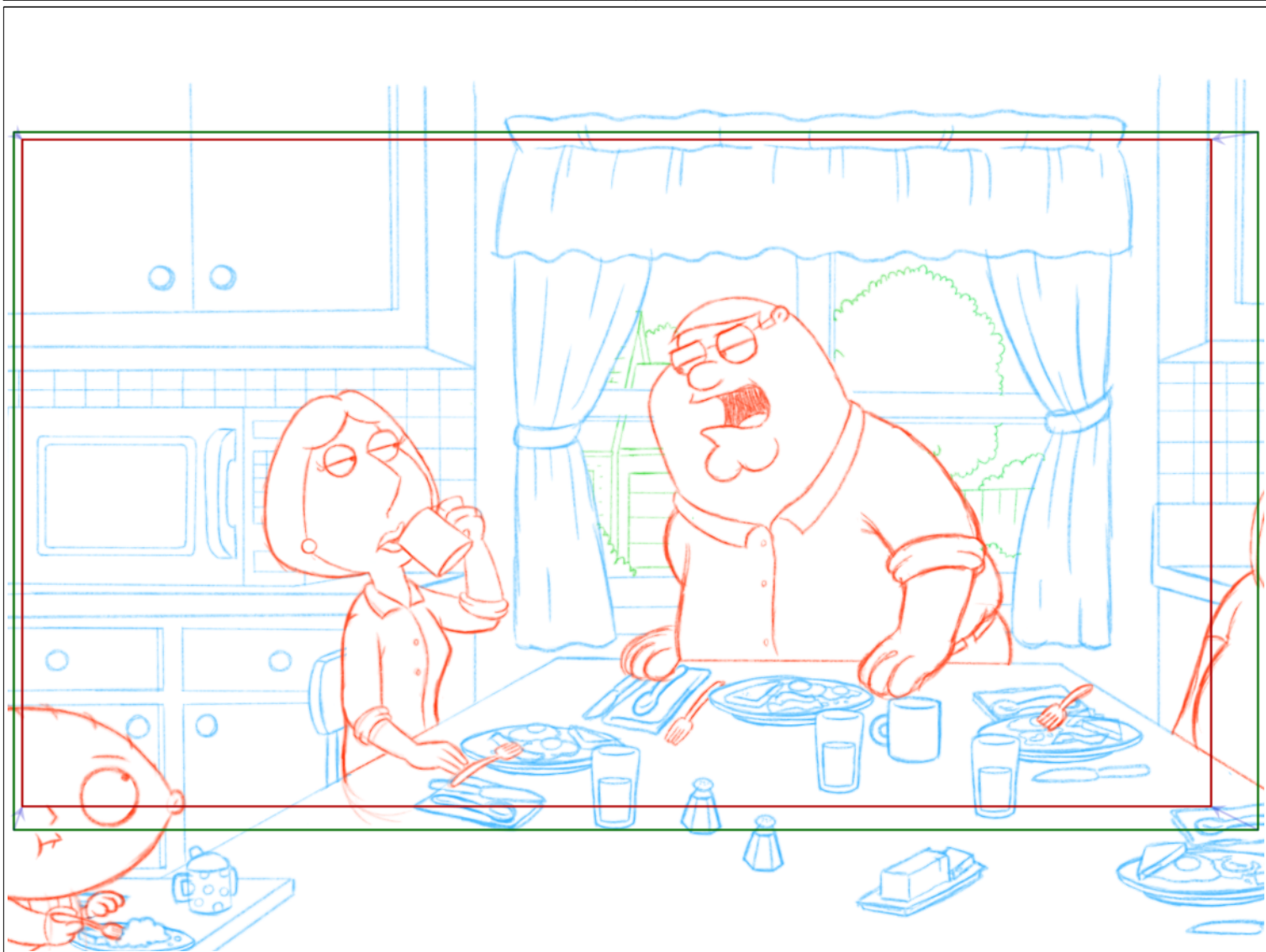
Scene	Panel
2	9



Dialog  
PETER  
Oh, well,...



Scene	Panel
2	10

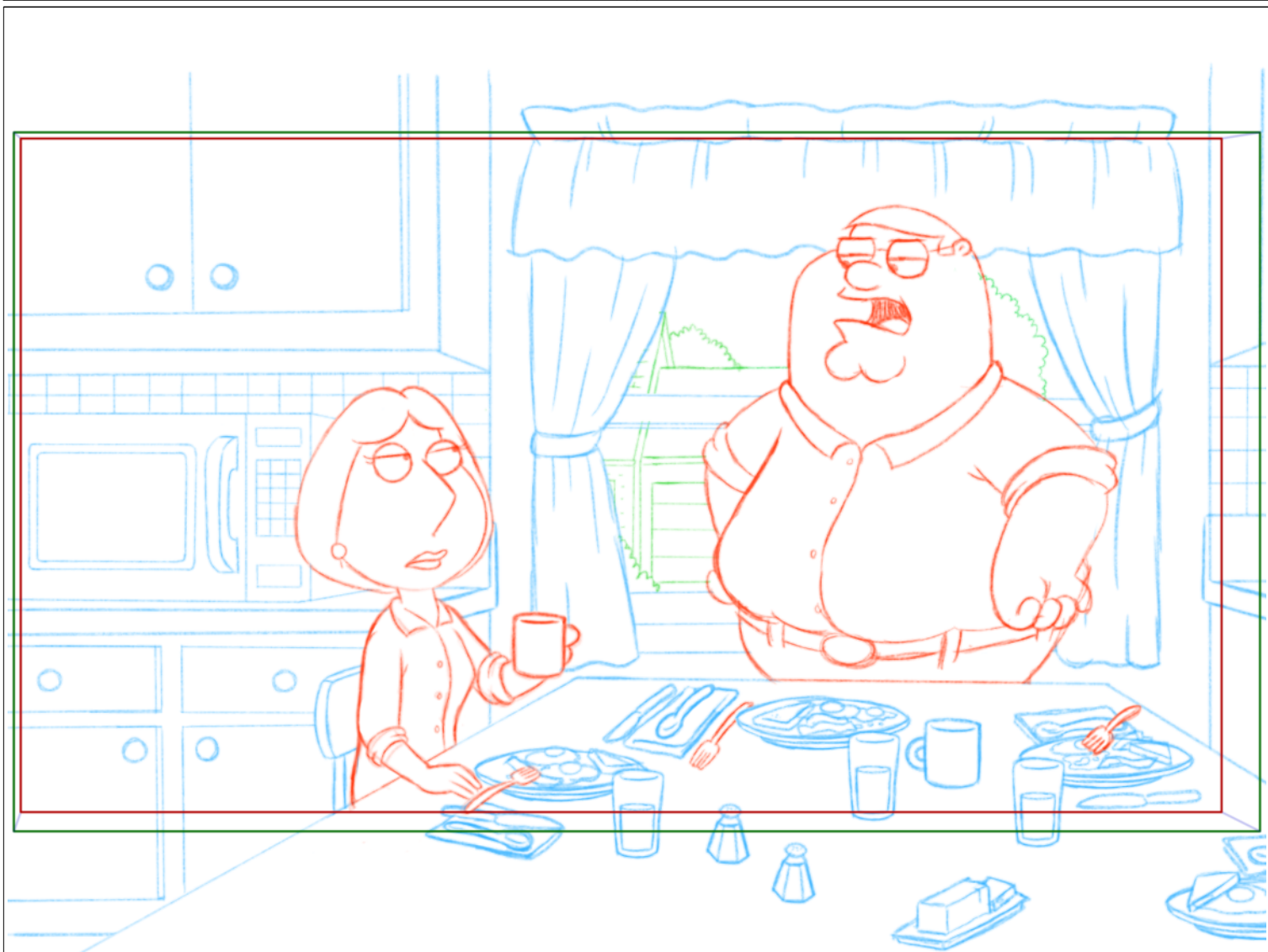


Dialog

PETER

... it must be nice doing...

Scene	Panel
2	11

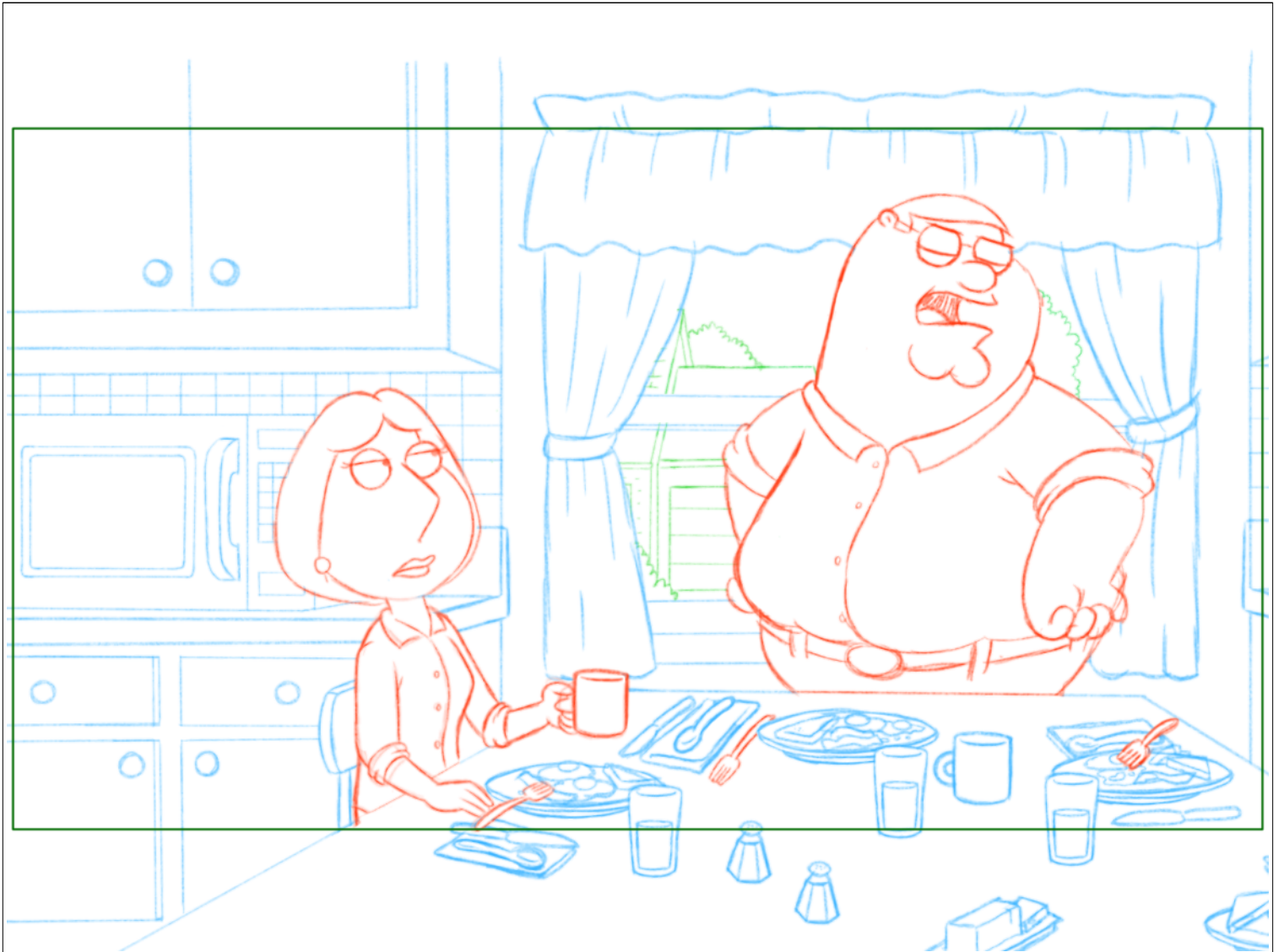


Dialog

PETER

... whatever you want because you...

Scene	Panel
2	12



Action Notes

End zoom.

Dialog

PETER

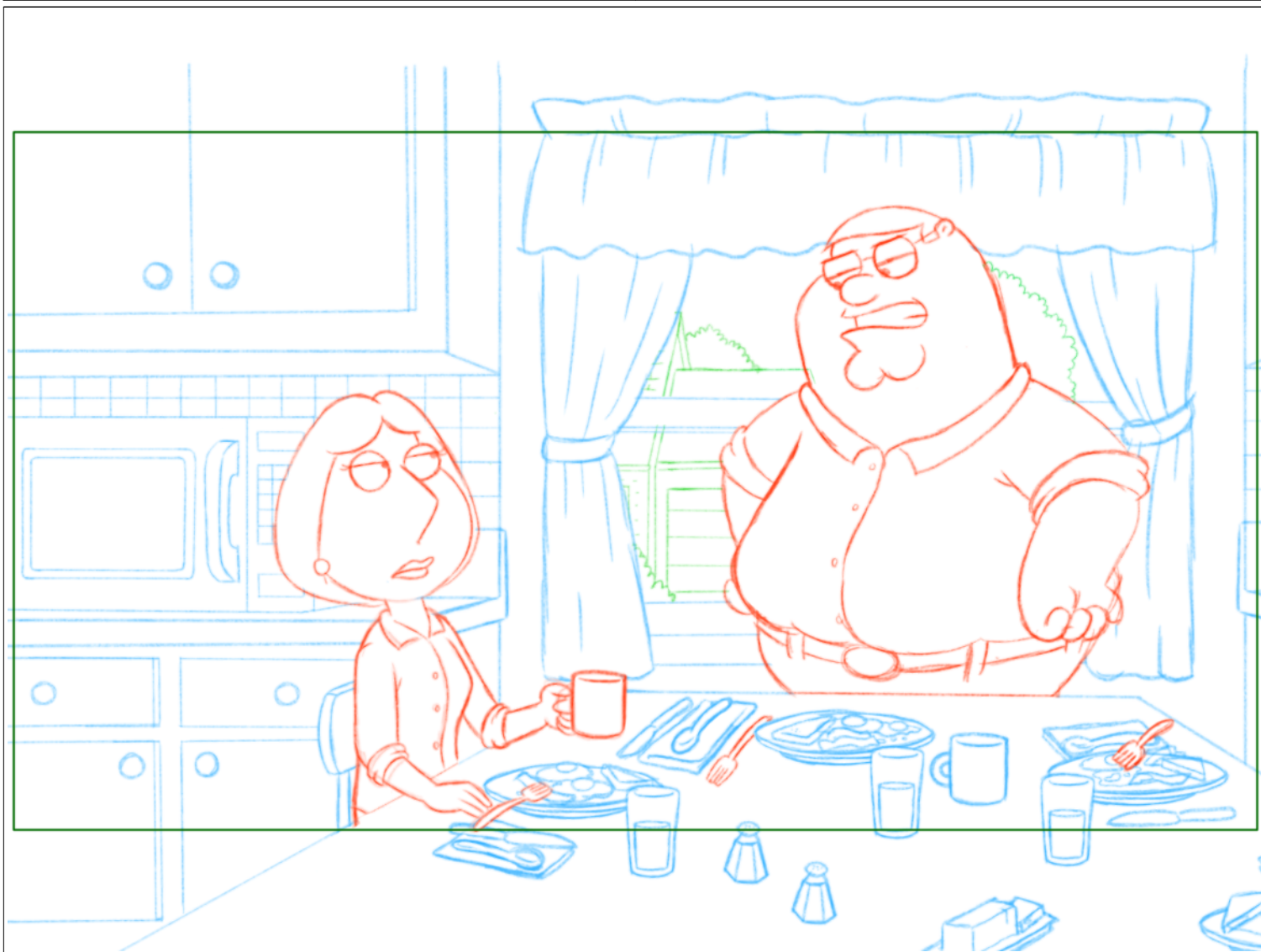
"Have..."

Scene

2

Panel

13

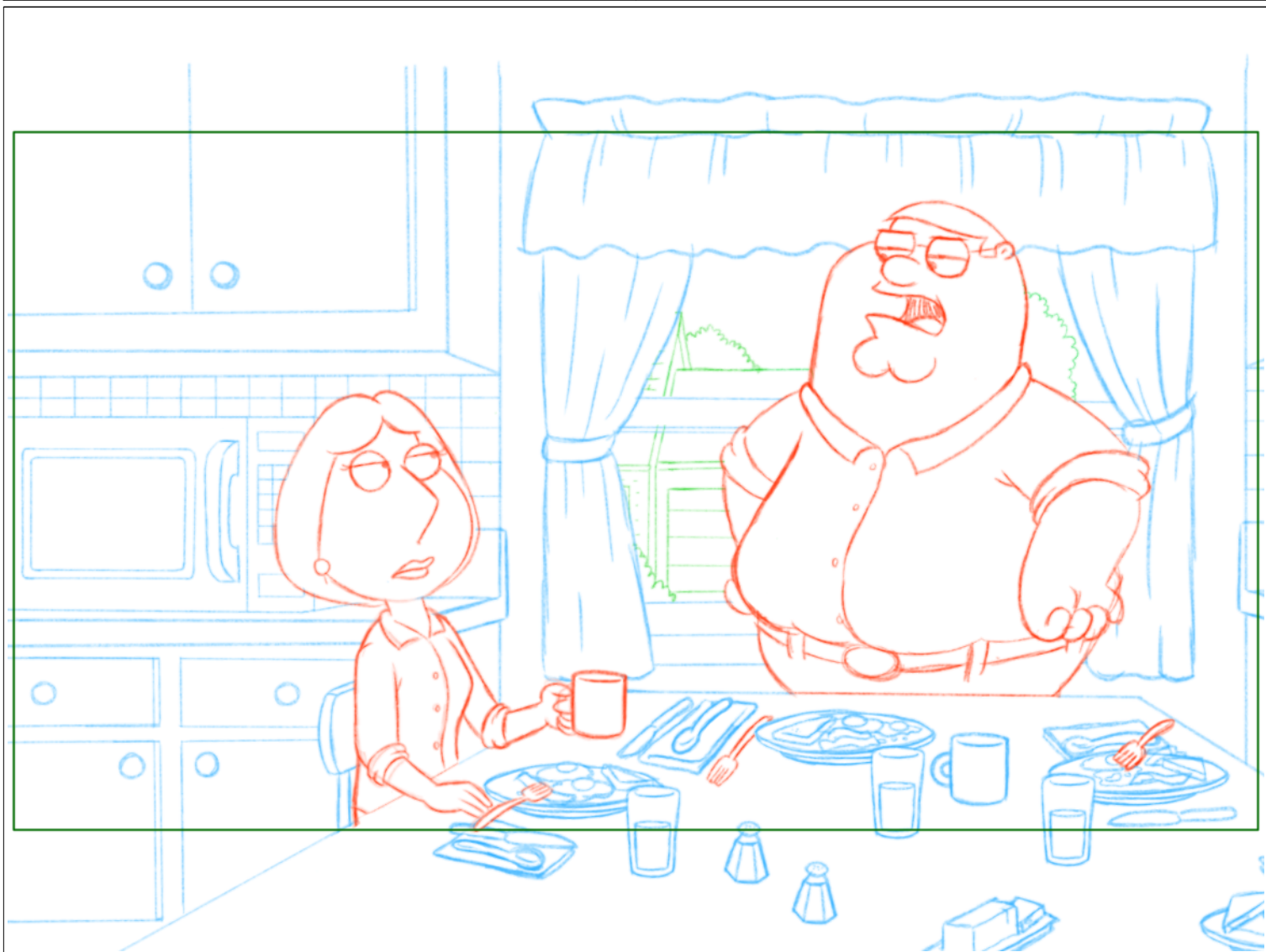


Dialog

PETER

"... No..."

Scene	Panel
2	14

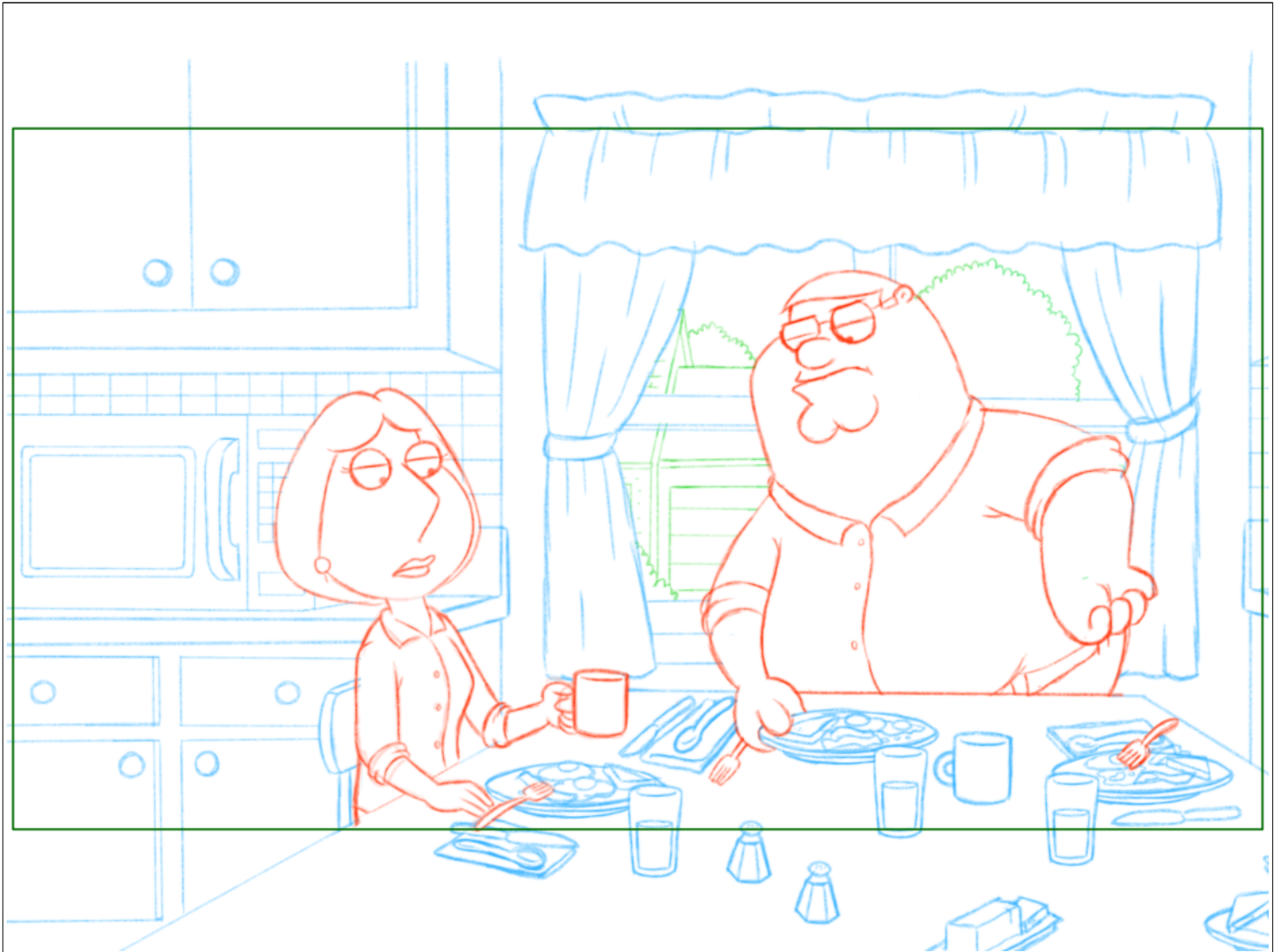


Dialog

PETER

"... Choice."

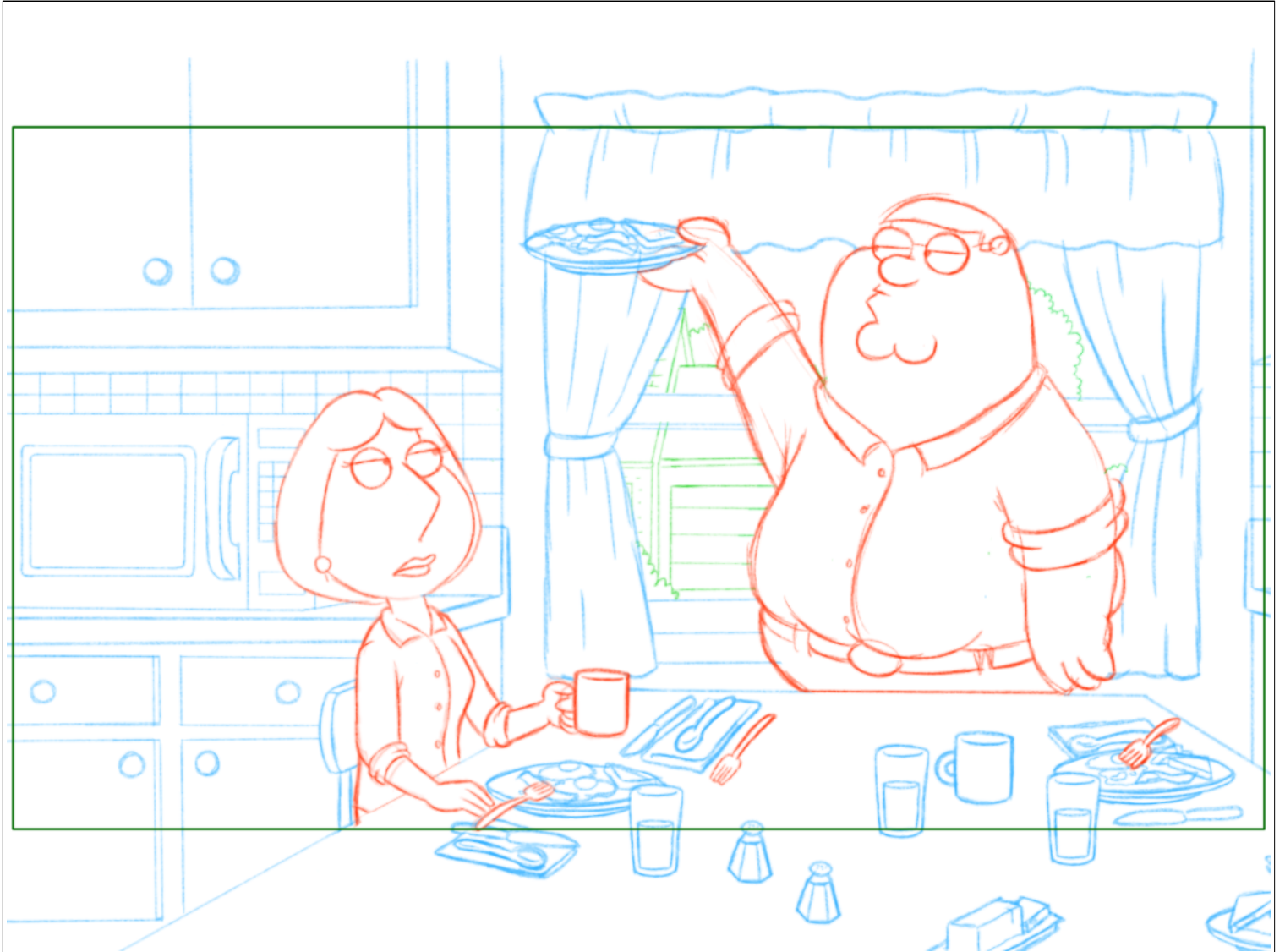
Scene	Panel
2	15



Action Notes  
Peter grabs his plate, ...

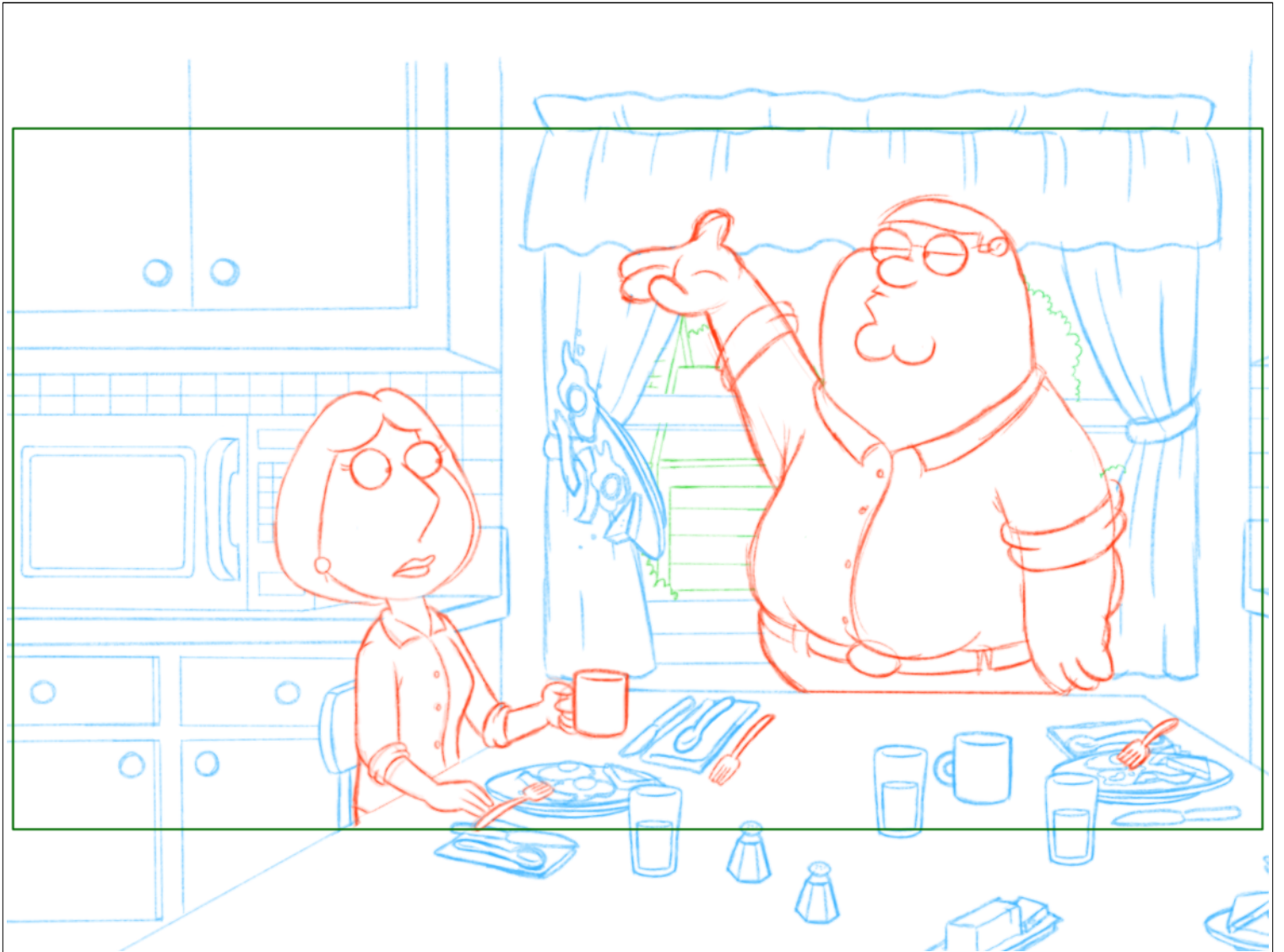


Scene	Panel
2	16



Action Notes  
 ... holds it out for a beat, ...

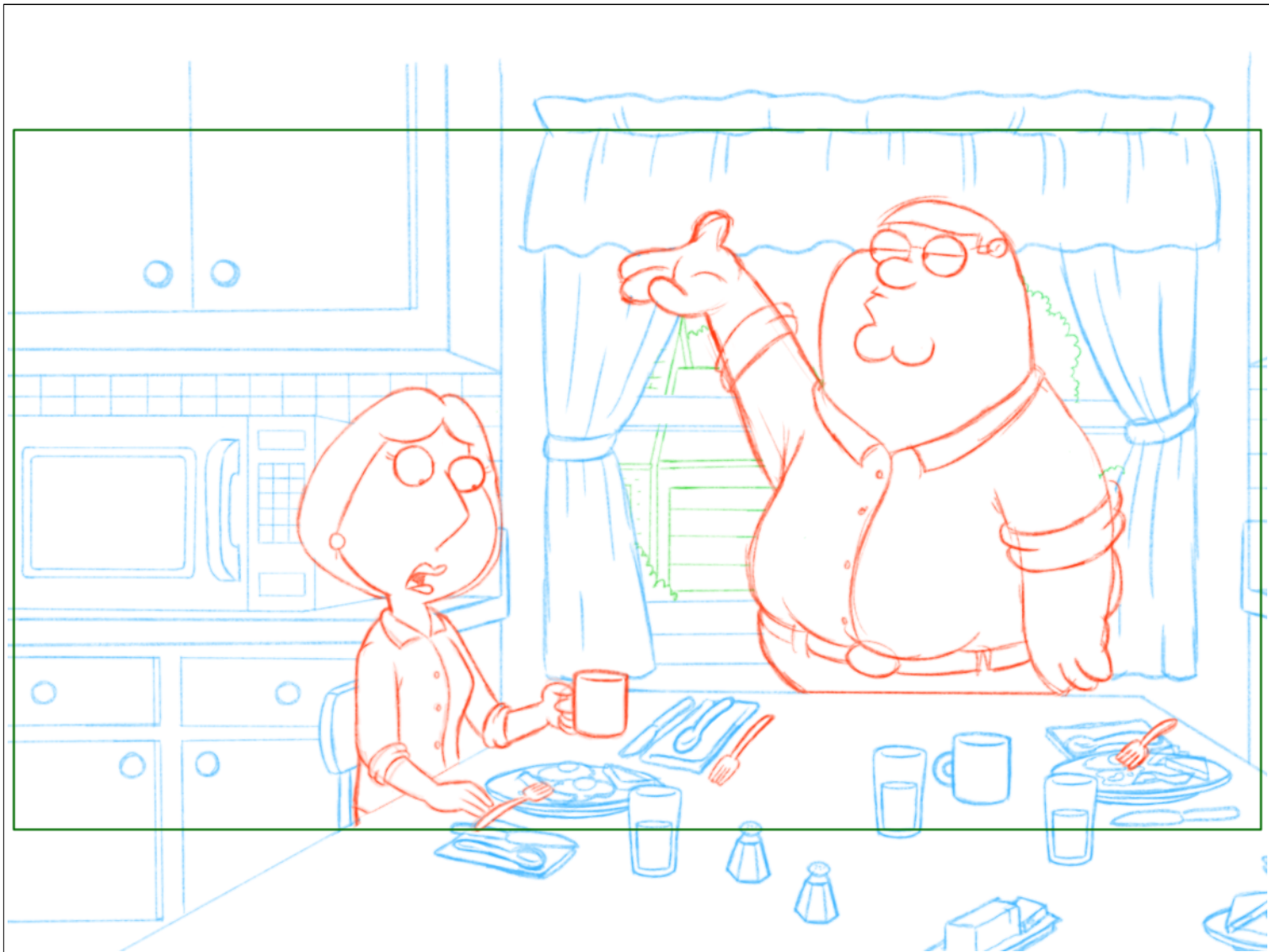
Scene	Panel
2	17



Action Notes  
... then drops it.



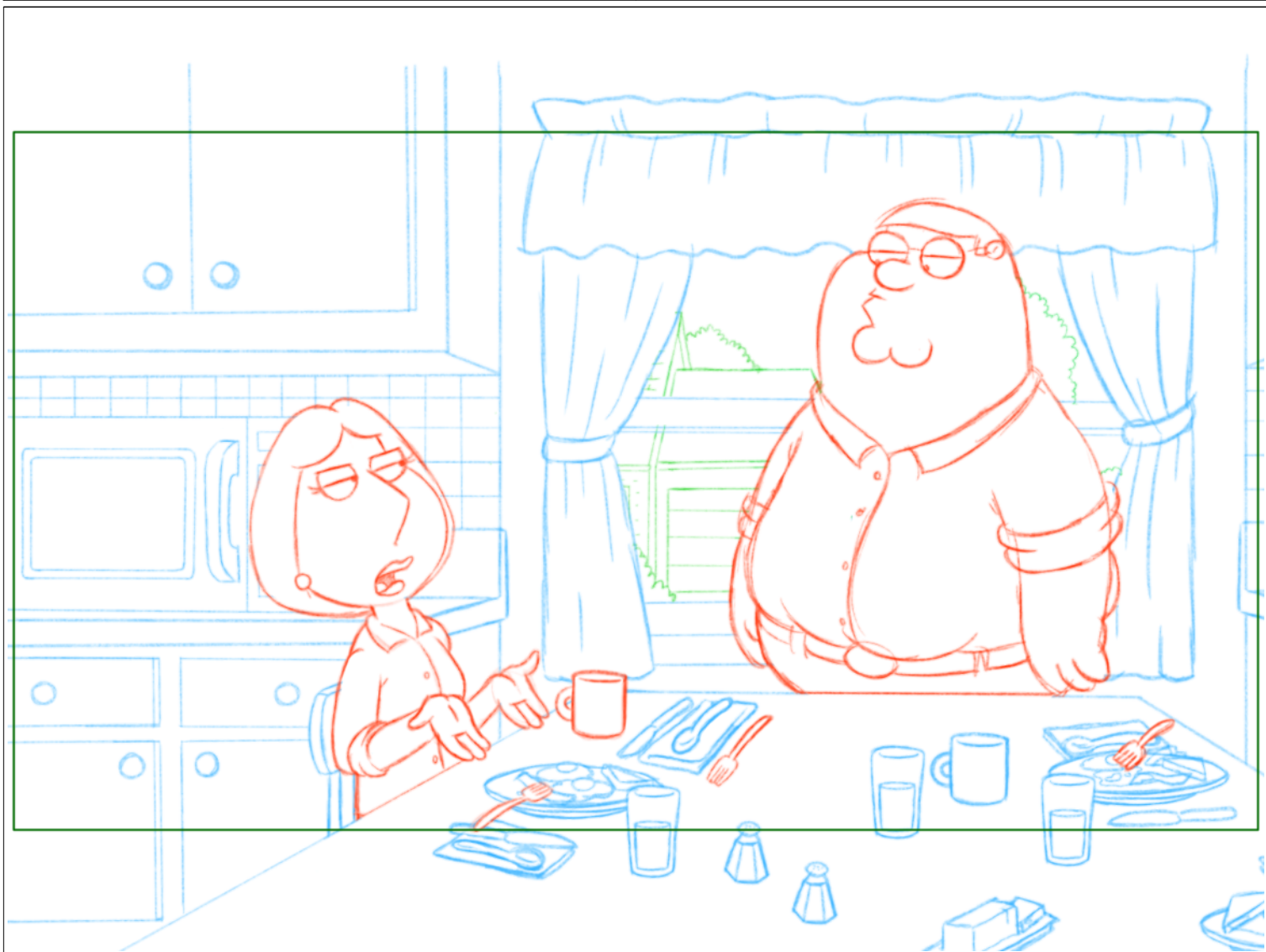
Scene	Panel
2	18



Action Notes  
The plate shatters on the floor.

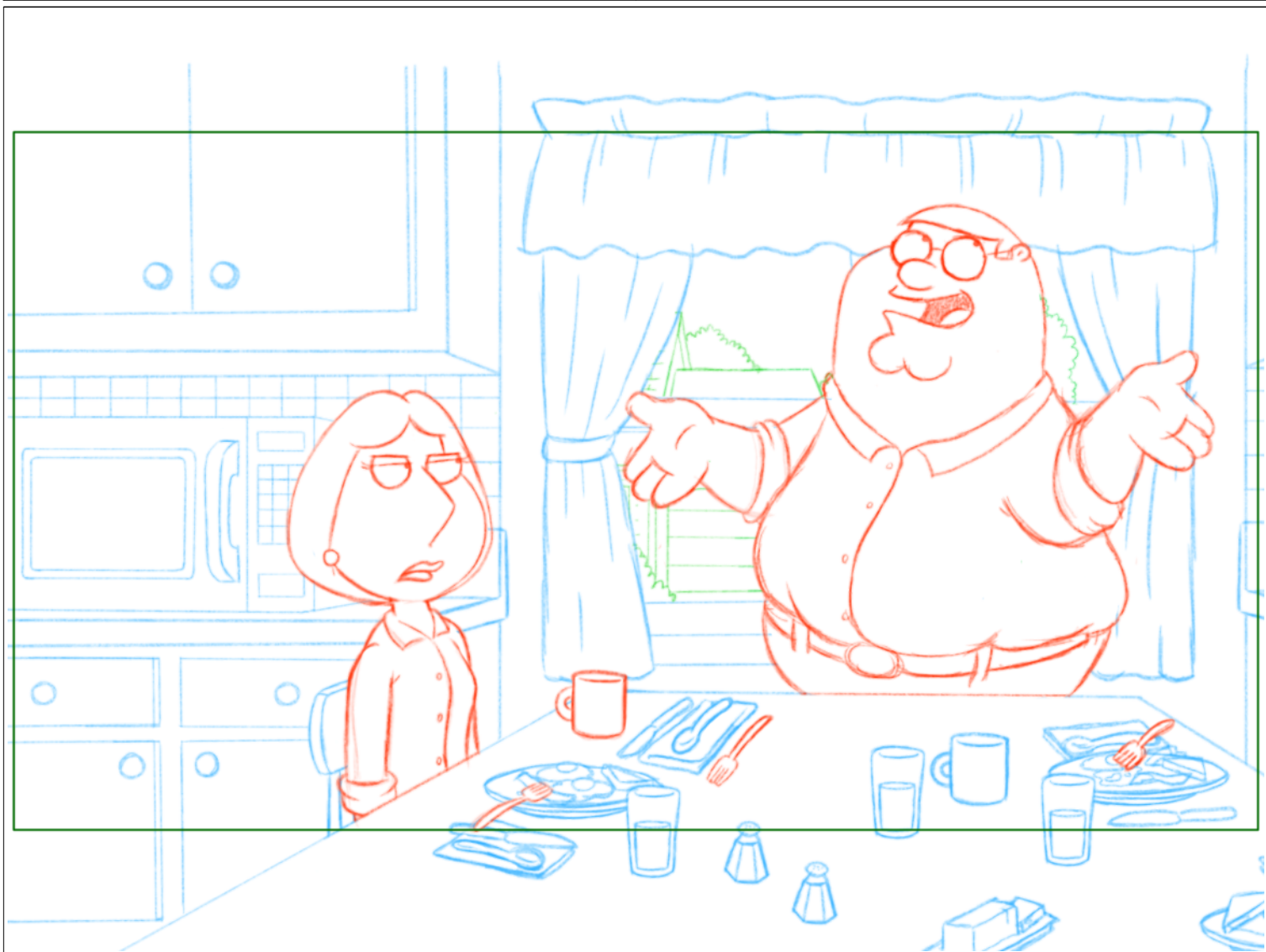
Dialog  
SFX  
Crash

Scene	Panel
2	19



Dialog  
LOIS  
Peter!

Scene	Panel
2	20

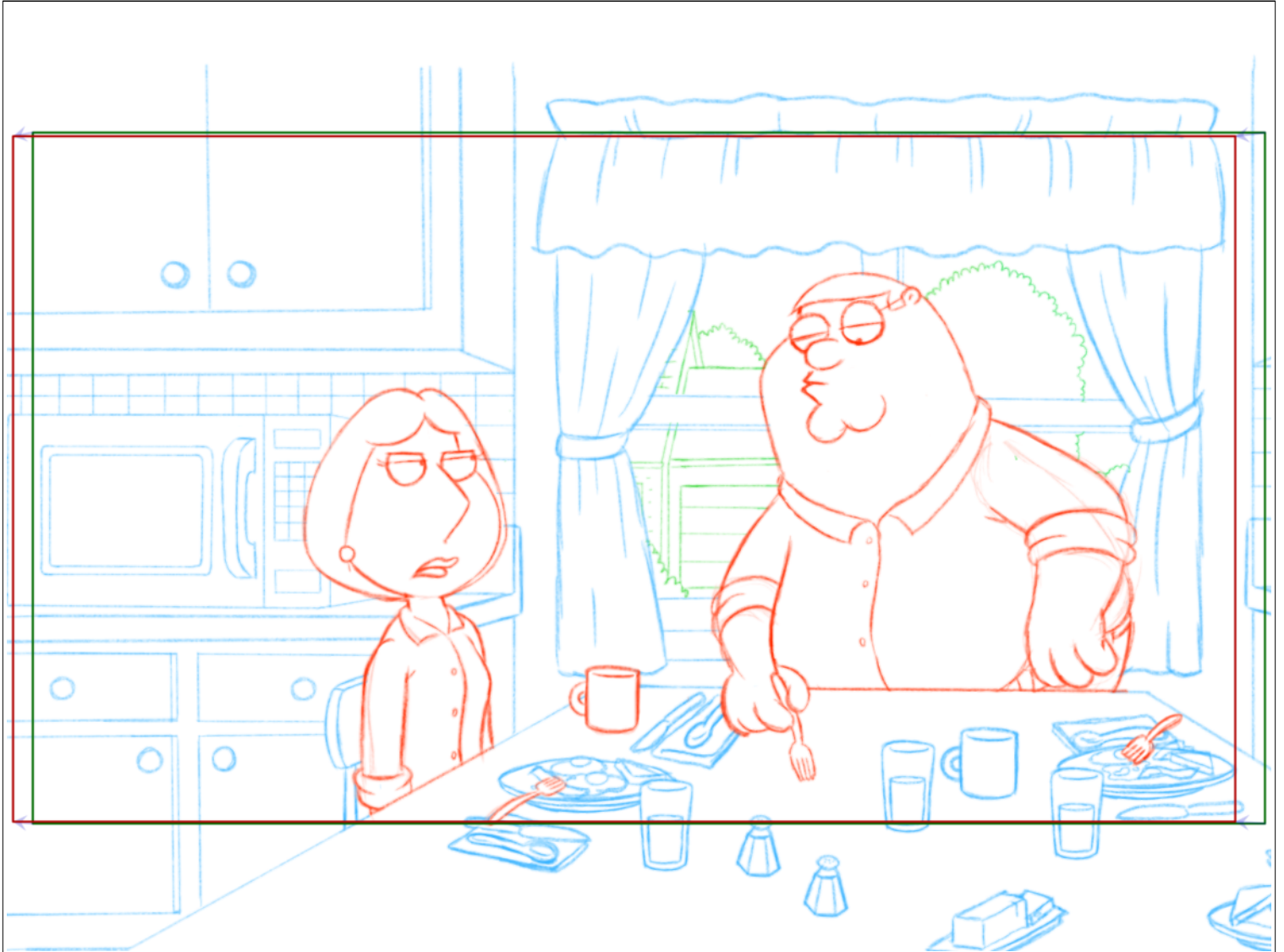


Dialog

PETER

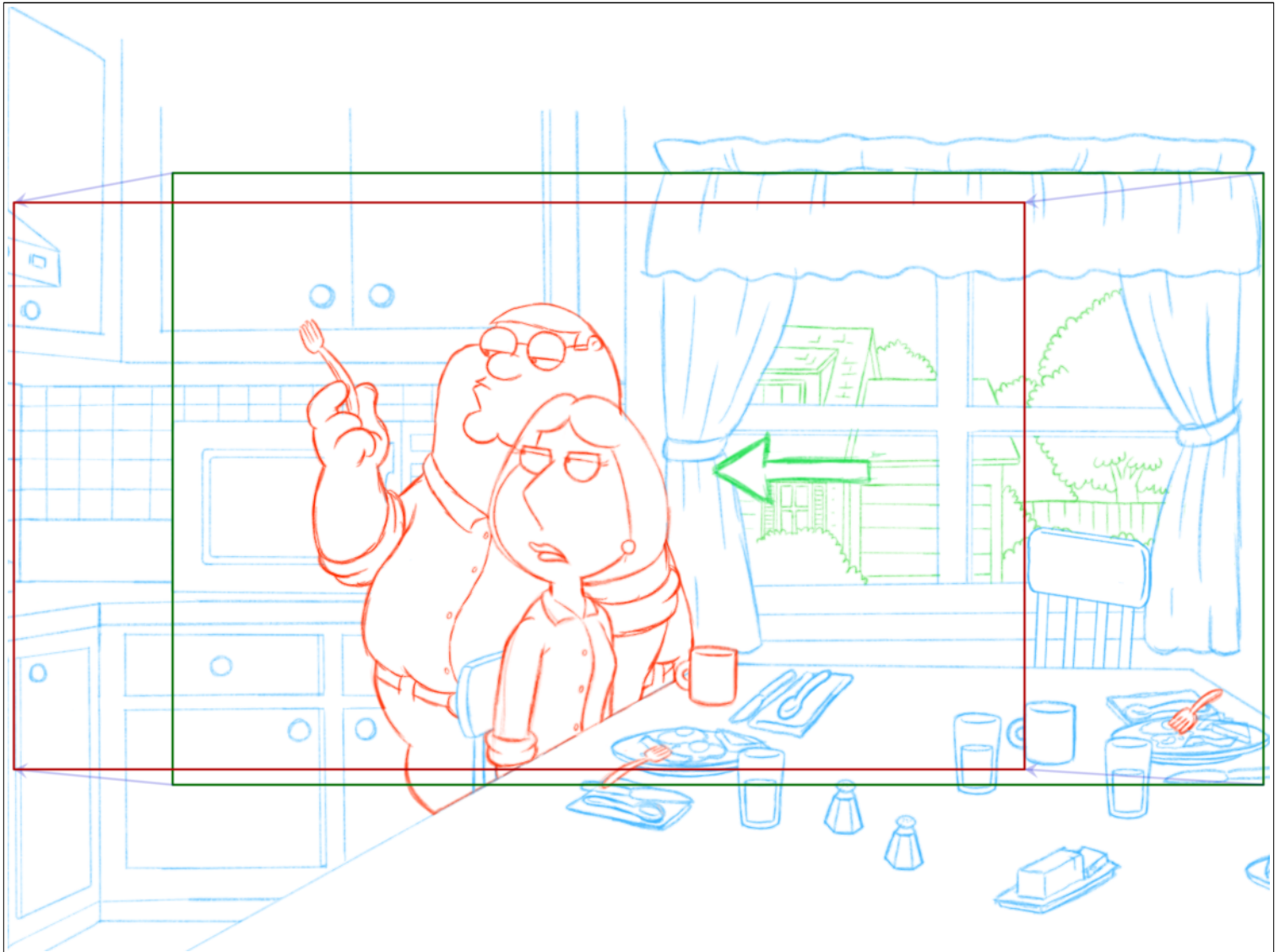
Sorry, I had no choice.

Scene	Panel
2	21



Action Notes  
 Peter picks his fork off the table.  
 Start slight background ZOOM/PAN over...

Scene	Panel
2	22

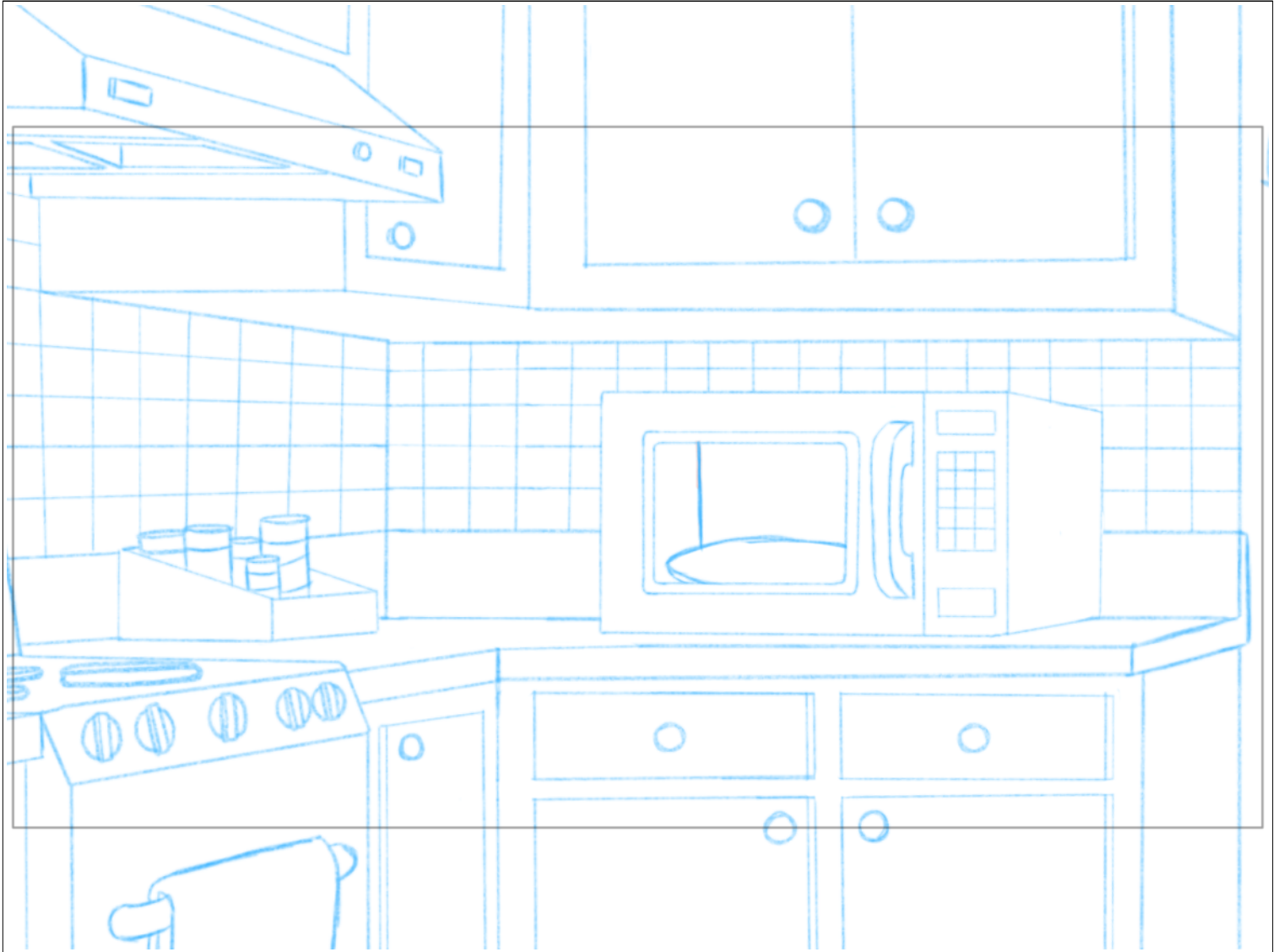


#### Action Notes

... with him as he walks towards screen left.

Window background slight pan from left to right.

Scene	Panel
3_BG	1

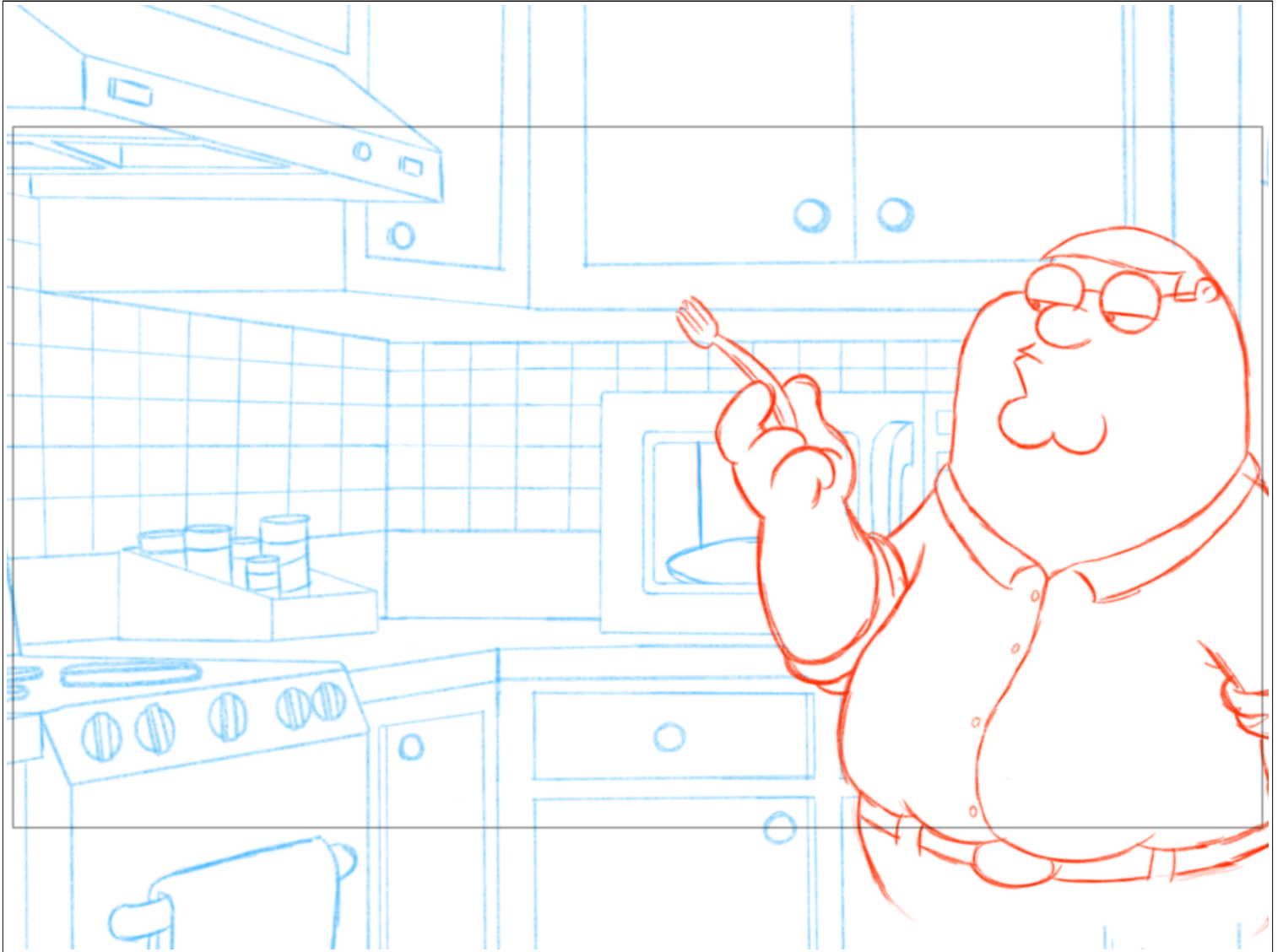


Action Notes

SCENE 03 BACKGROUND

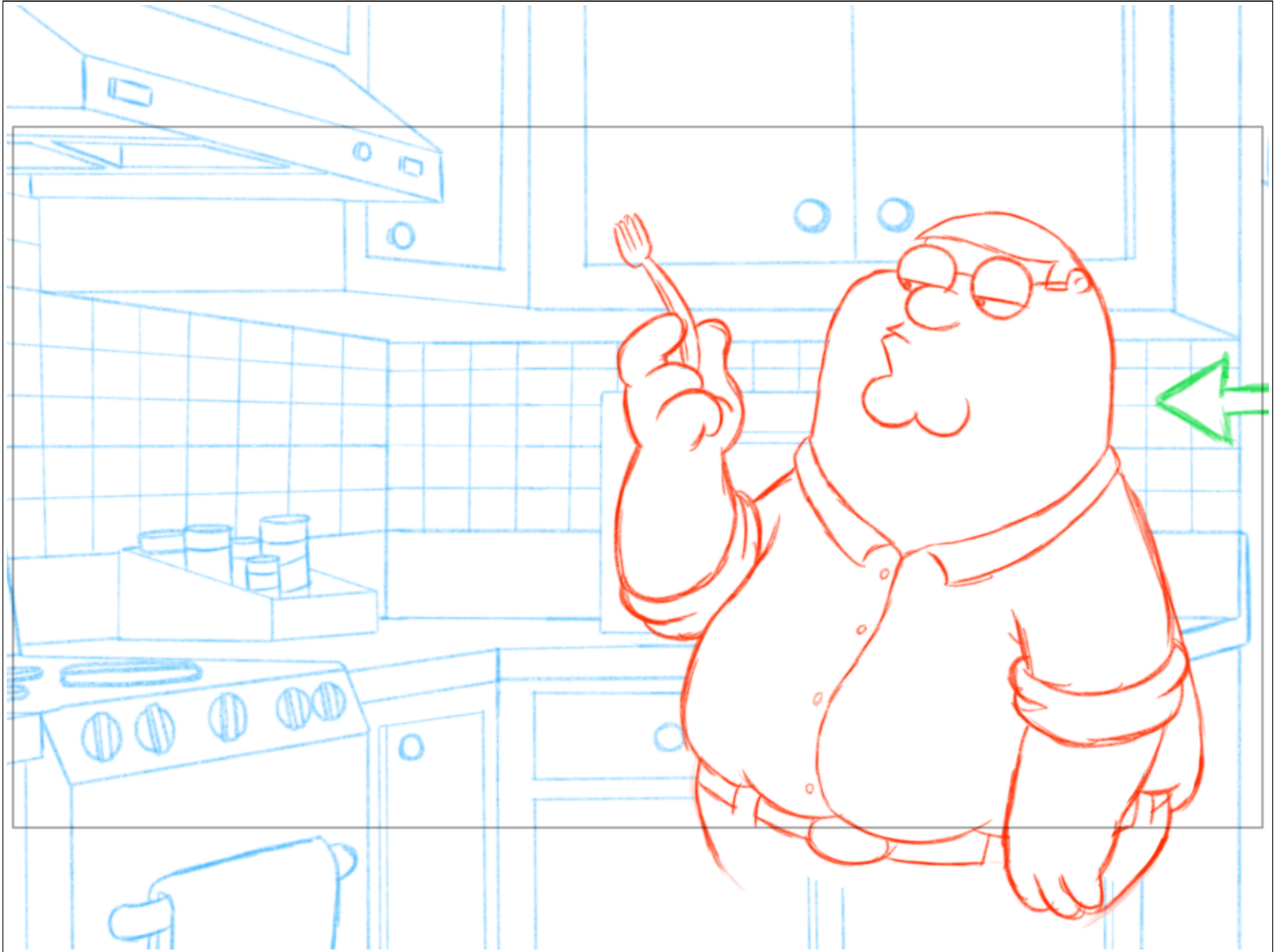


Scene	Panel
3	1



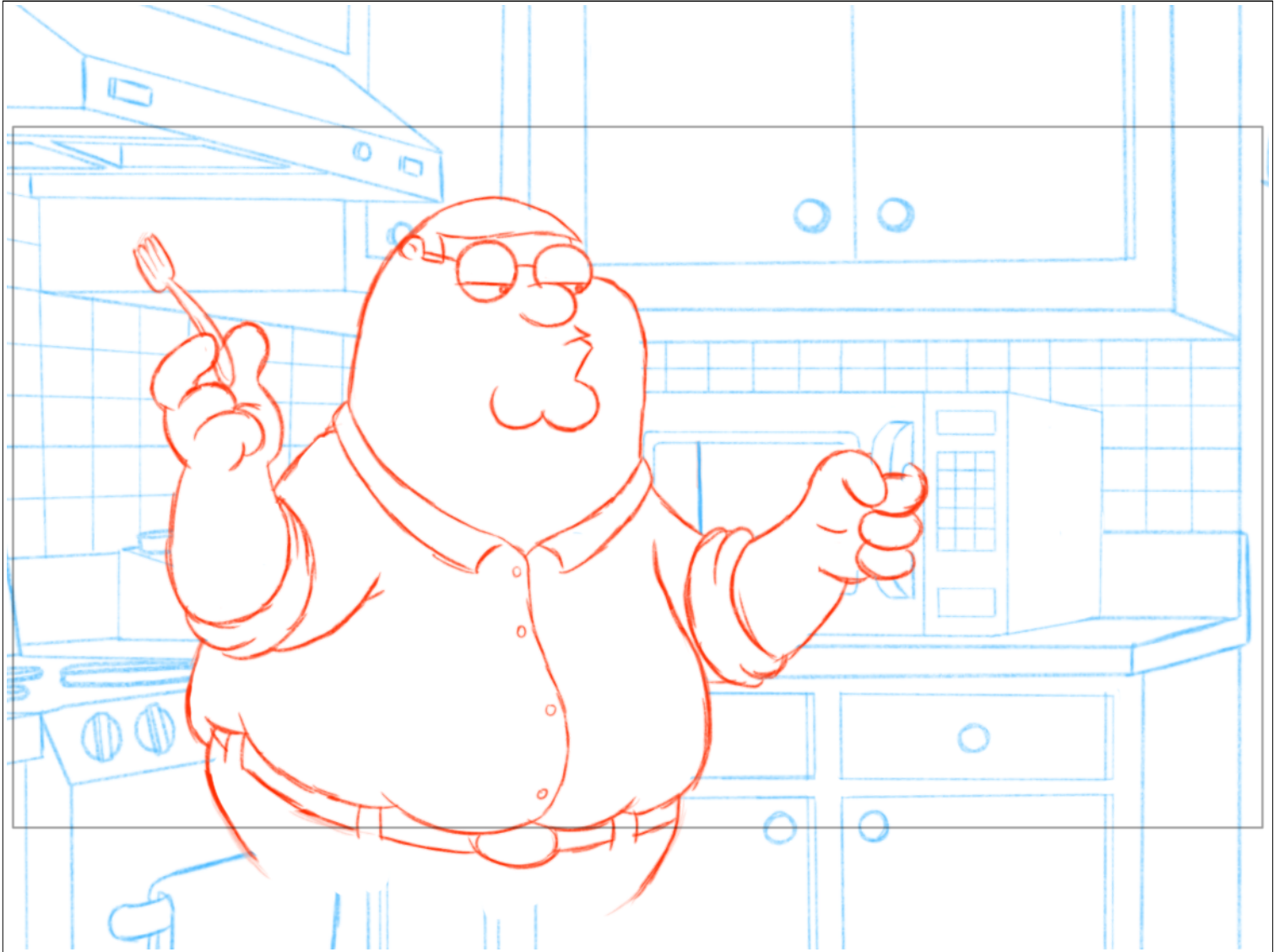
Action Notes  
CUT TO MIDSHOT.

Scene	Panel
3	2





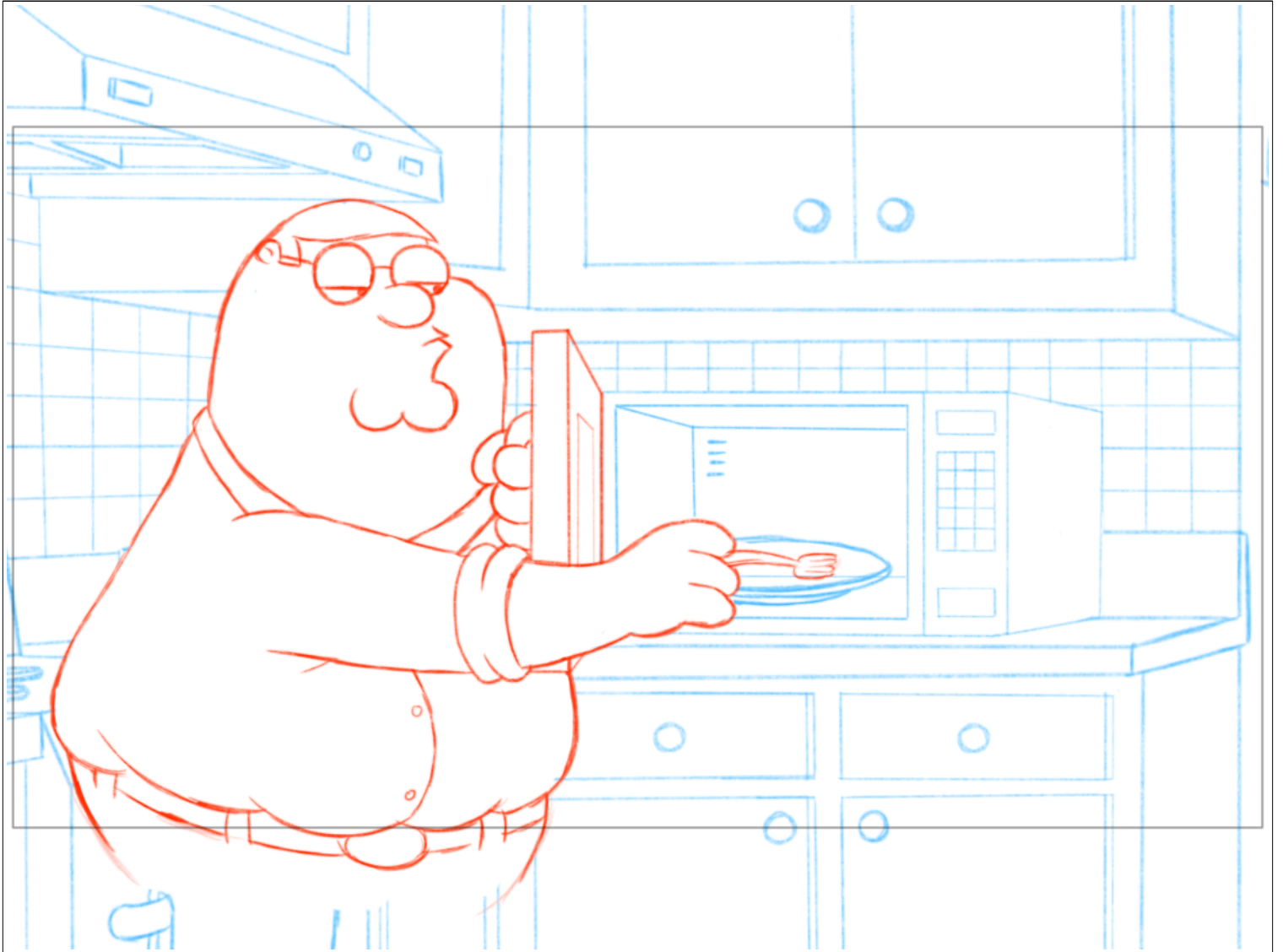
Scene	Panel
3	3



#### Action Notes

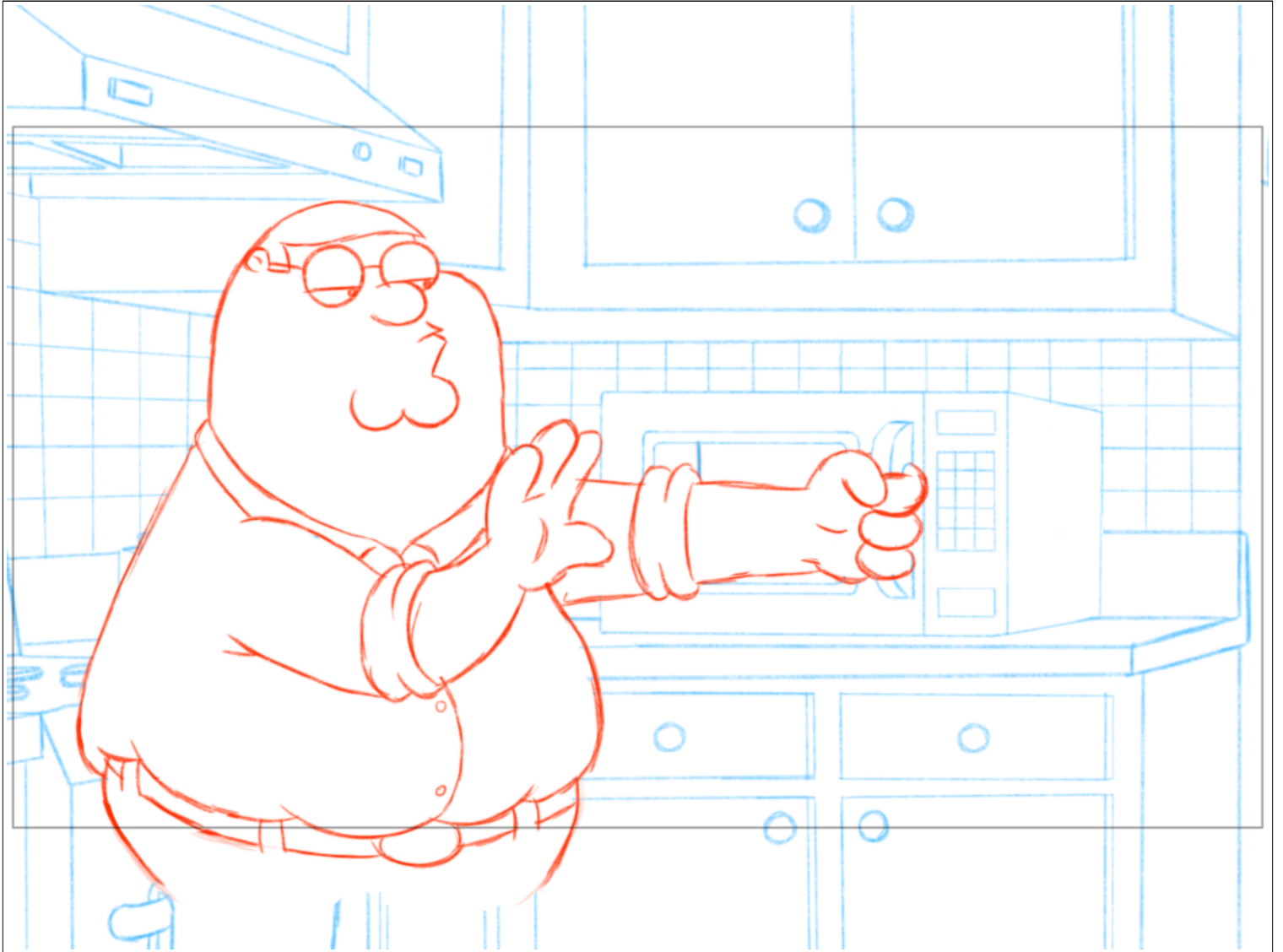
Peter walks over to the microwave, ...

Scene	Panel
3	4



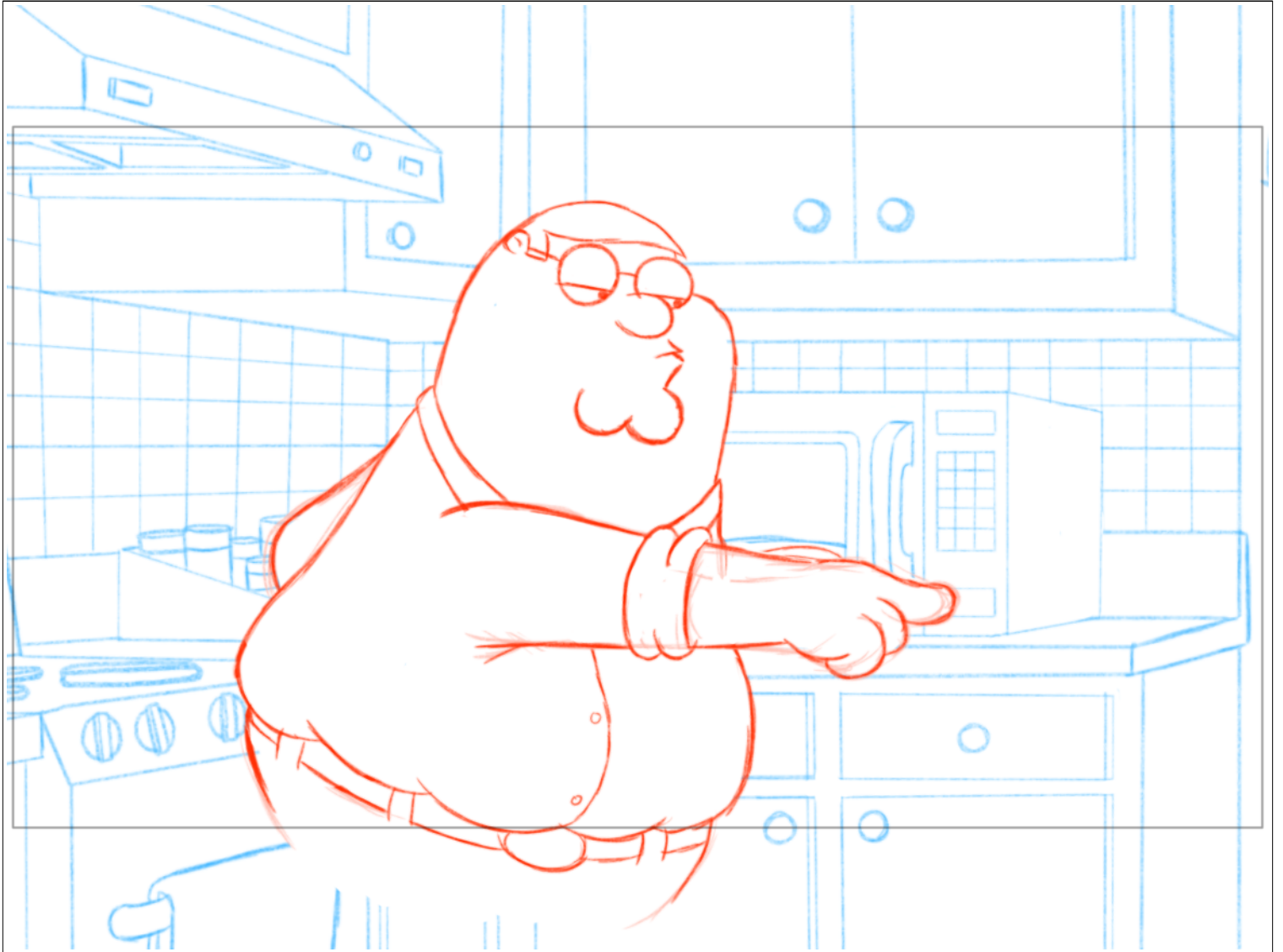
Action Notes  
 ... opens it and puts the metal fork inside.

Scene	Panel
3	5



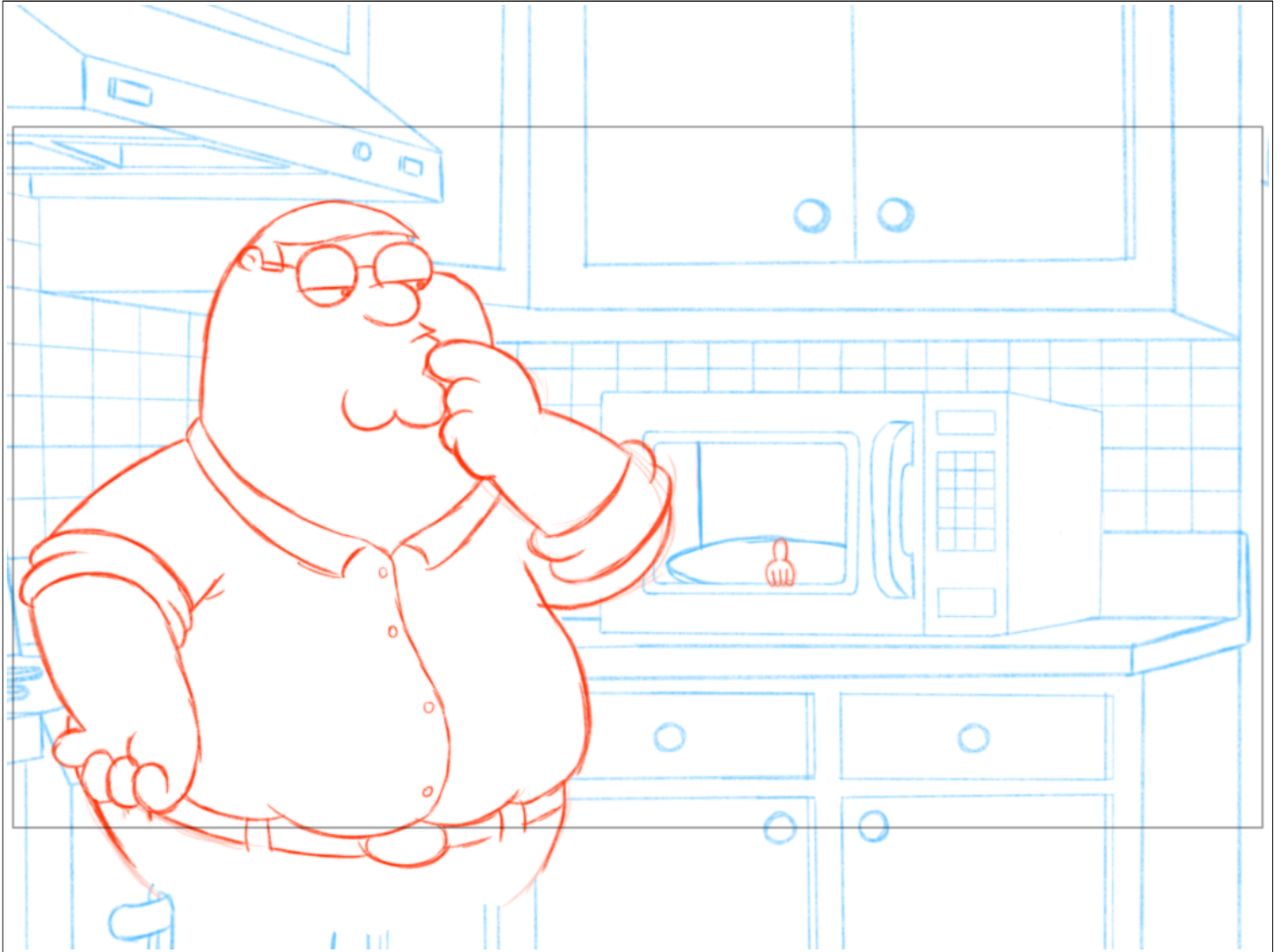
Action Notes  
He shuts the microwave door,...

Scene	Panel
3	6



Action Notes  
... and turns it on.

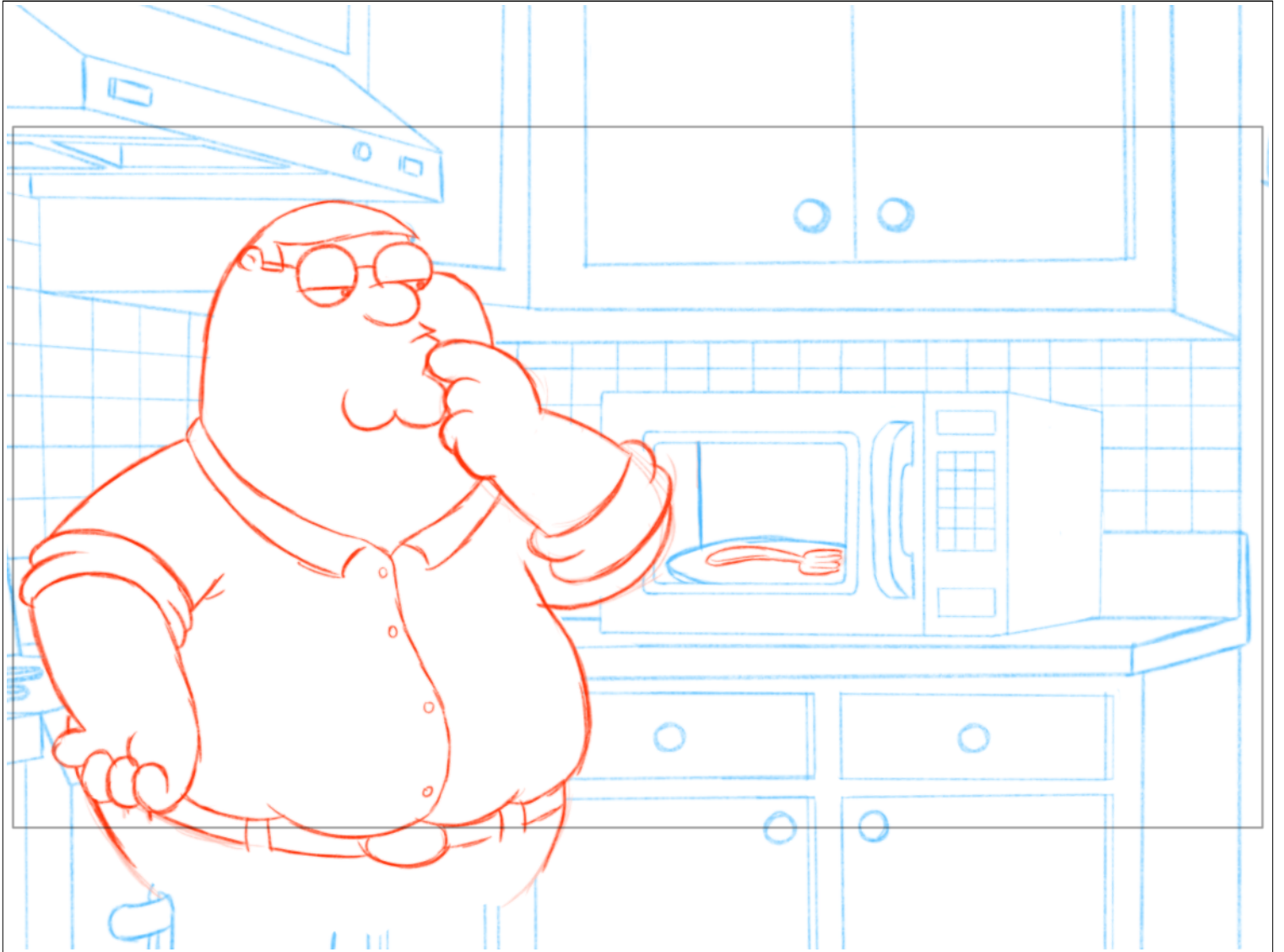
Scene	Panel
3	7



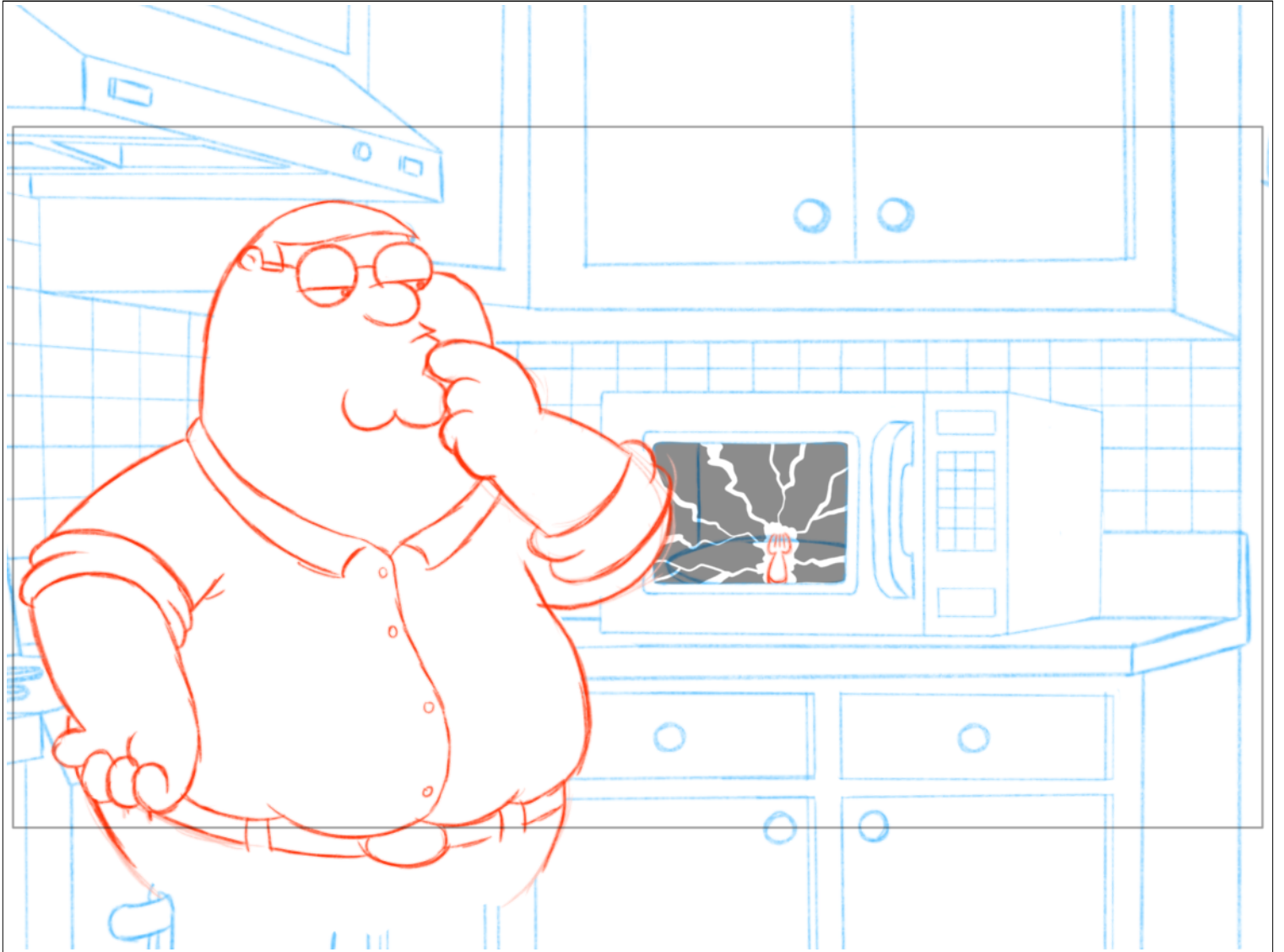
### Action Notes

The fork starts to spin within the microwave.

Scene	Panel
3	8



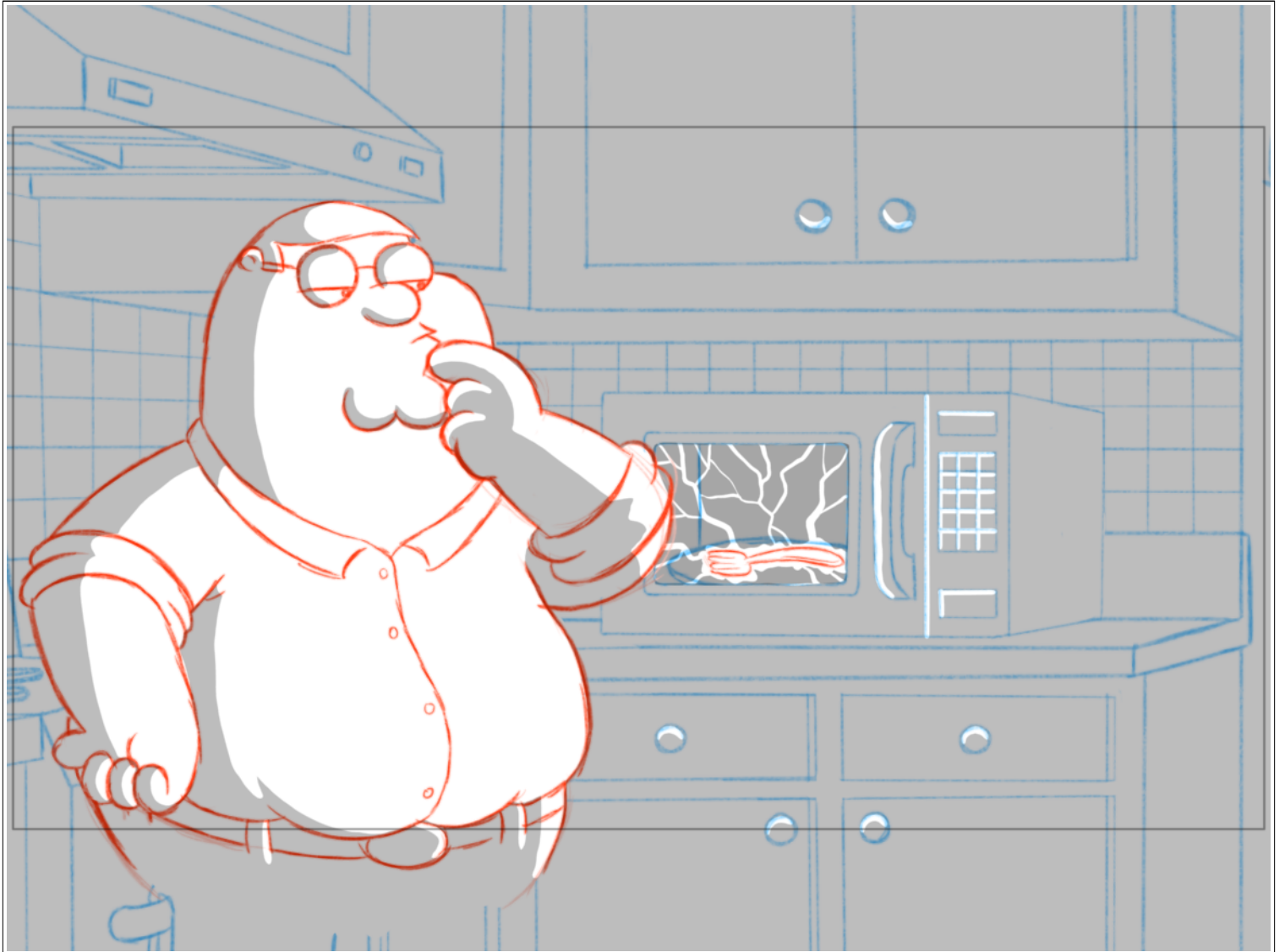
Scene	Panel
3	9



Action Notes  
Lightning starts to arc off the metal fork.



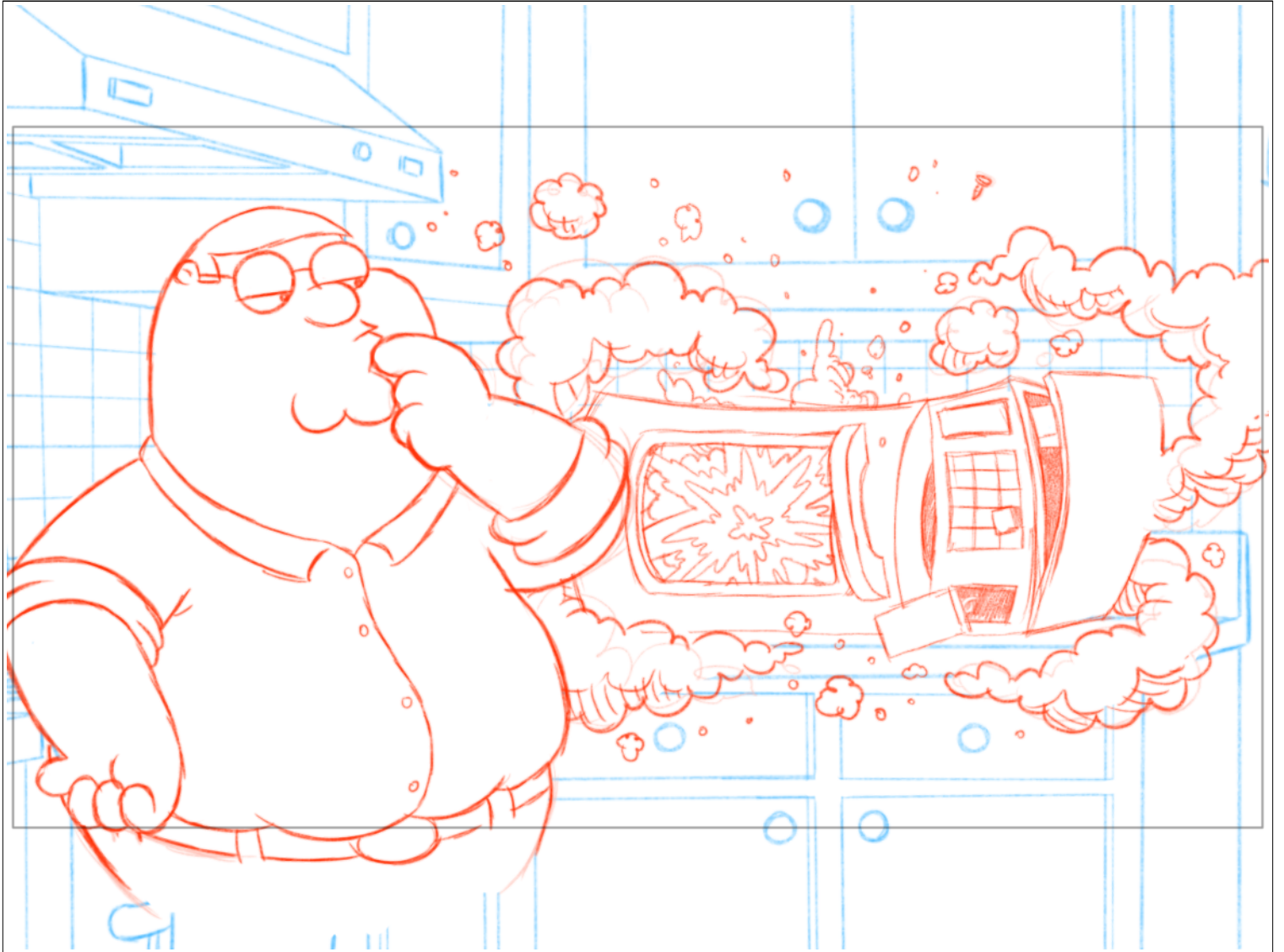
Scene	Panel
3	10



Action Notes  
Two (2) frame flash just before....



Scene	Panel
3	11



Action Notes

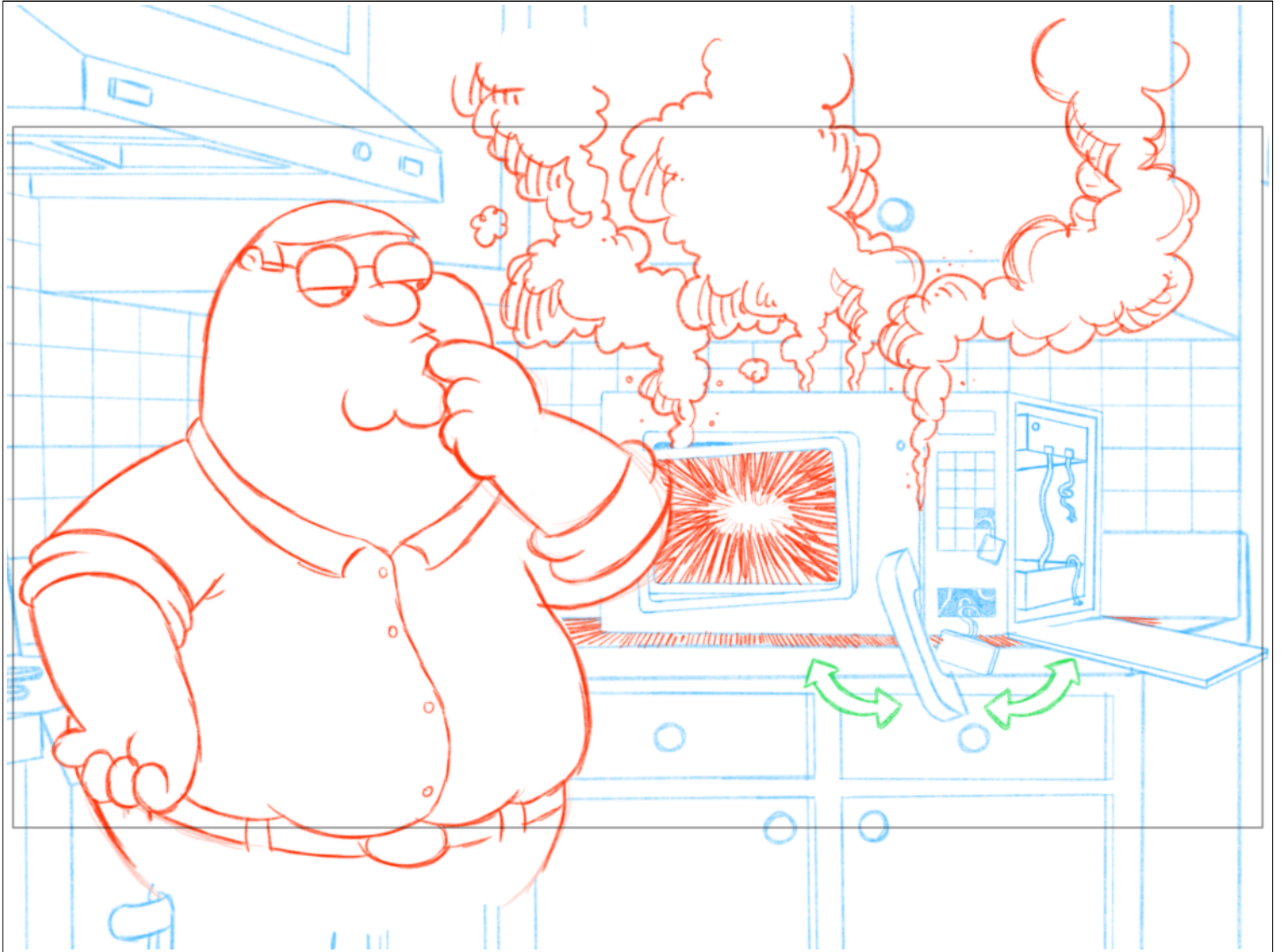
... the microwave explodes!

Dialog

SFX

Boom!

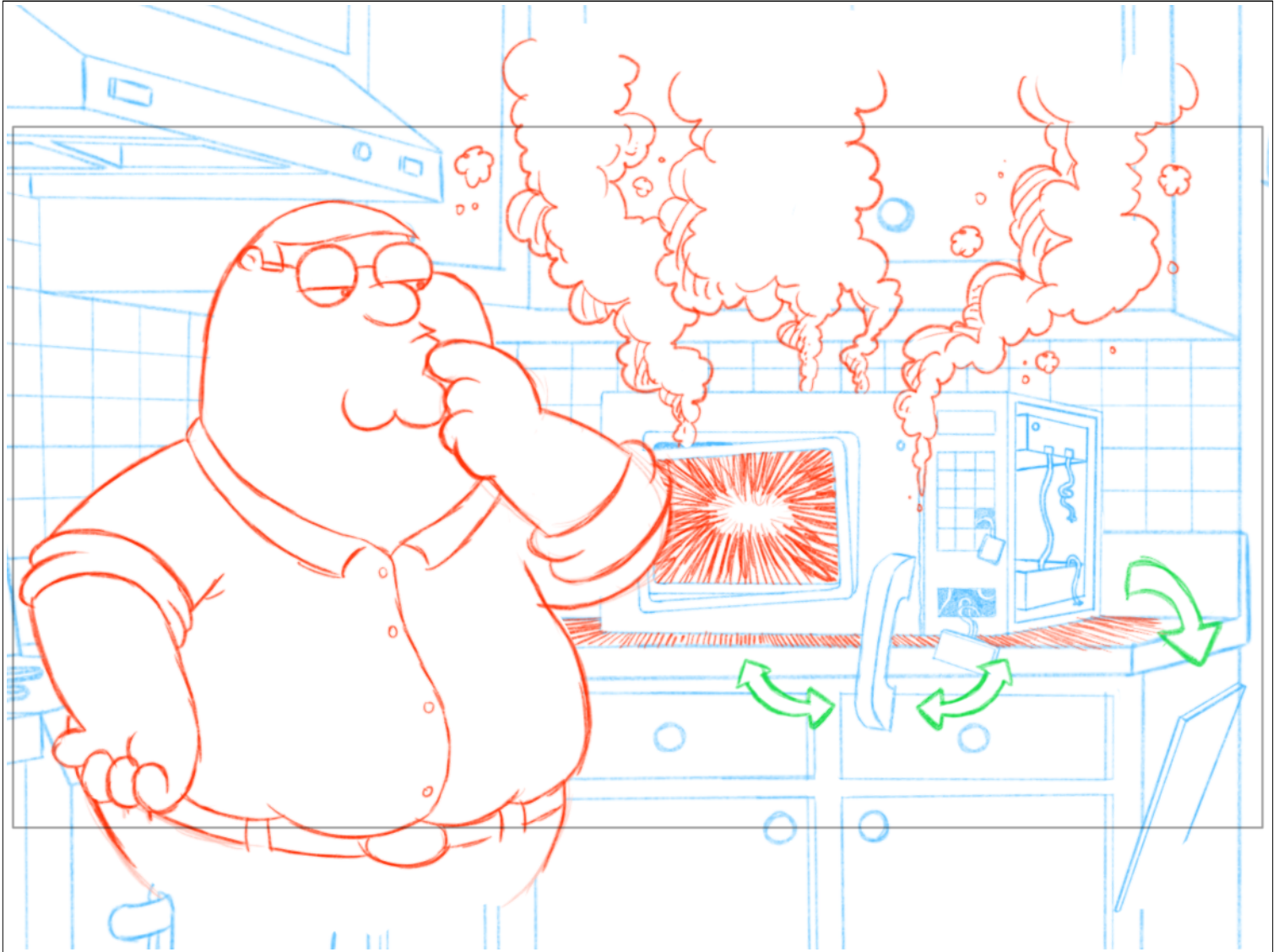
Scene	Panel
3	12



### Action Notes

Dark smoke billows from the destroyed microwave...

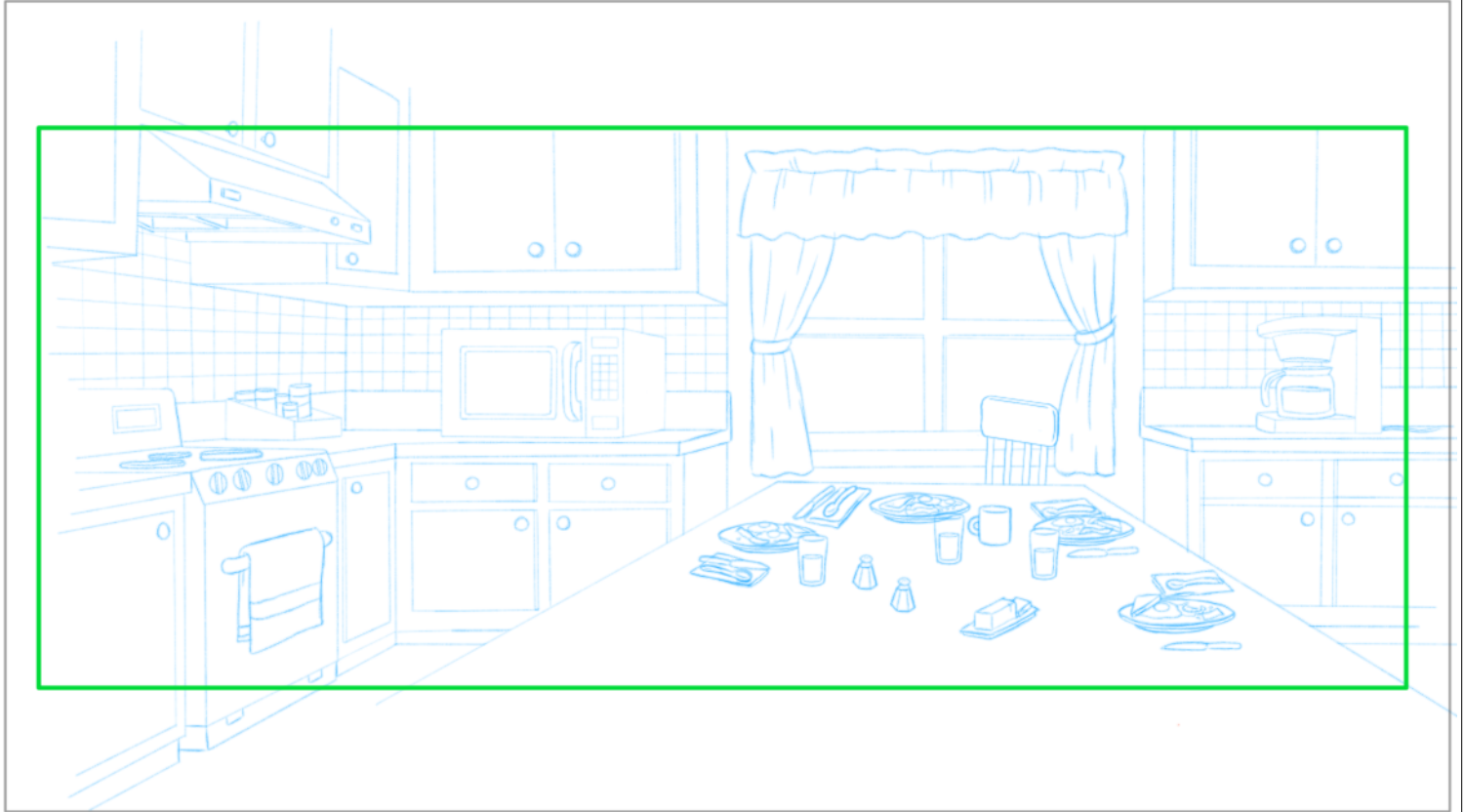
Scene	Panel
3	13



#### Action Notes

... as the handle swing back and forth and the side panel falls off the counter.

Scene	Panel
4_BG	1



### Action Notes

SCENE 04 PANNING BACKGROUND

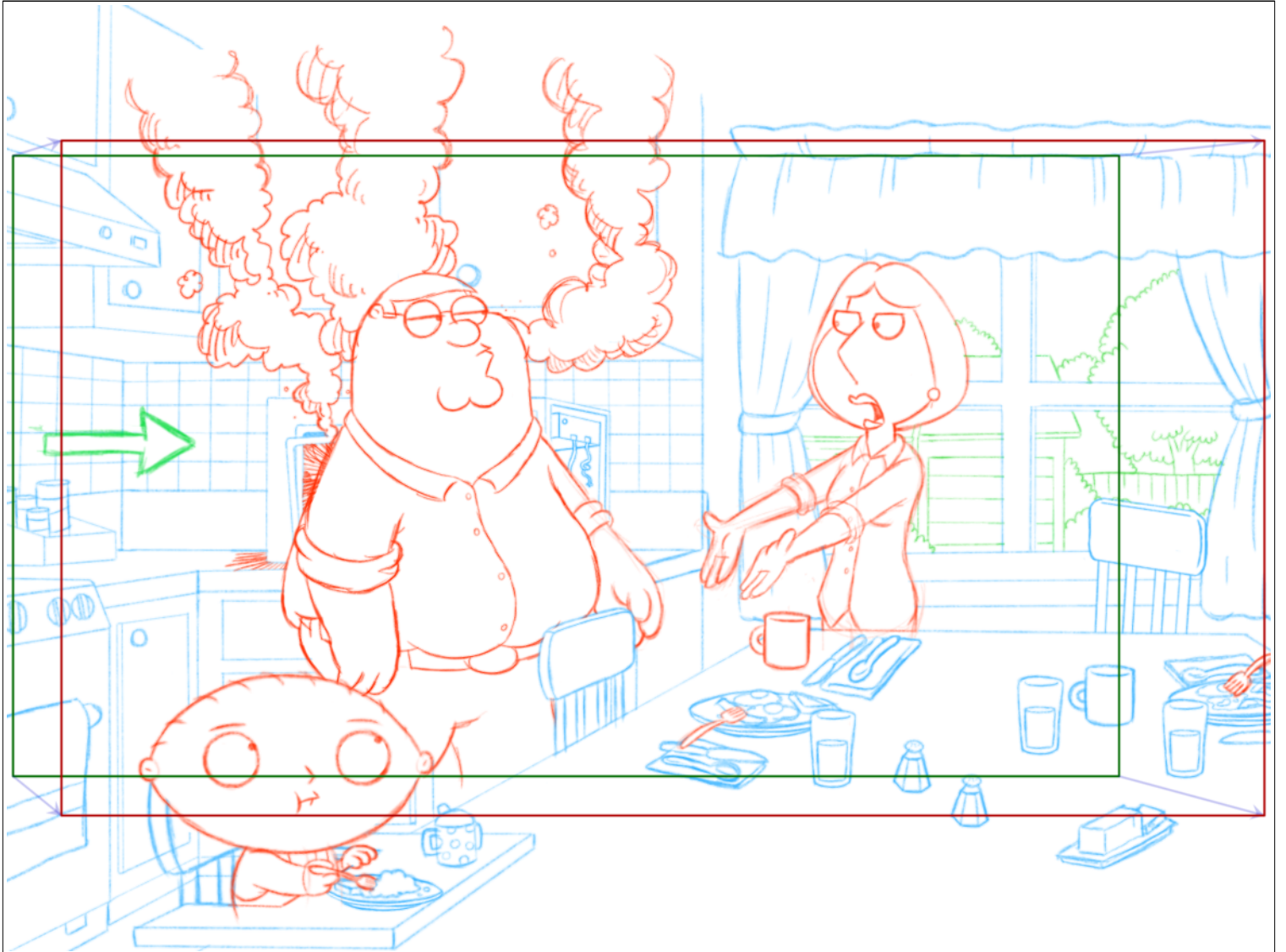


Scene	Panel
4_BG	2



Action Notes  
SCENE 04 PANNING WINDOW BACKGROUND

Scene	Panel
4	1



Action Notes

CUT BACK TO WIDE SHOT.

Start zoom out pan left to right. Window background slight pan right to left.

Peter walks back towards his place at the table.

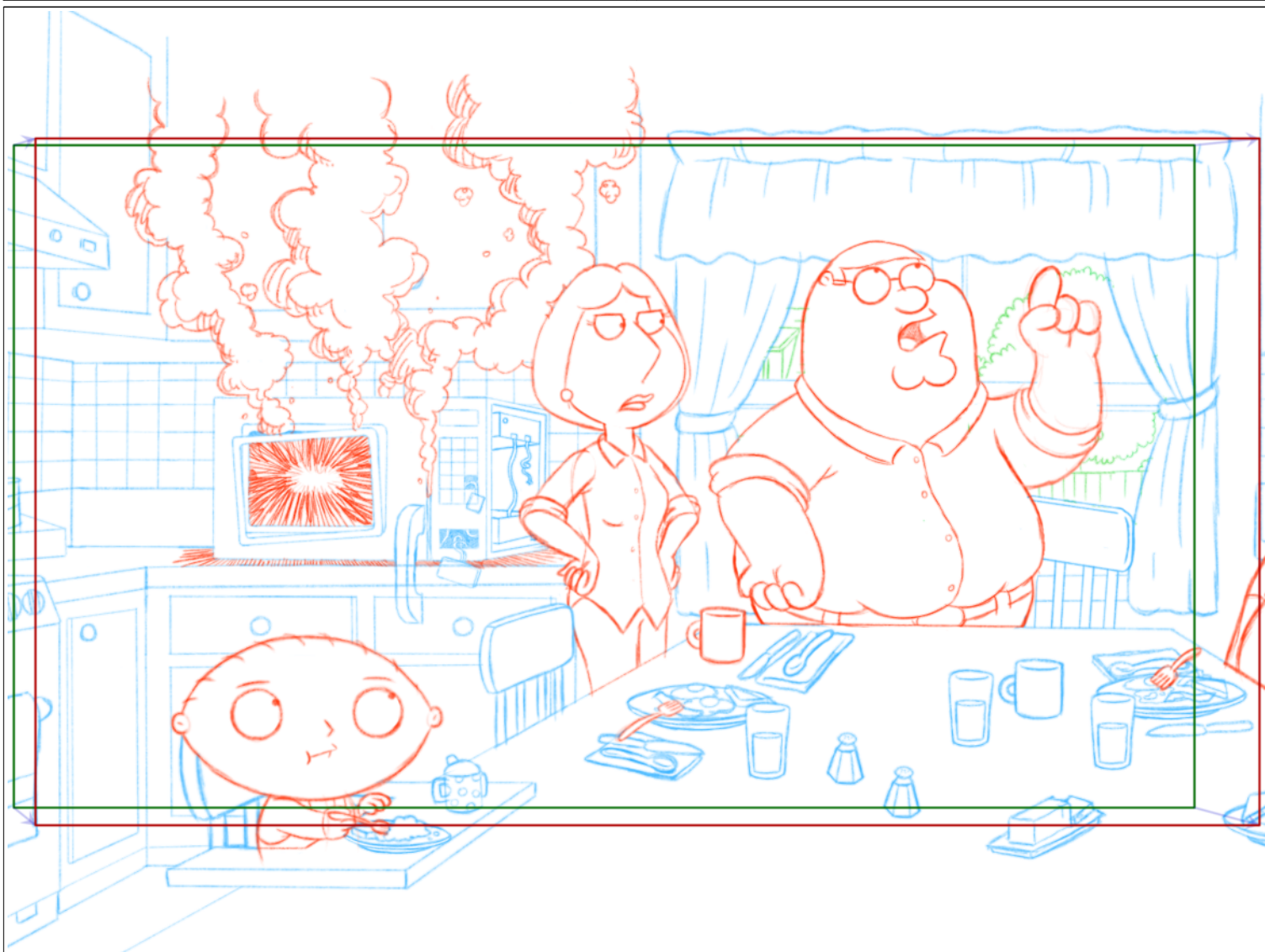
Dialog

LOIS

What the hell are you doing?!



Scene	Panel
4	2



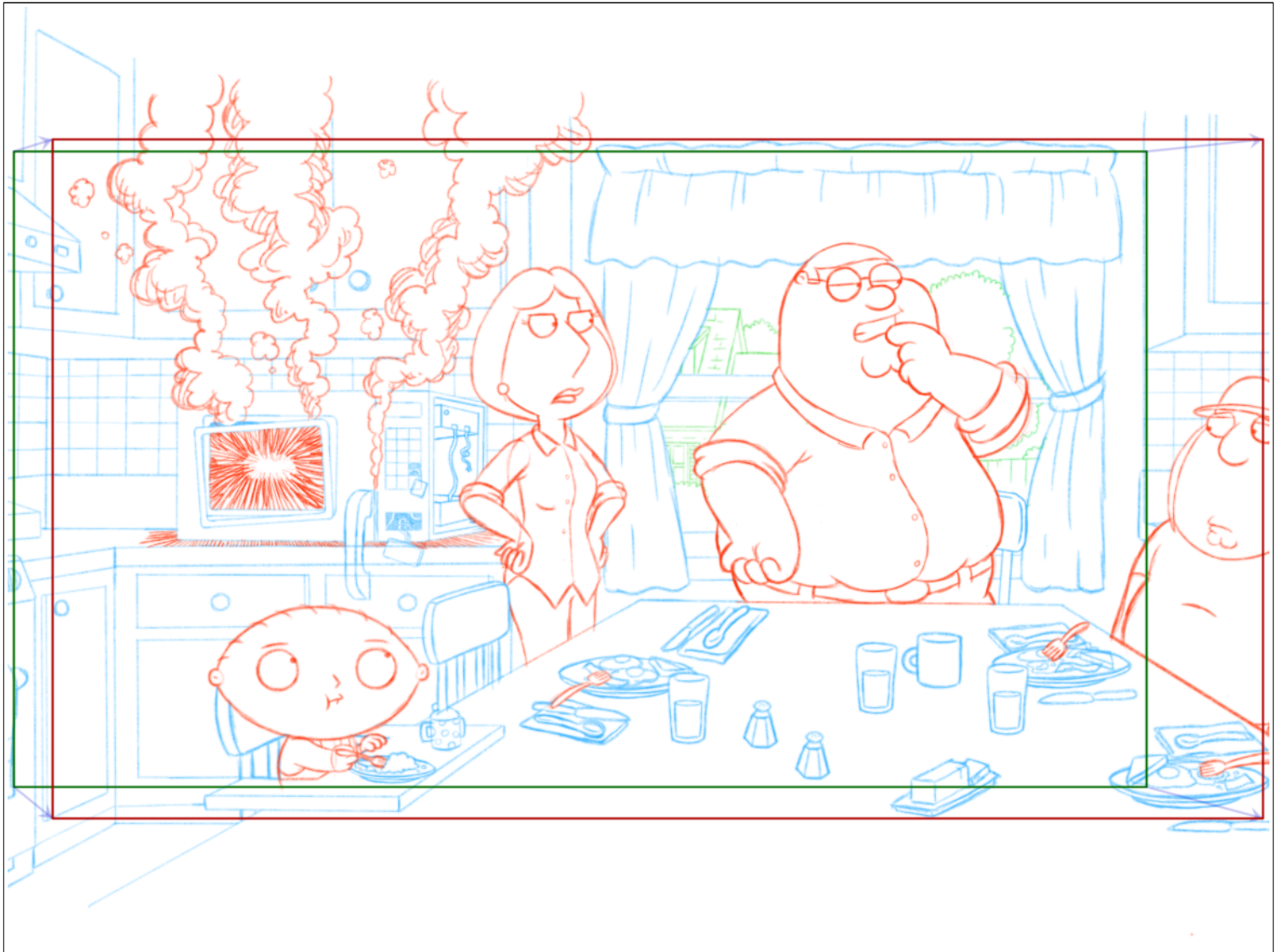
Dialog

PETER

Sorry, Lois,...



Scene	Panel
4	3

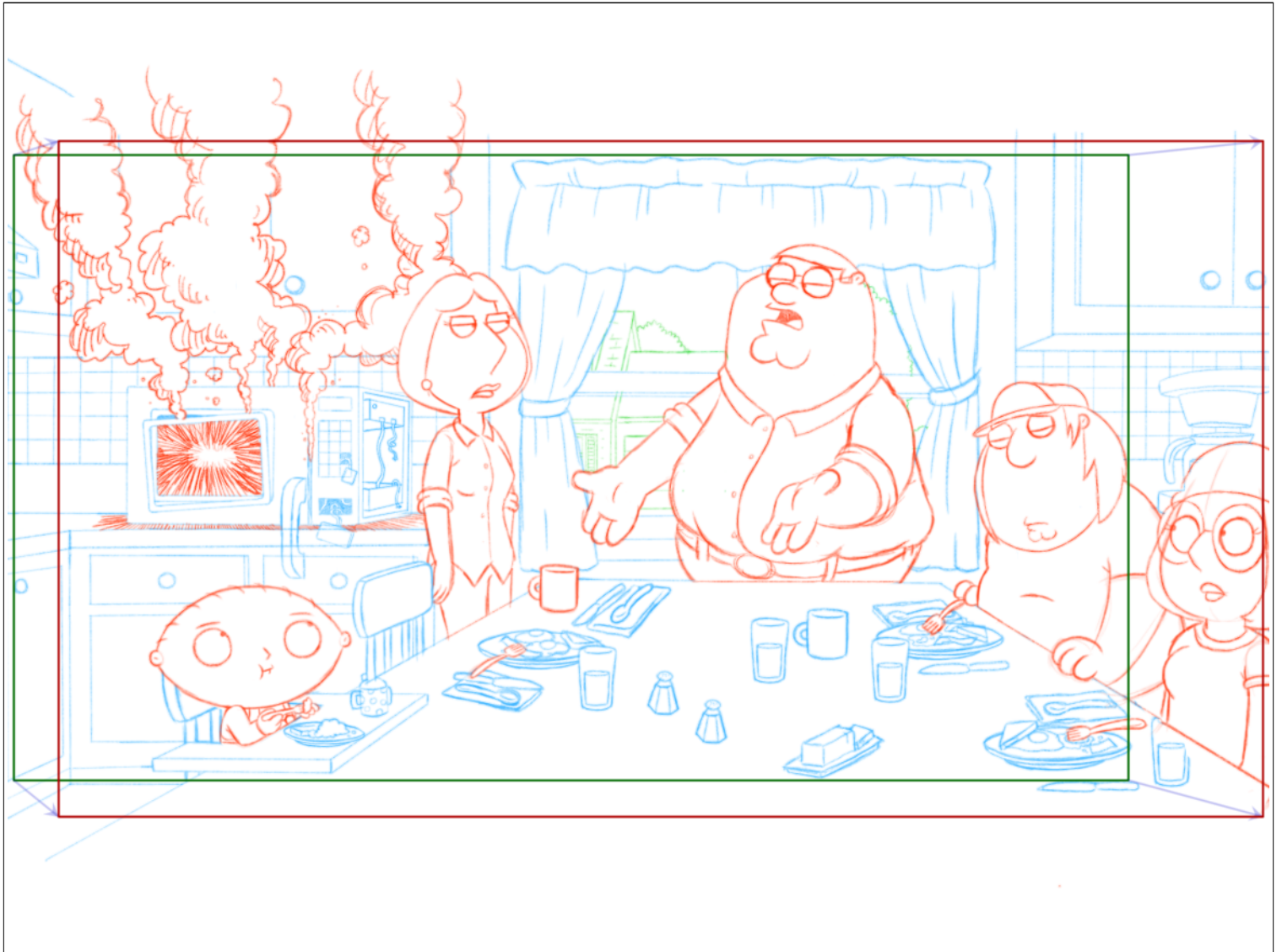


Dialog

PETER

... 'twas my lack of choices...

Scene	Panel
4	4

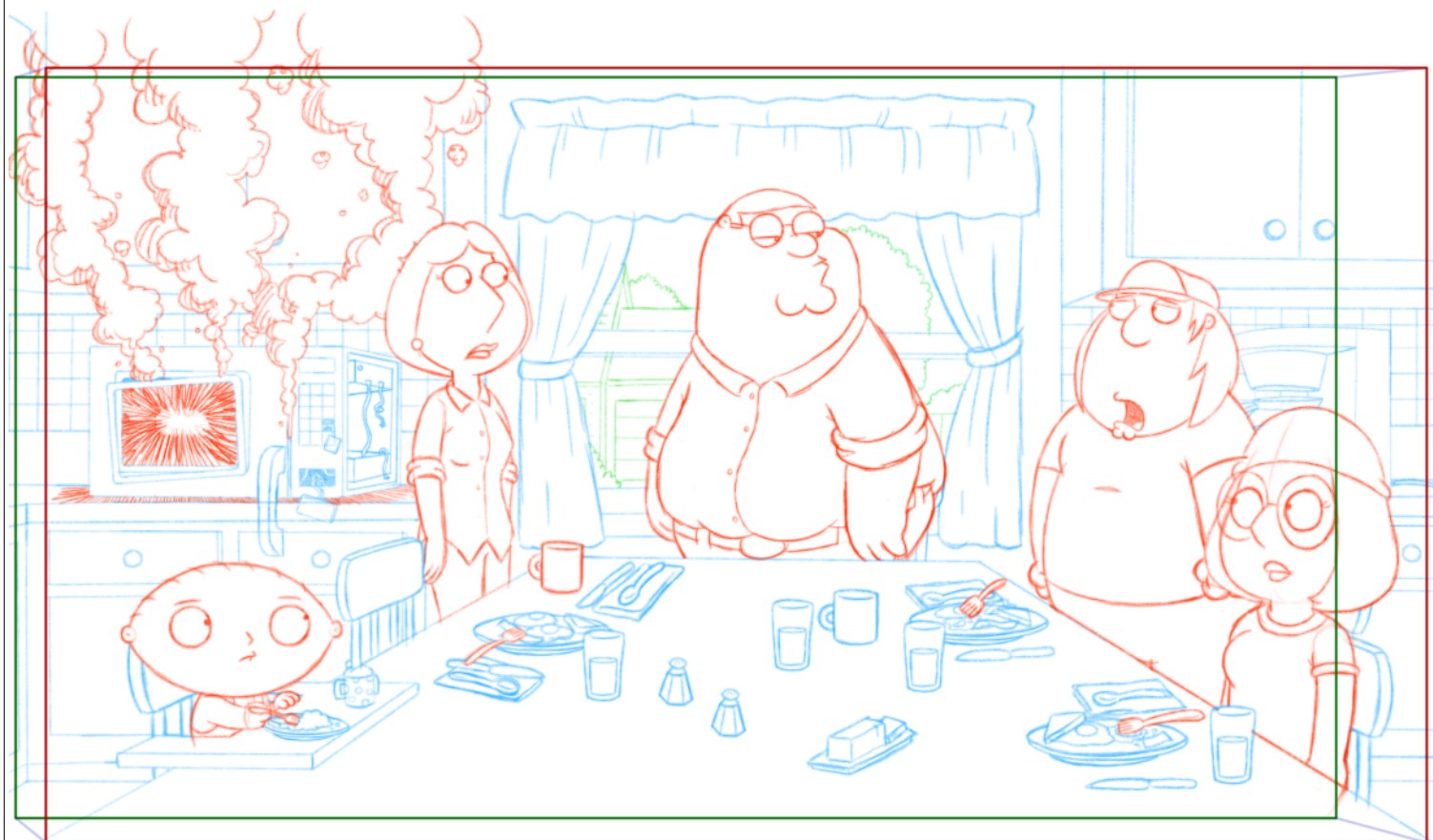


Dialog

PETER

... that led me to act as such.

Scene	Panel
4	5

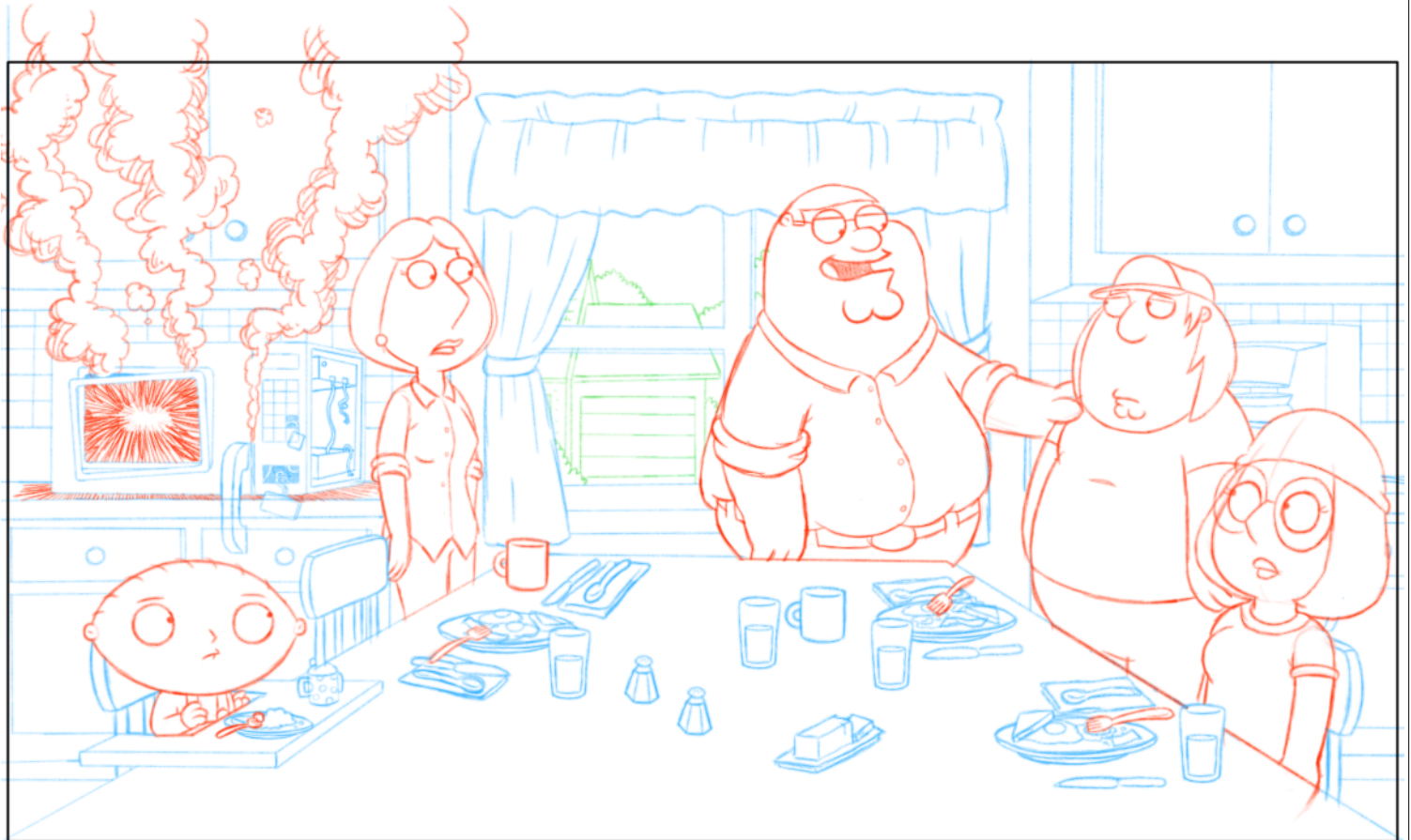


Dialog

CHRIS

I don't like it when you fight!

Scene	Panel
4	6



Dialog

PETER

Don't worry, Chris, it'll be okay.

Scene	Panel
4	7

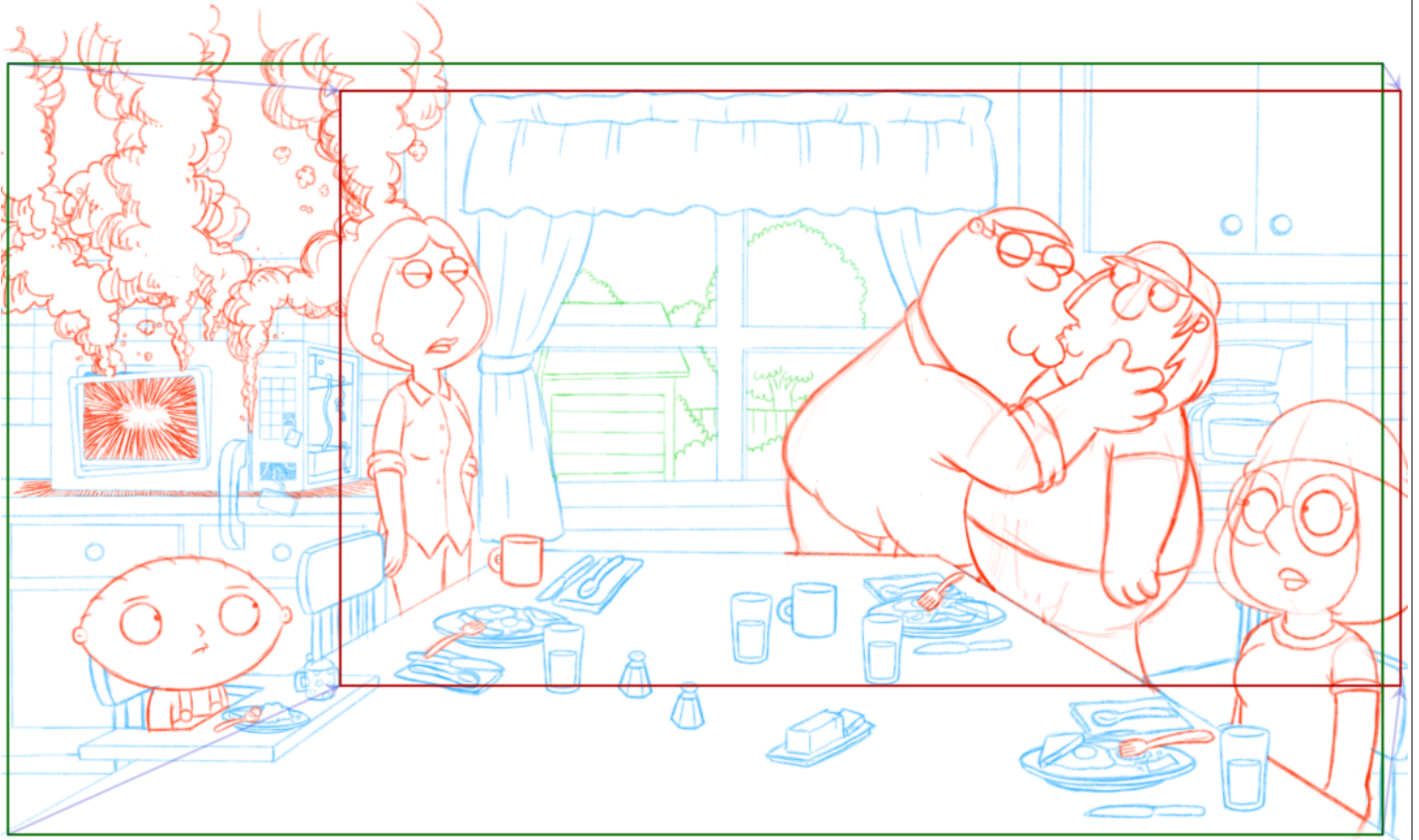


### Action Notes

Peter walks up to Chris, puts his hands on the sides of Chris' face, ...



Scene	Panel
4	8

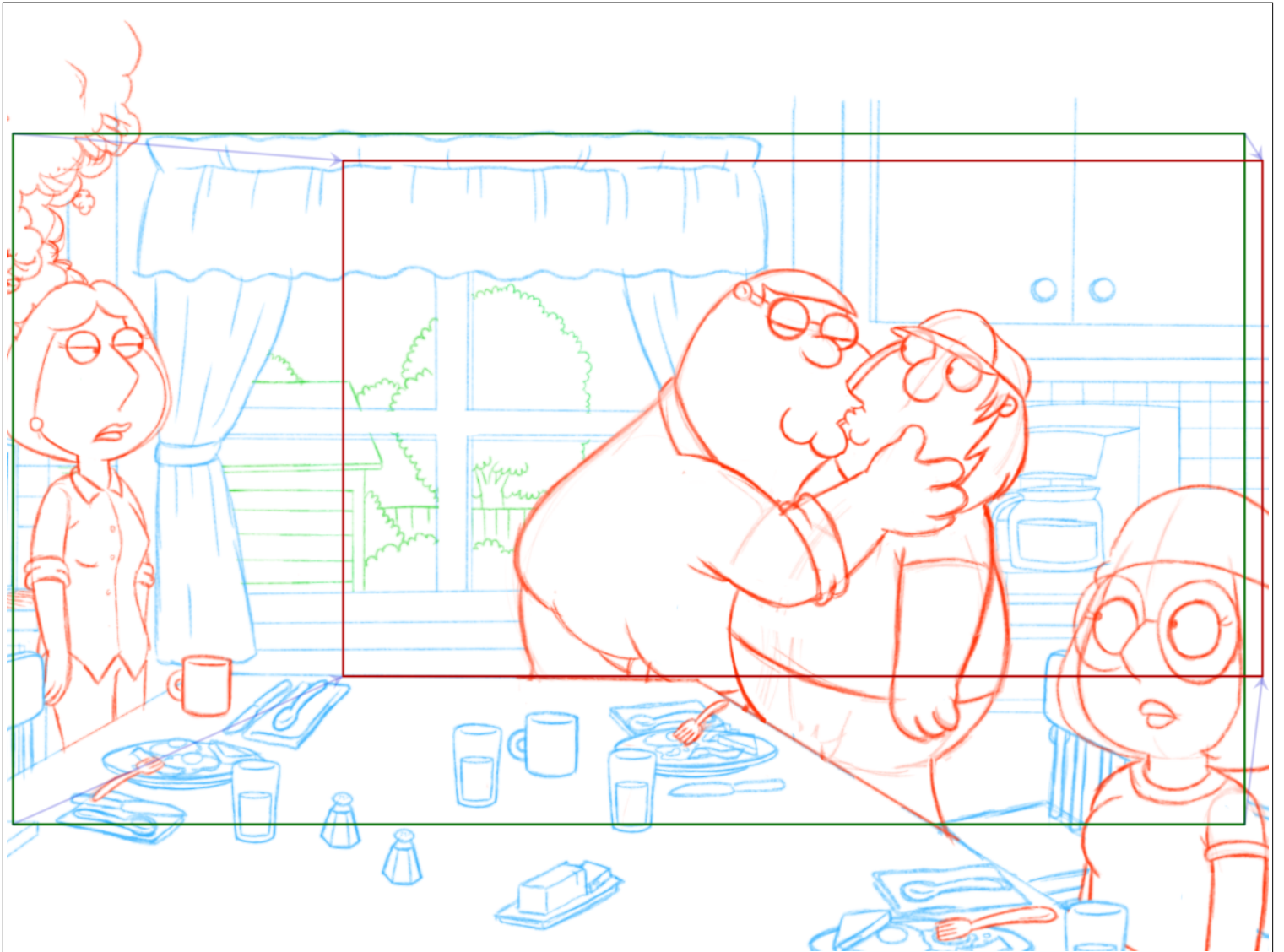


### Action Notes

... and gives Chris a long and lingering kiss.

Start quick zoom into the "kiss". Slight PAN window background from left to right.

Scene	Panel
4	9

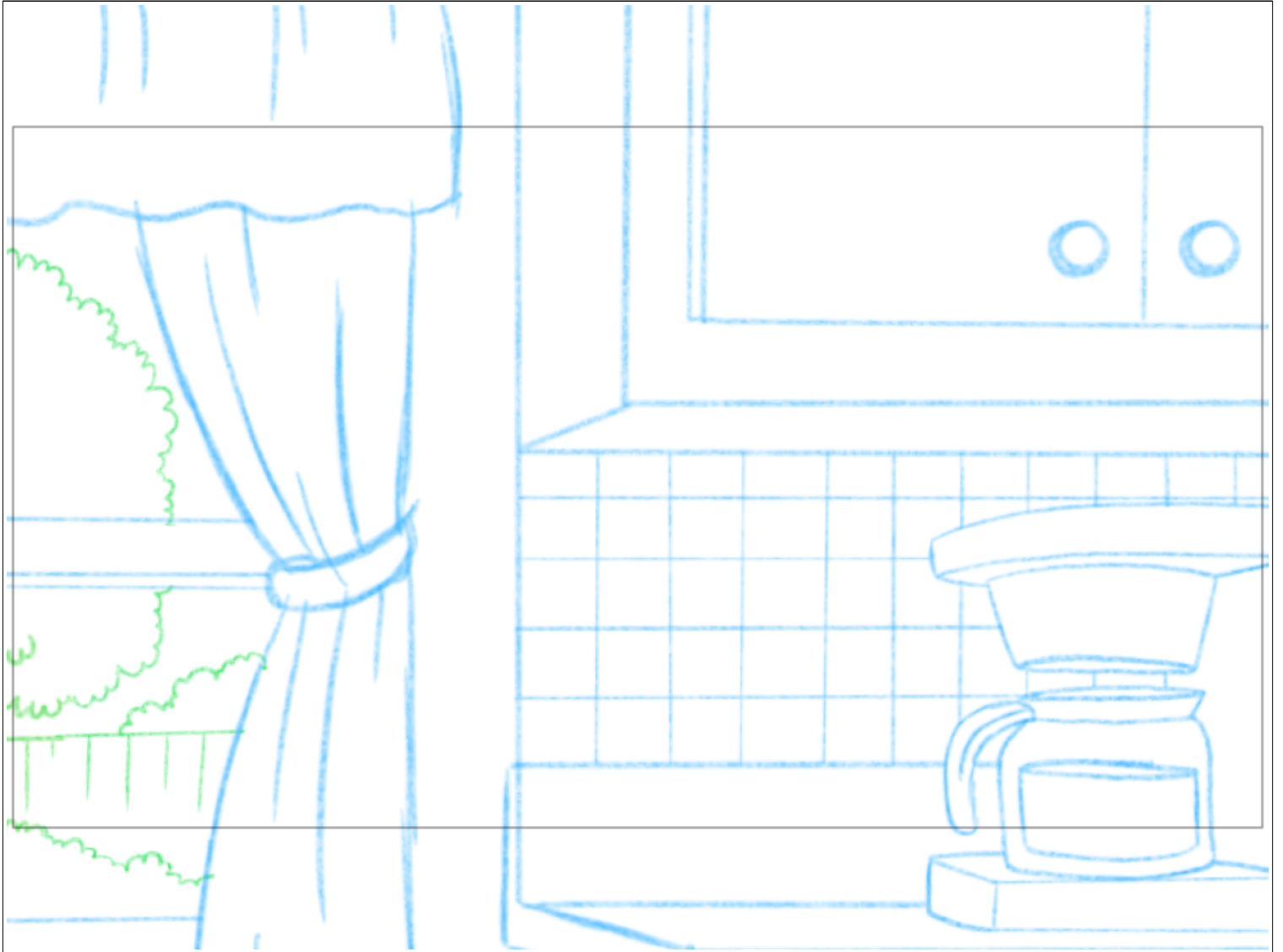


Action Notes

Continue zoom.



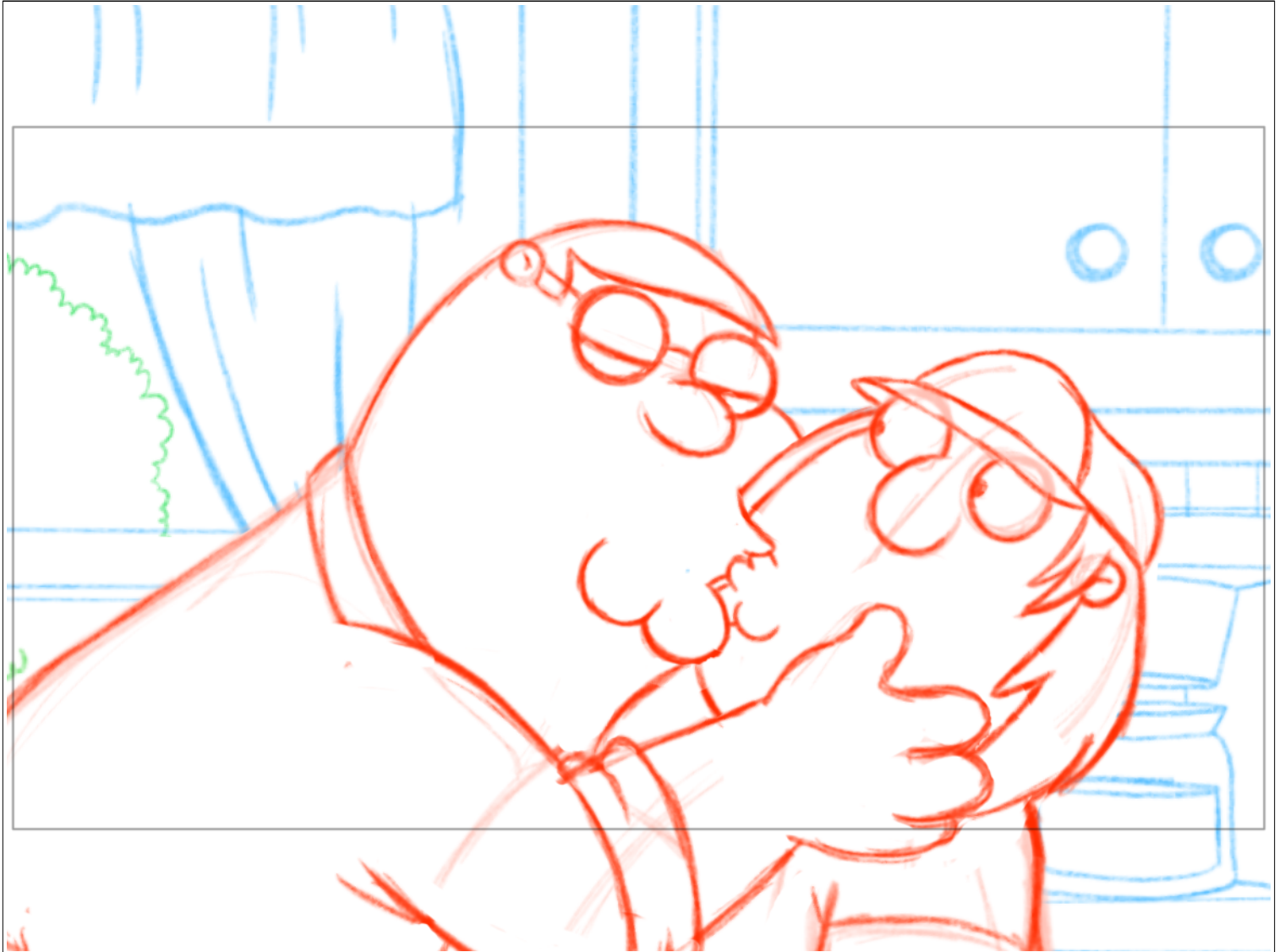
Scene	Panel
5_BG	1



Action Notes

SCENE 05 BACKGROUND

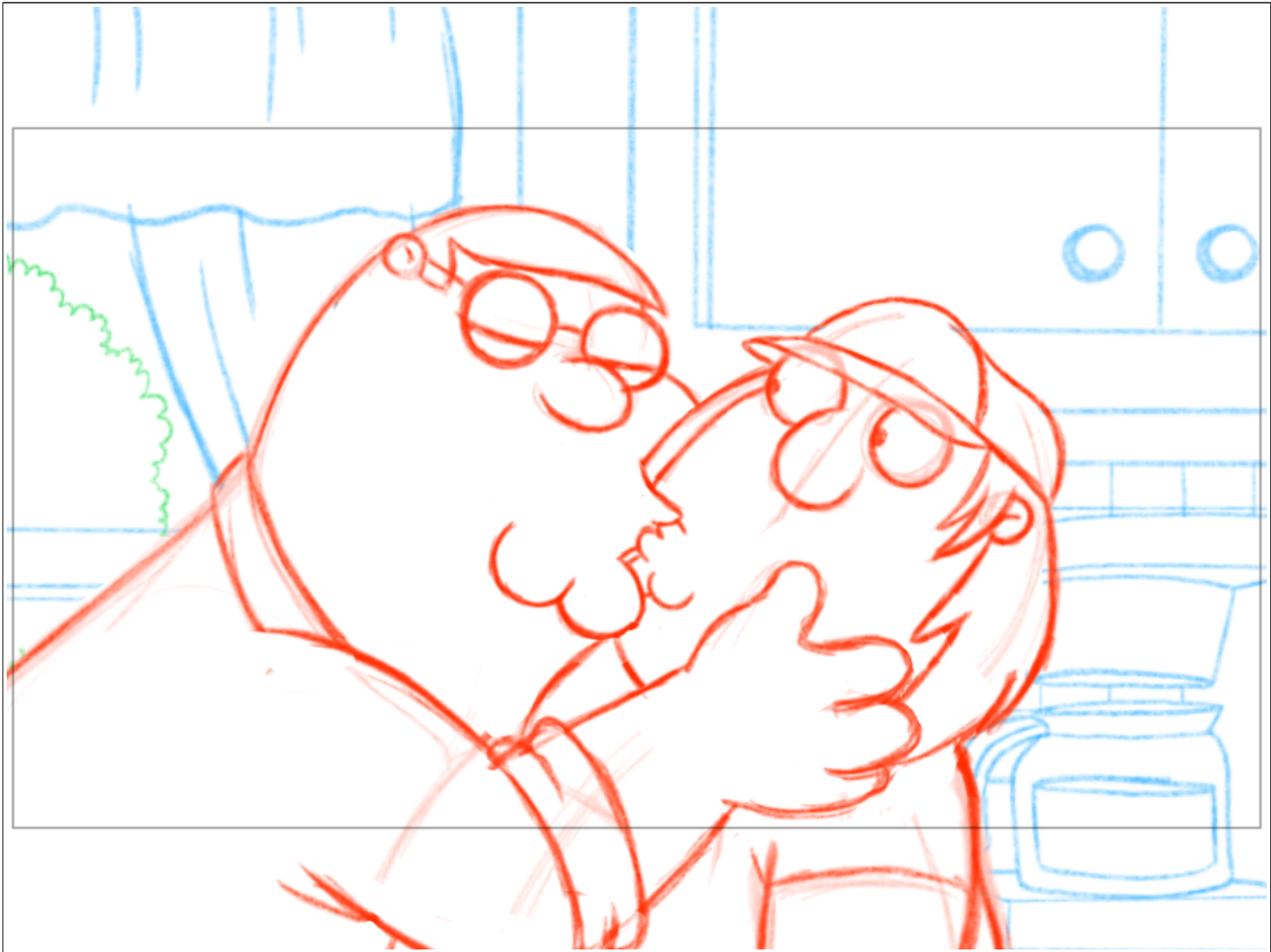
Scene	Panel
5	1



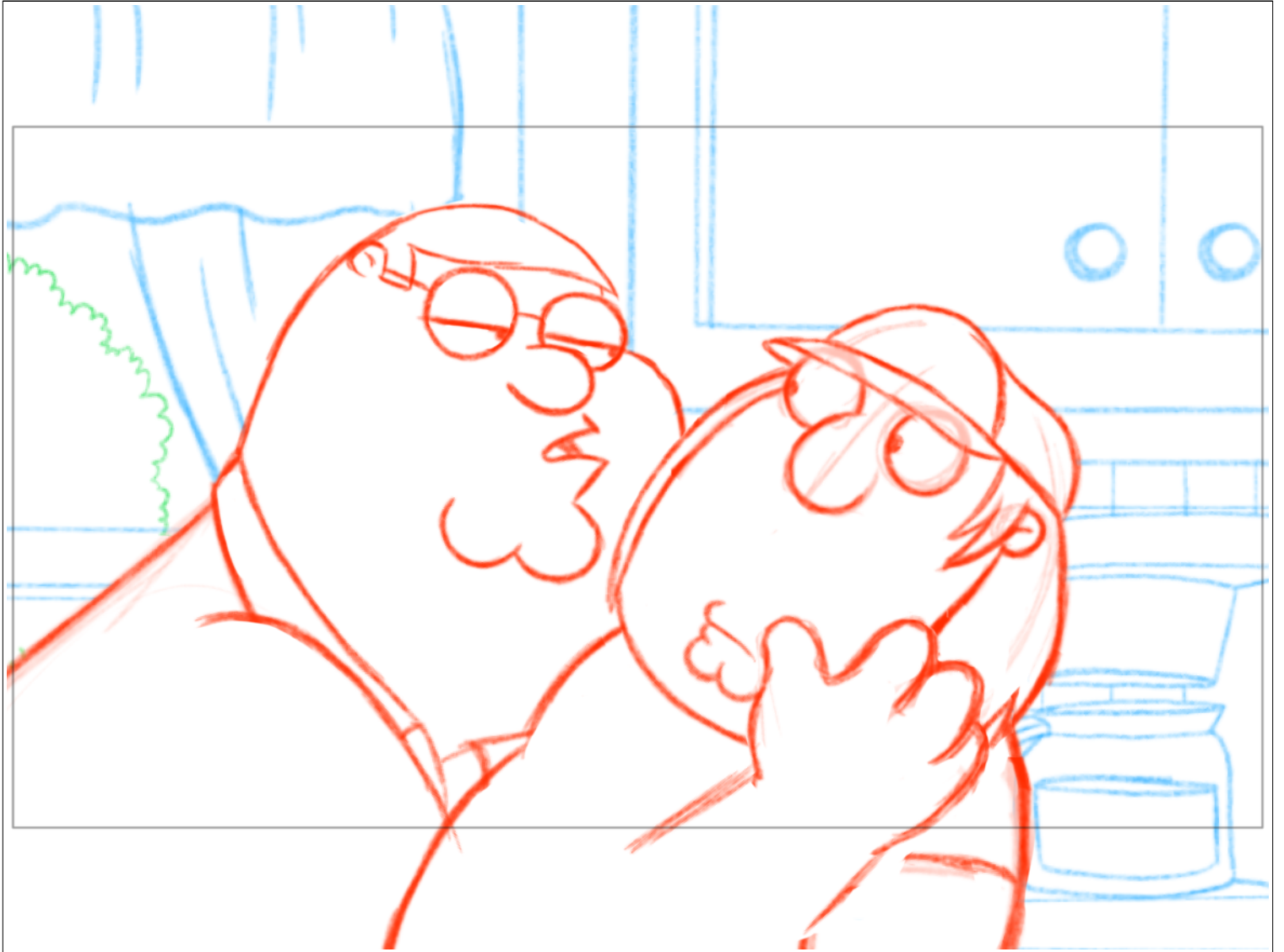
Action Notes

Zoom cut to extreme close-up.

Scene	Panel
5	2



Scene	Panel
5	3

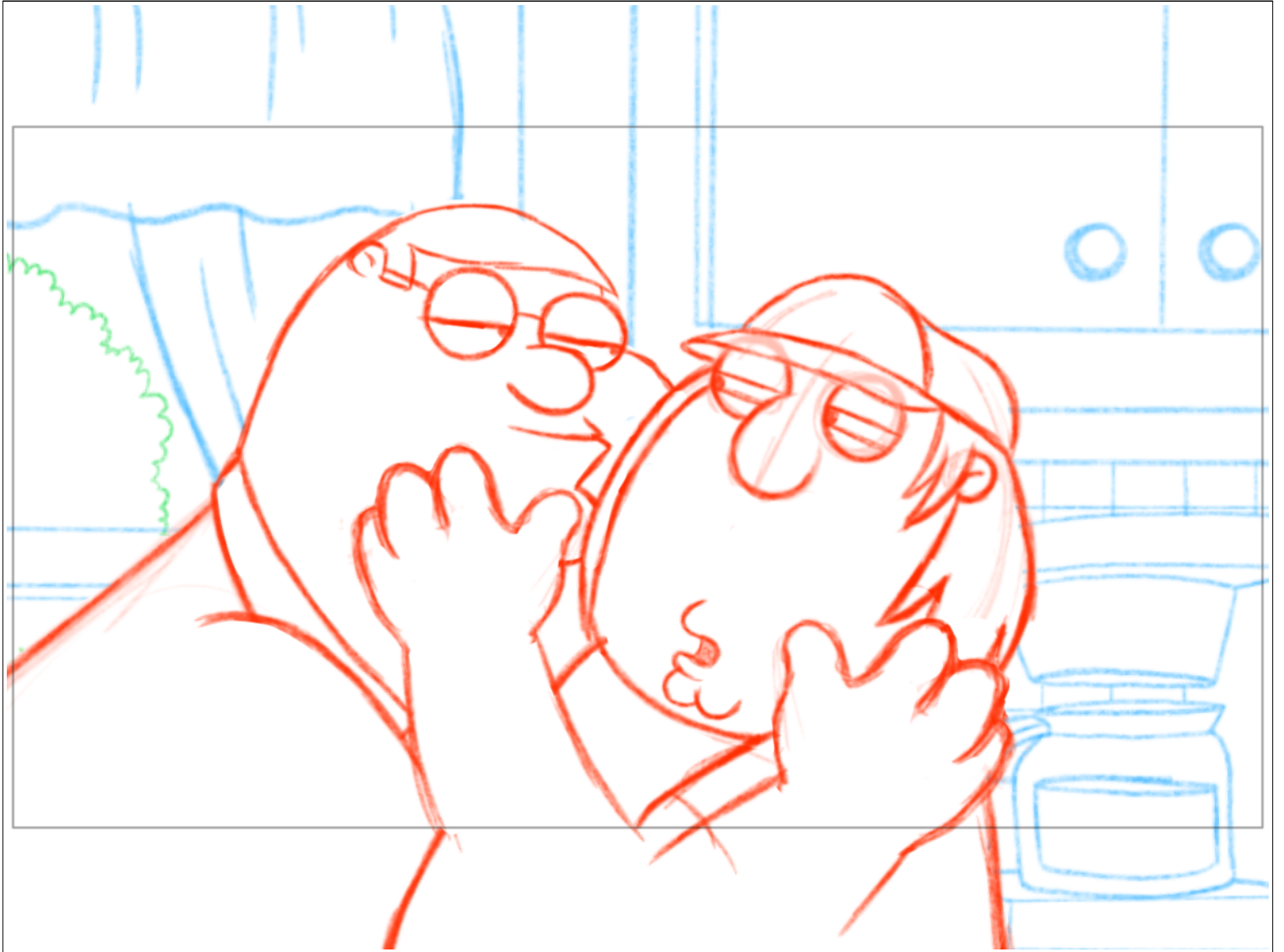


Dialog

PETER

(WHISPERING) I had no choice.

Scene	Panel
5	4



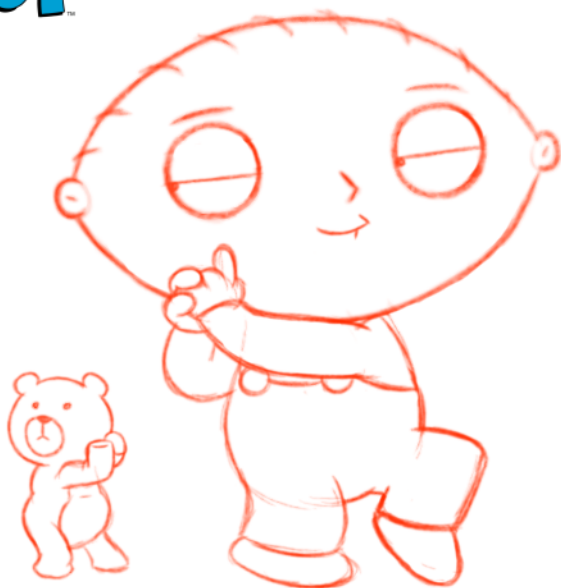
#### Action Notes

Chris reaches up to gently touch Peter's face.

#### Dialog

CHRIS  
(WHISPERING) I know.

Scene	Panel
6	1

Scene	Panel
6	2

