

Scene	Panel
01	1

**Action Notes**

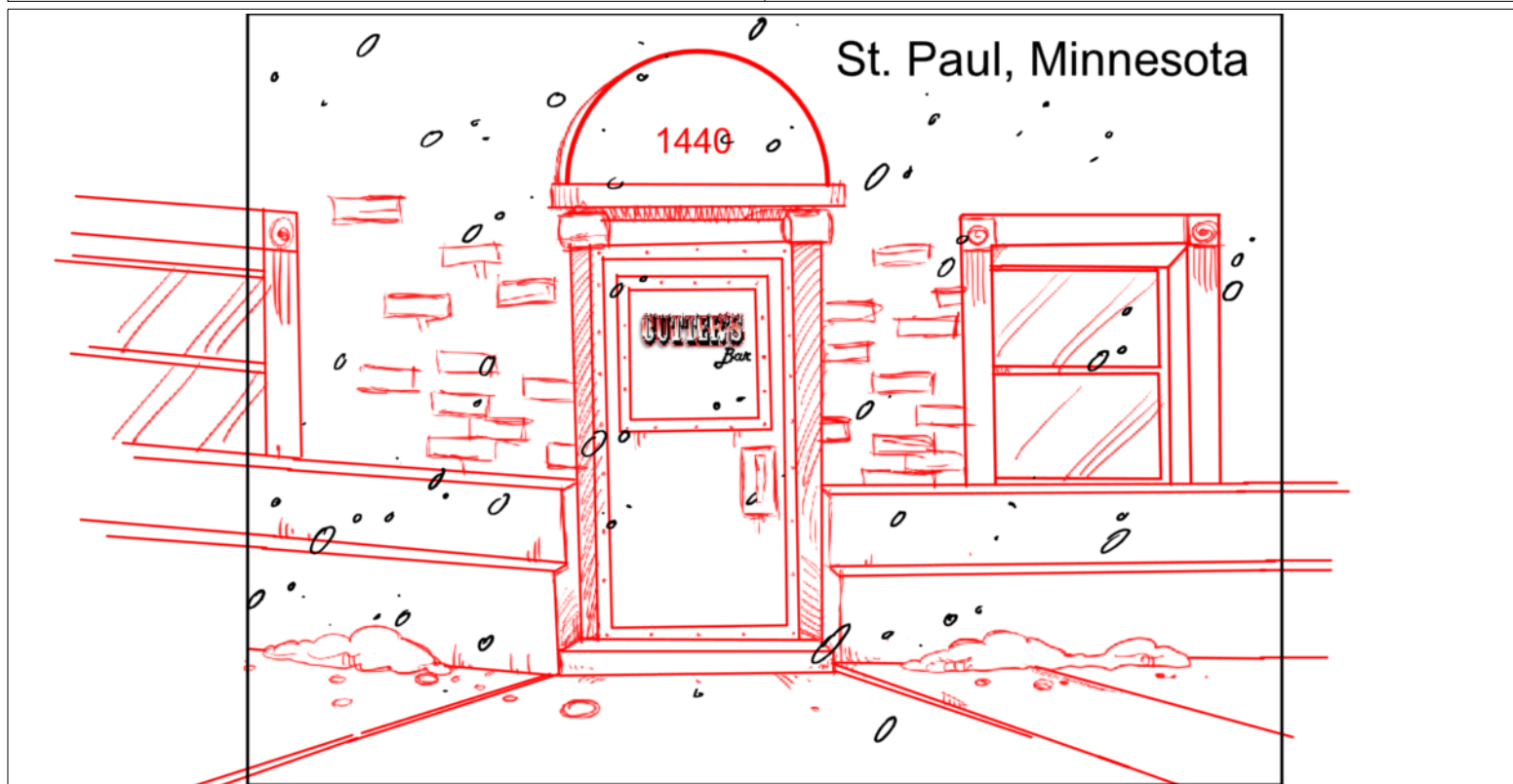
Scene 01. Night. Exterior shot of Cutter's bar.
Open on shot of a bar exterior.

Scene

01

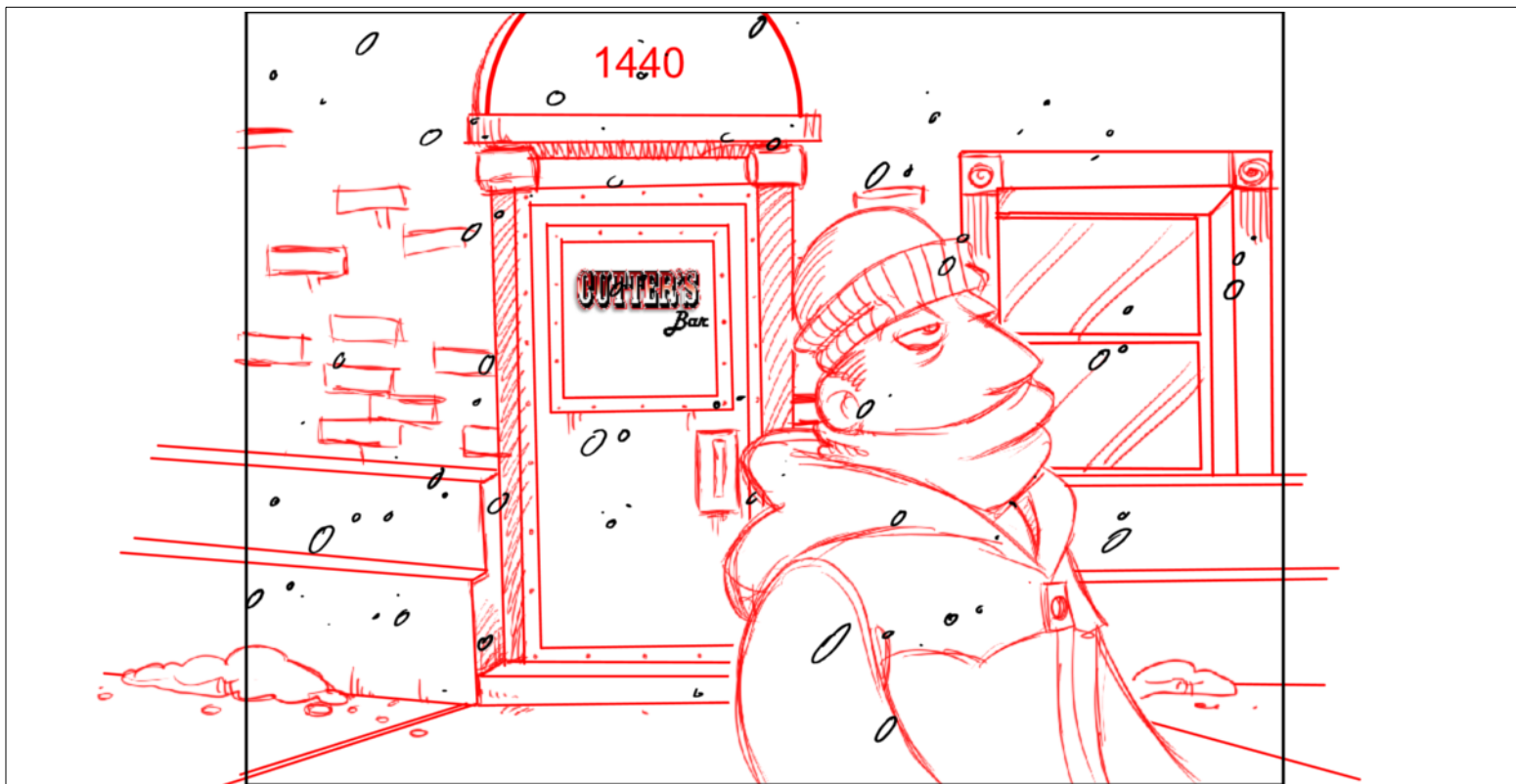
Panel

2

**Action Notes**

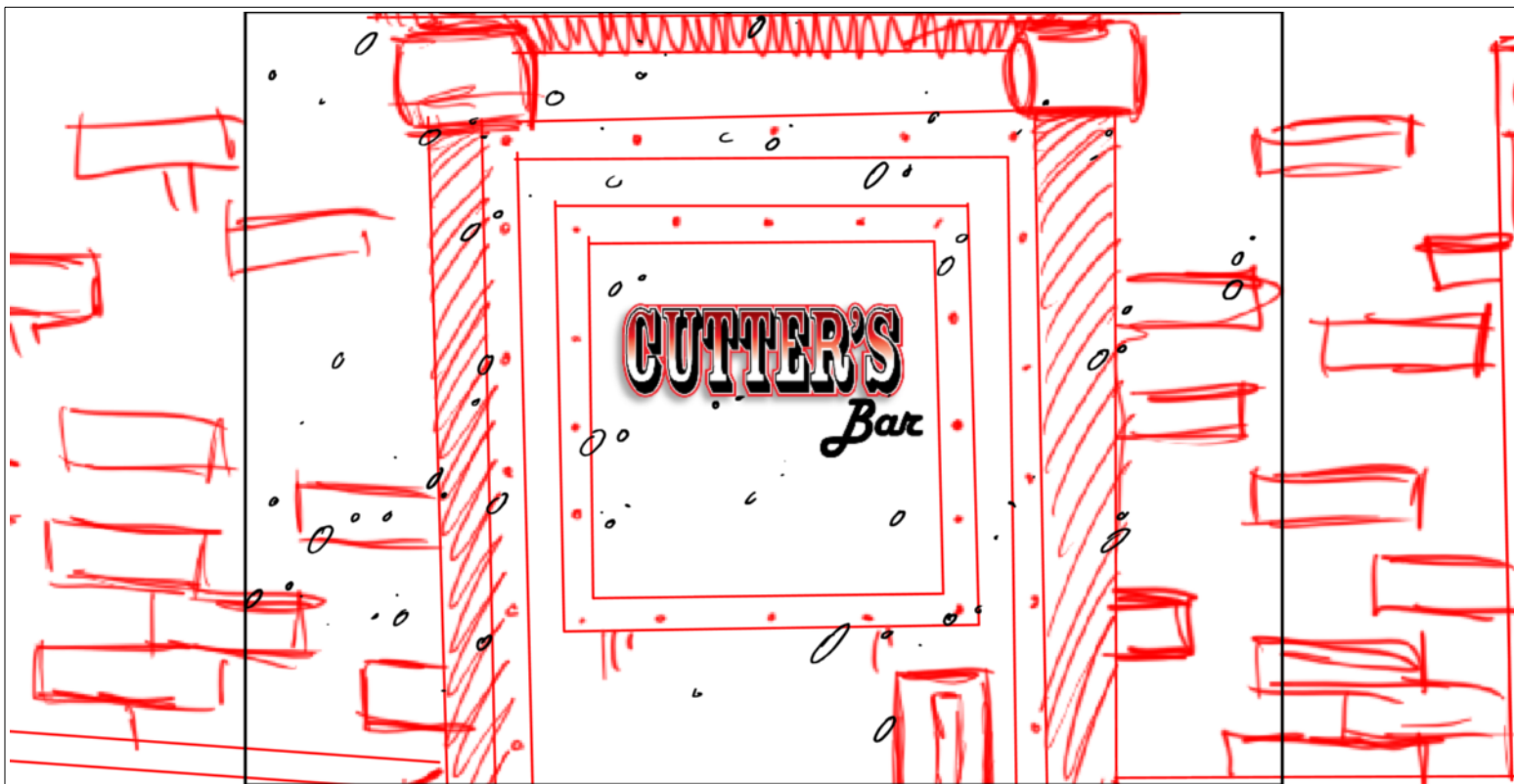
[St. Paul, Minnesota] super fades up. It's winter and snowing pretty heavily. The name, "Cutter's Bar," is spelled out on the door to the bar. We slowly begin to zoom in towards the door.

Scene	Panel
01	3

**Action Notes**

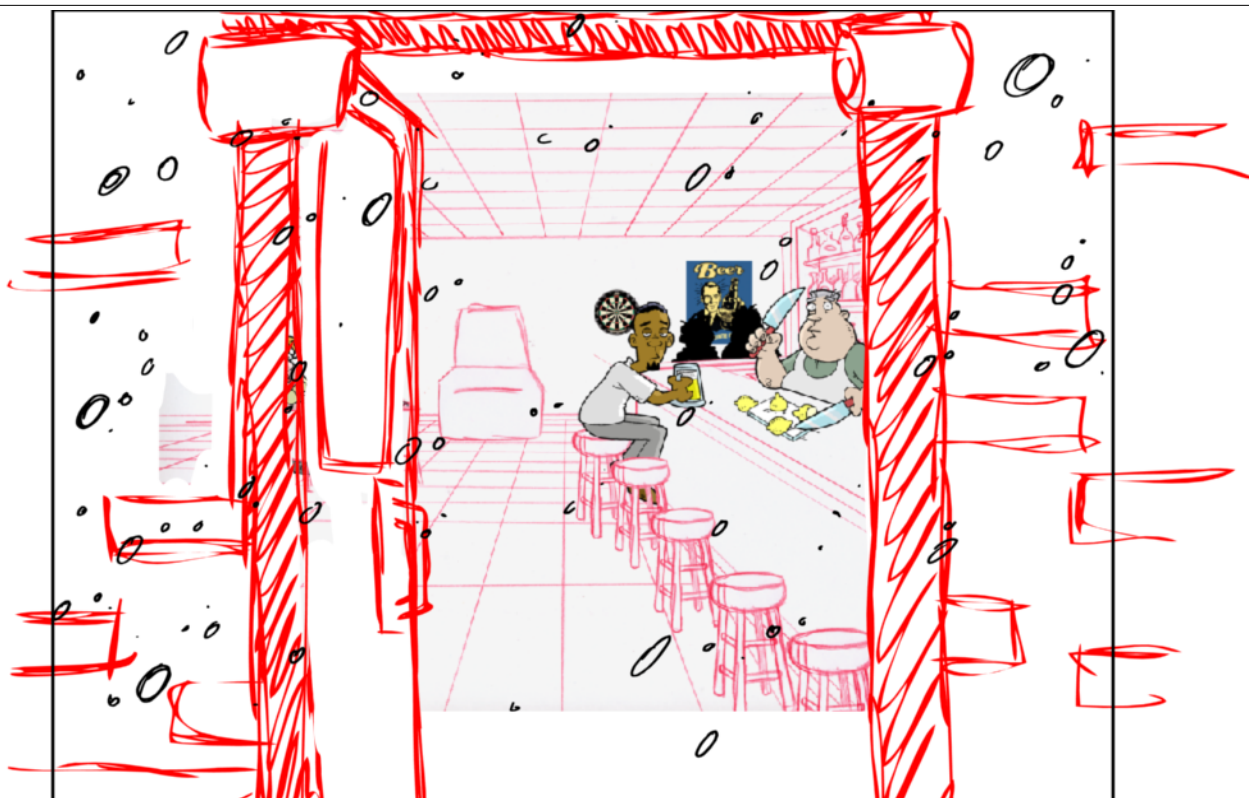
Guy bundled up for the weather walks by the camera as we continue our zoom towards the bar door. Super fades away.

Scene	Panel
01	4

**Action Notes**

...

Scene	Panel
01	5

**Action Notes**

As we get close, the door swings open and reveals the inside of the bar. It's a wide shot and people mill around doing their thing.

Scene

01

Panel

6

**Action Notes**

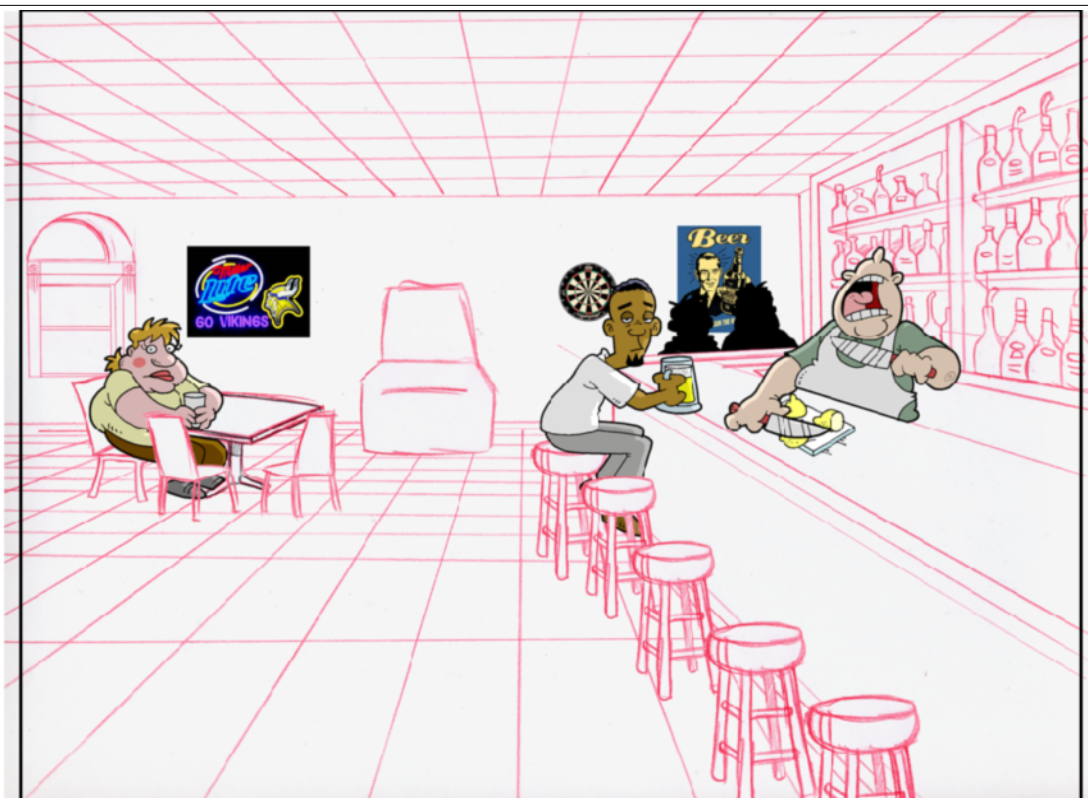
Then suddenly everyone stops and looks towards the camera for a few seconds. Cutter (the owner and bartender) is behind the bar.

Scene

01

Panel

7

**Dialogue**

CUTTER:

It's fuckin' freezing out there! You wanna shut the damn door!

Action Notes

...

Scene	Panel
02	1

**Action Notes**

Cut to wide shot of front door with snow blowing in.

Scene	Panel
02	2

**Action Notes**

Pan over to guy shutting door.

Scene	Panel
03	1

**Dialogue**

DOM:

Alright, alright... Geez! I couldn't remember if I locked up the truck or not.

Action Notes

Cut to medium shot of Dom taking off his coat.

Scene

03

Panel

2

**Dialogue**

DOM:

Ahhh,... Ain't nobody gonna be stealing a city vehicle in this weather.
Cutter, I need a hot cup of coffee with a beer backer.

Action Notes

He hangs his gear on the hook by the door.

Scene	Panel
04	1

**Dialogue**

DOM:
Gotta warm up...

Action Notes

Cut to reverse shot of bar...

Scene	Panel
04	2

**Dialogue**

DOM:

... before I head back out there!

Action Notes

... as Dom walks into the scene. We see Cutter placing a beer for Dom on the bar next to a warm cup of coffee.

Scene

04

Panel

3

**Dialogue**

DARRIUS:

So what's with the beer chaser?

Action Notes

Dom sits down at the bar next to Darrius and picks up his beer.

Scene

04

Panel

4

**Dialogue**

DOM:

I like beer.

Action Notes

...

Scene

05

Panel

1

**Dialogue**

Cutter:

They got you workin' the pole in weather like this?

Action Notes

Cut to shot reversed view. Cutter is slicing and dicing lemons.

Scene

05

Panel

2

**Dialogue**

SOMEONE OFF-SCREEN (laughs):
Heh,... workin' the pole...

Action Notes

Someone off-screen laughs and yells. The guys stop and look for a beat.

Scene	Panel
05	3

**Dialogue**

DOM:

Yeah, we got some lines down with all the heavy snow.

Action Notes

...

Scene

05

Panel

4

**Dialogue**

CUTTER:

If the good Lord wanted man to climb up big wooden poles to work on power lines, he would have stuck their testicles on their backs instead of between their legs.

Action Notes

...

Scene

05

Panel

5

**Dialogue**

CUTTER:

Not unlike Fergus over there.

Action Notes

...

Scene

06

Panel

1

**Action Notes**

Cut to guy sitting at the bar with two gelatinous lumps on his back as he's hunched over the bar drinking a beer.

Scene

06

Panel

2

**Dialogue**

FERGUS:

I can only sleep on my stomach....

Action Notes

...

Scene

07

Panel

1

**Dialogue**

DARRIUS:

Hey, I thought you didn't believe in God.

Action Notes

Cut back to previous view.

Scene

07

Panel

2

**Dialogue**

CUTTER::

I believe in God.

Action Notes

...

Scene

07

Panel

3

**Dialogue**

CUTTER::

I believe in my God.

Action Notes

Cutter points to the framed picture behind him of Richard Nixon.

Scene

08

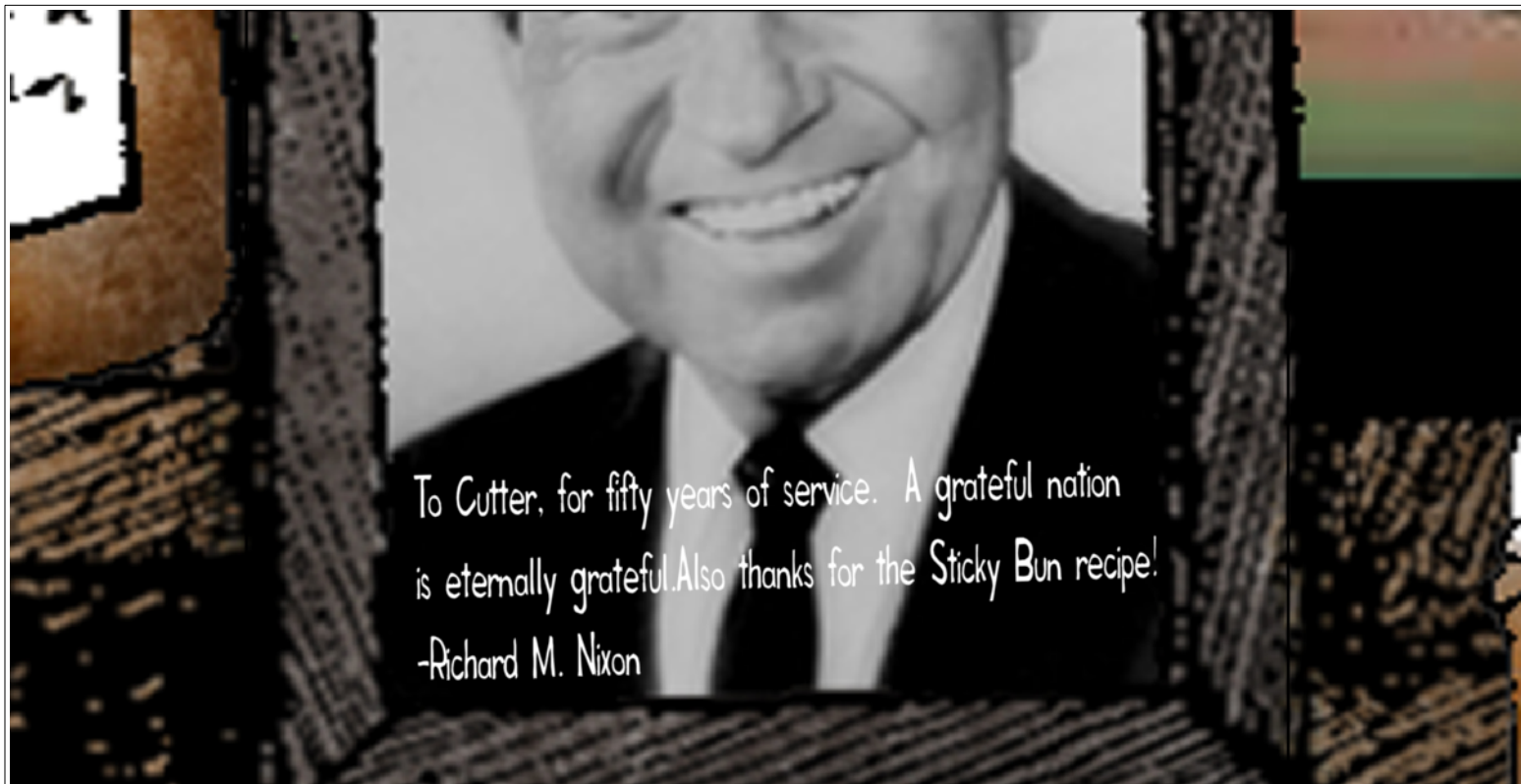
Panel

1

**Action Notes**

Cut to a close up of autographed photo of Richard Nixon.

Scene	Panel
08	2

**Action Notes**

Quick zoom in to read the autograph which reads:

" To Cutter, for fifty years of service. A grateful nation is eternally grateful. Also thanks for the Sticky Bun recipe!

-Richard M. Nixon"

Scene

09

Panel

1

**Dialogue**

CUTTER::

God, I miss that man!

Action Notes

Cut back to medium bar shot as Cutter wipes away a tear and returns to cutting up lemons.

Scene	Panel
10	1



Action Notes

Cut to outside men's bathroom door. Door opens swinging towards camera.

Scene	Panel
10	2

**Dialogue**

CLIFF:

...And that's how the conductor's red lantern inadvertently became a signal, if you will, for what is commonly referred to...

Action Notes

Tony exits from the men's room door.

Scene	Panel
10	3

**Dialogue**

CLIFF:

...as your house of ill repute. Eventually evolving into what we now know as your red light district.

Action Notes

He walks by two drunk guys sitting at the bar who look a lot like Norm and Cliff from "Cheers".

Scene	Panel
10	4

**Dialogue**

NORM:

Oh God, will you just shut the fuck up!?

Action Notes

Norm sends Cliff flying off the bar stool with a powerful backhand.

Scene

10

Panel

5



Action Notes

...

Scene	Panel
10	6

**Action Notes**

Norm goes back to quietly drinking his beer. Cliff lands upside down with his feet on the bar. A little column of smoke wafts up.

Scene	Panel
11	1

**Action Notes**

Cut to Tony walking to his seat and drink.

Scene	Panel
11	2

**Action Notes**

He lights up his cigarette.

Scene	Panel
12	1

**Action Notes**

Cut to Cutter who see's Tony getting ready to light up a cigarette.

Scene	Panel
12	2

**Action Notes**

He flips one of his knives spinning up into the air.

Scene	Panel
12	3

**Action Notes**

The camera follows the spinning knife up....

Scene	Panel
12	4

**Action Notes**

... and down smoothly landing back in Cutter's hand who then, in a smooth, continuous motion,...

Scene	Panel

12

5

**Action Notes**

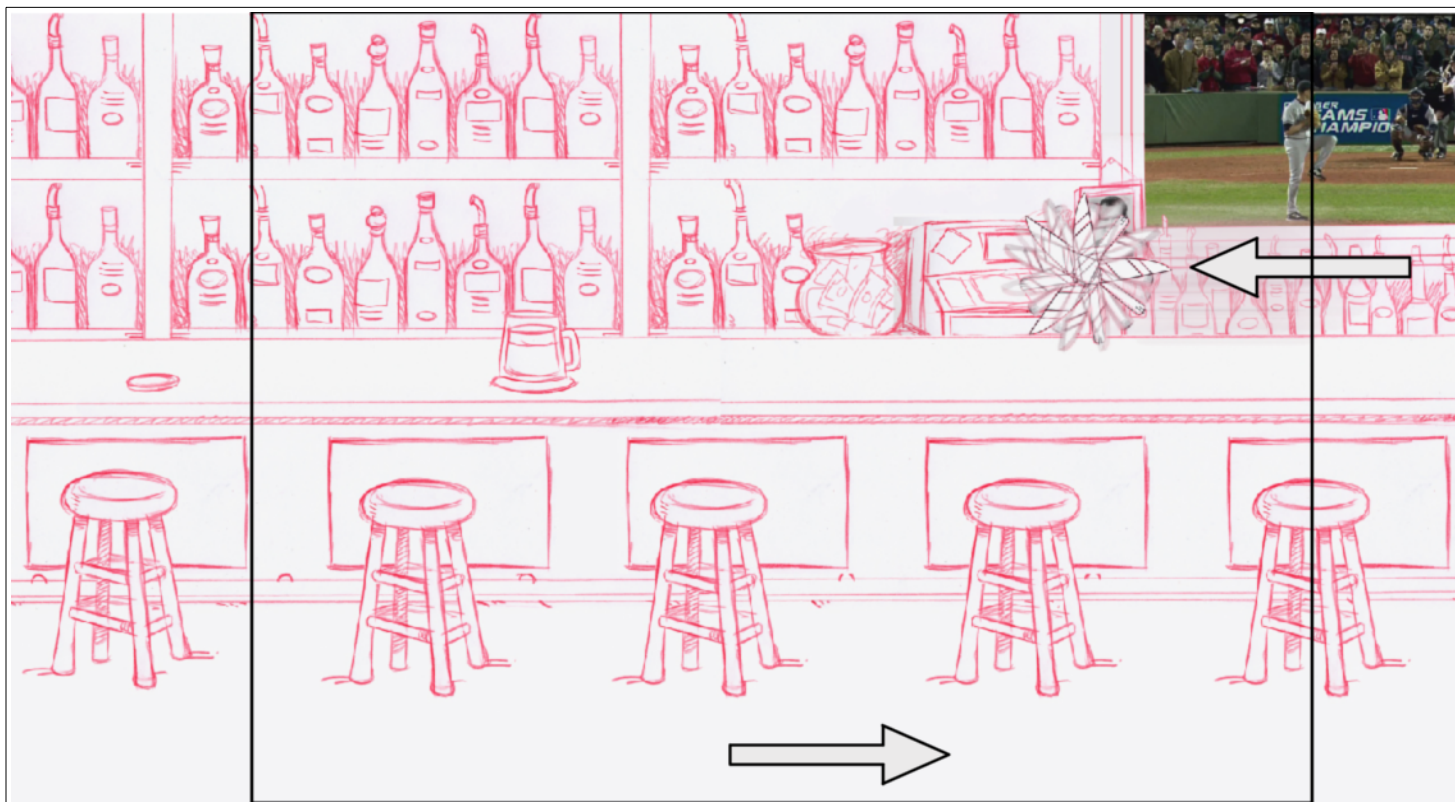
...sends the knife flying down the length of the bar.

Scene

13

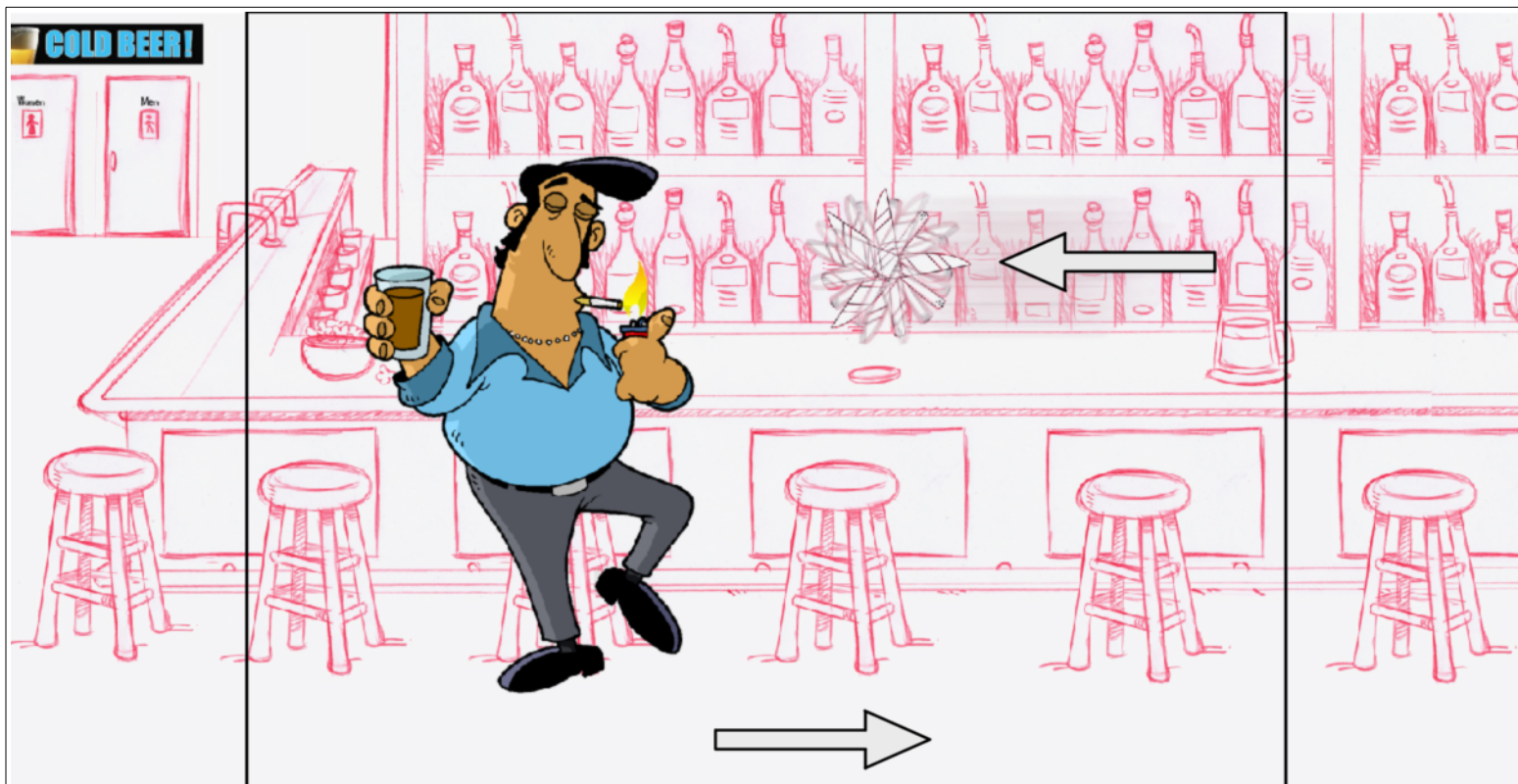
Panel

1

**Action Notes**

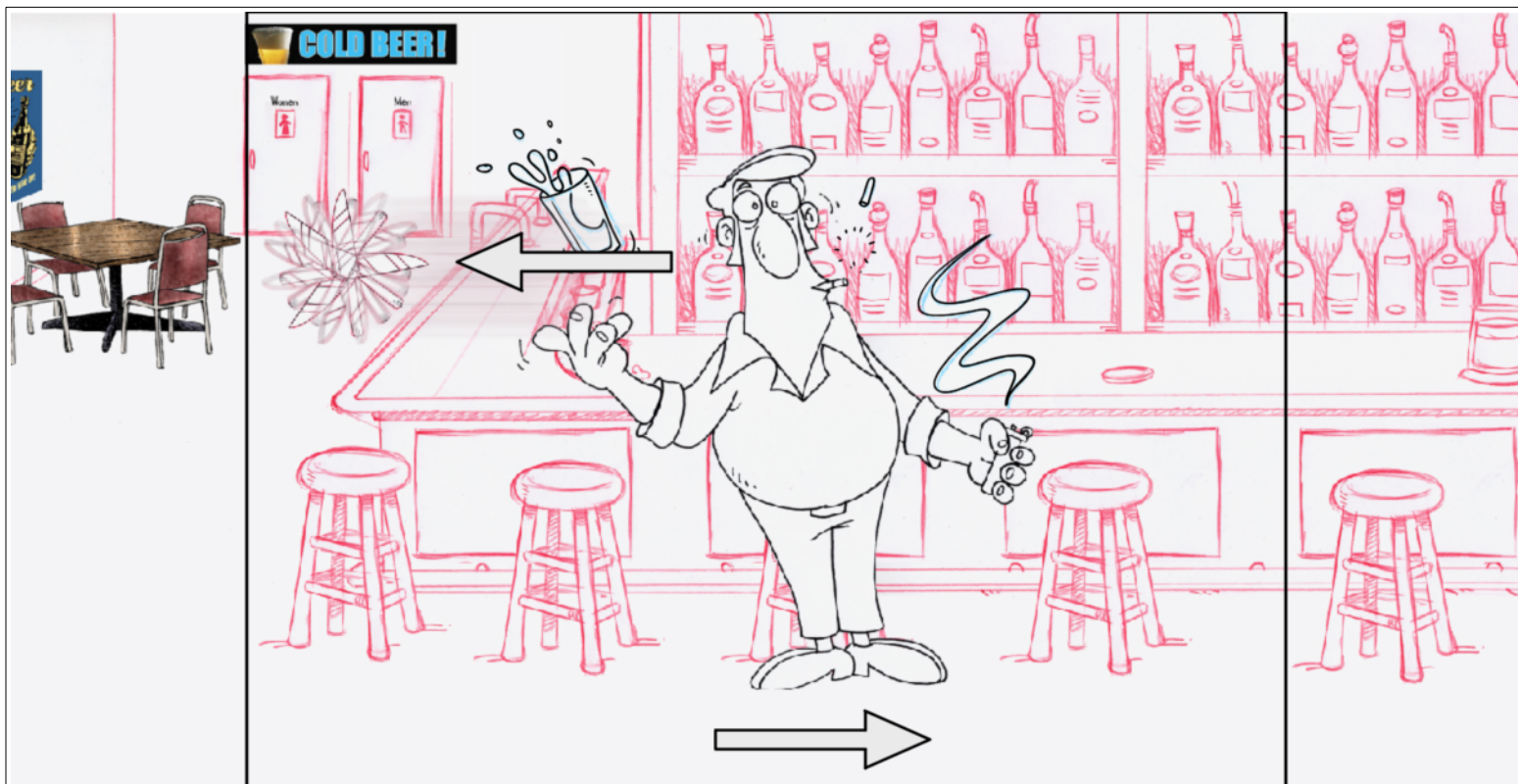
Cut to wide shot following knife as it flies down the length of the bar...

Scene	Panel
13	2

**Action Notes**

... towards Tony who is lighting up his cigarette.

Scene	Panel
13	3

**Action Notes**

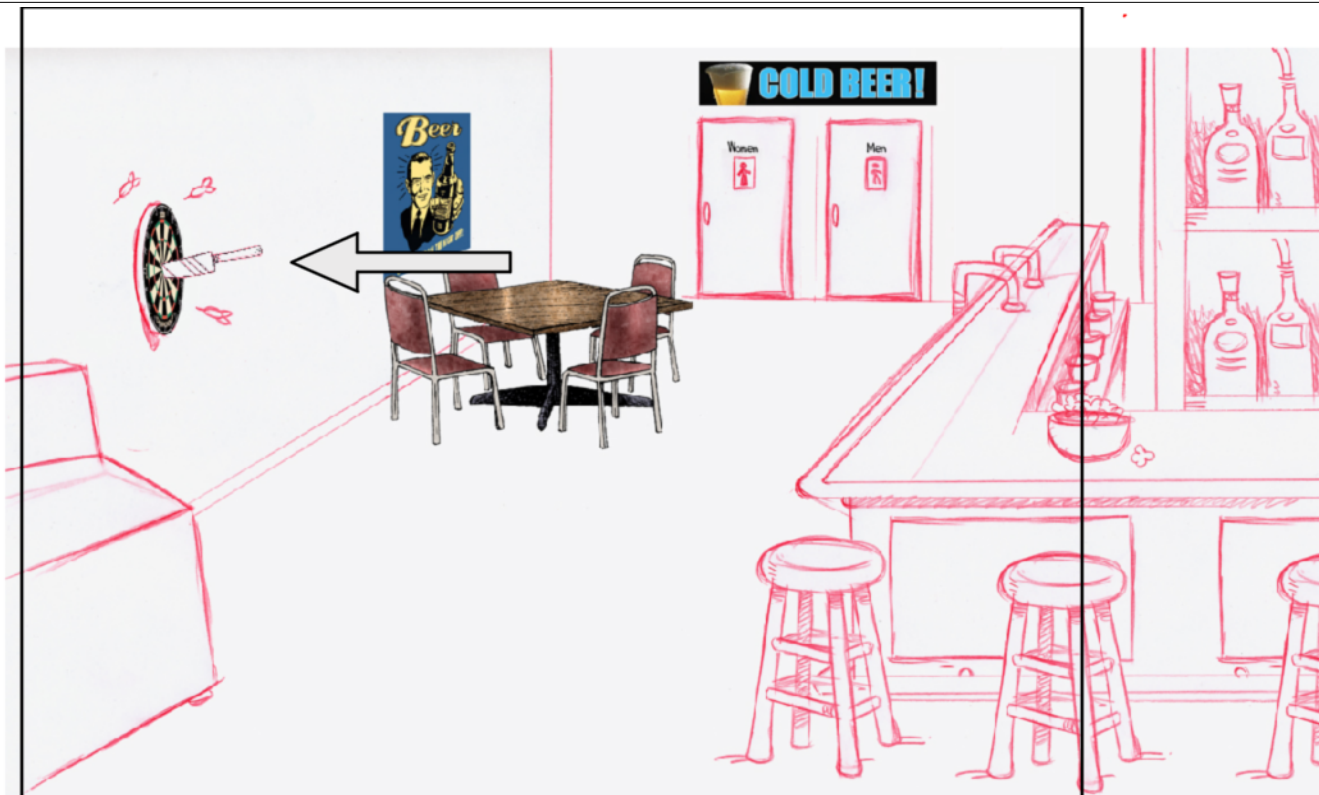
It cuts Tony's cigarette in two, continues down the length of the bar and...

Scene

13

Panel

4

**Action Notes**

...embeds itself into the bullseye of the dartboard with a "THWACK"!

Scene	Panel
14	1

**Dialogue**

Cutter:

Hey, no smoking. State regulation. You want a heater, you take it outside!

Action Notes

Cut back to Cutter.

Scene	Panel
15	1

**Dialogue**

TONY:

But I can't go outside! You know, protective custody! And explain to me again why I'm not allowed to leave the premises?

Action Notes

Cut to Tony.

Scene

16

Panel

1

**Dialogue**

Cutter:

You walk out that door and cigarettes are going to be the least of your health concerns. Go ahead! Smoke 'em if you got 'em!

Action Notes

Cut back to cutter

Scene

16

Panel

2

**Dialogue**

Cutter:

Not you Fergus!

FERGUS:

(offscreen) Damn cigarettes! I need to get this monkey off my back. Wait those aren't monkeys! (laughs)

Action Notes

...

Scene	Panel
17	1

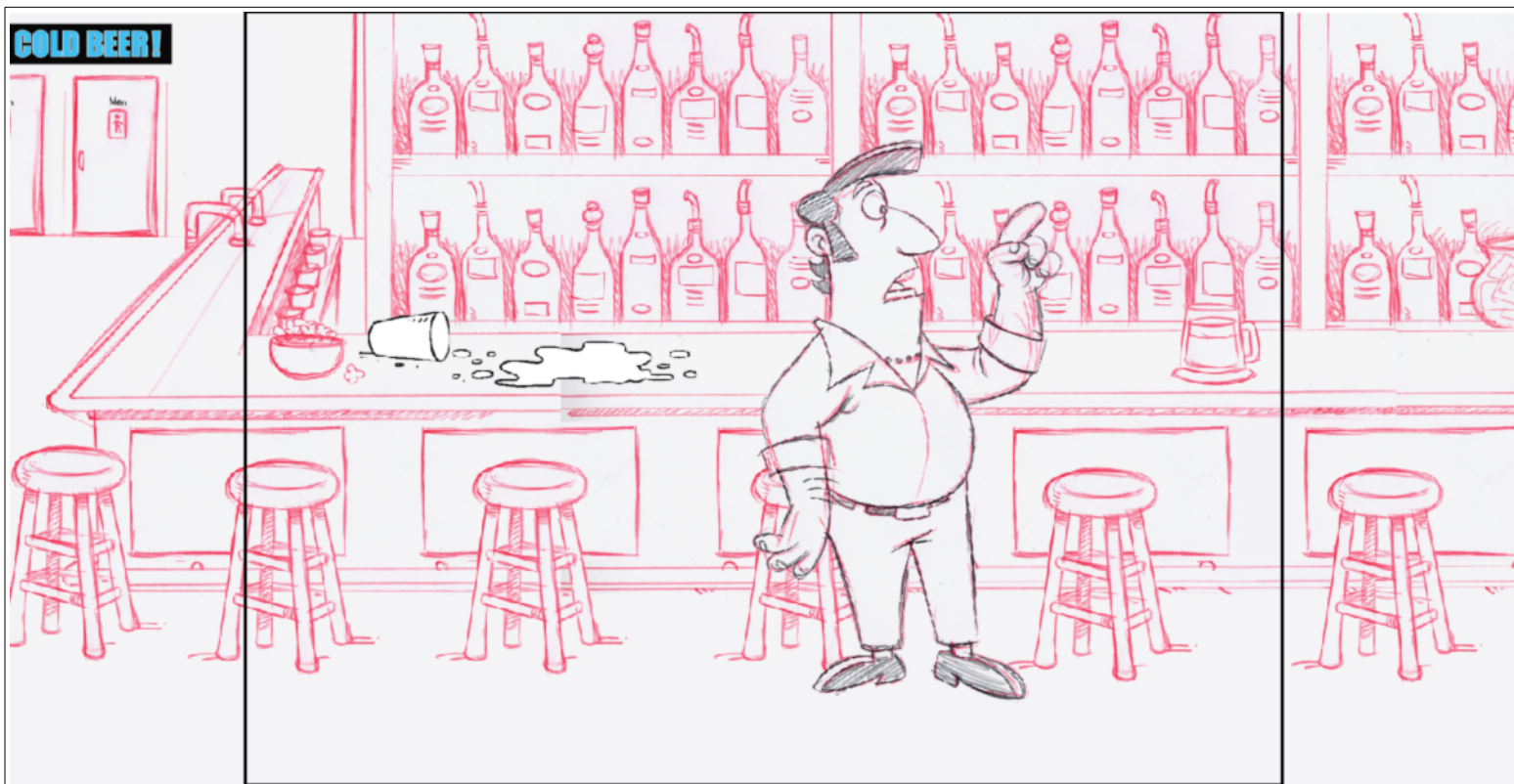
**Dialogue**

TONY:
...and I dropped my drink.

Action Notes

Cut to Tony looking at his spilled drink.

Scene	Panel
17	2

**Dialogue**

TONY:
Hey Cutter,.... Scotch?

Action Notes

...

Scene	Panel
18	1

**Action Notes**

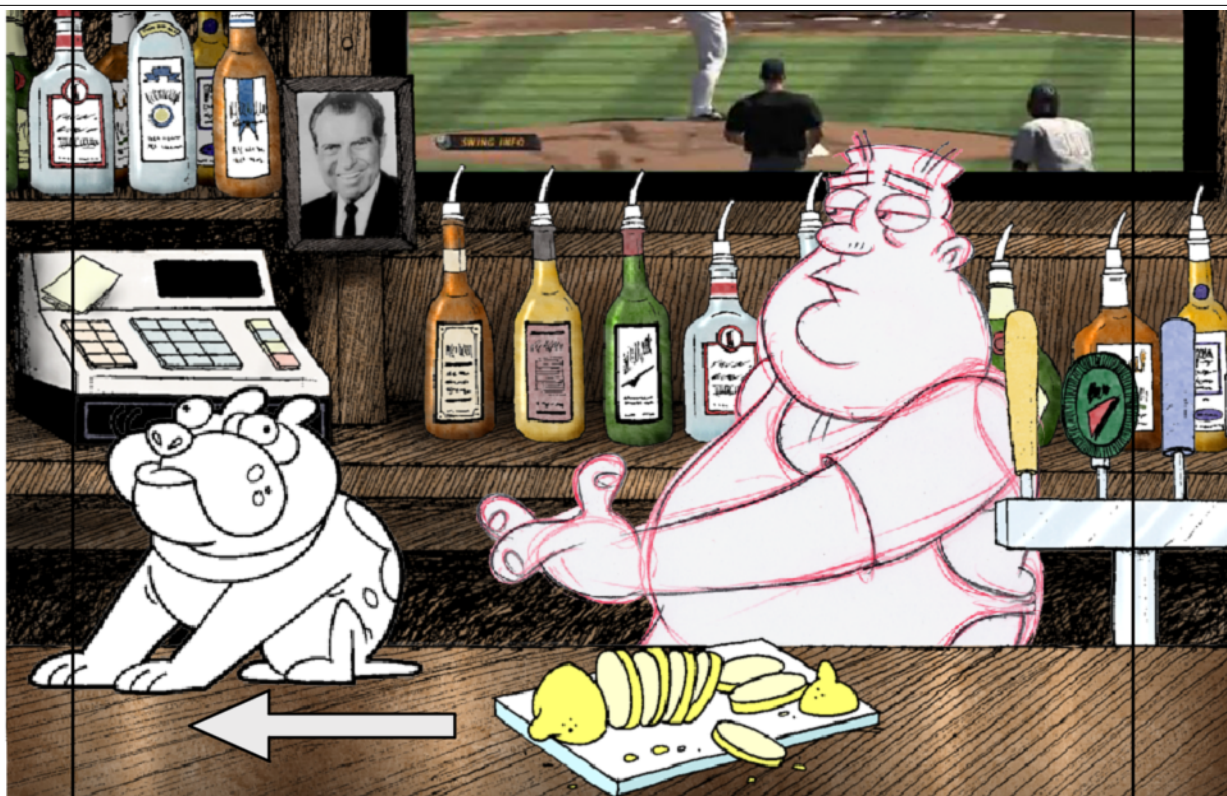
Cutter reaches down behind the bar...

Scene	Panel
18	2

**Action Notes**

... and picks up his bulldog, Scotch...

Scene	Panel
18	3

**Action Notes**

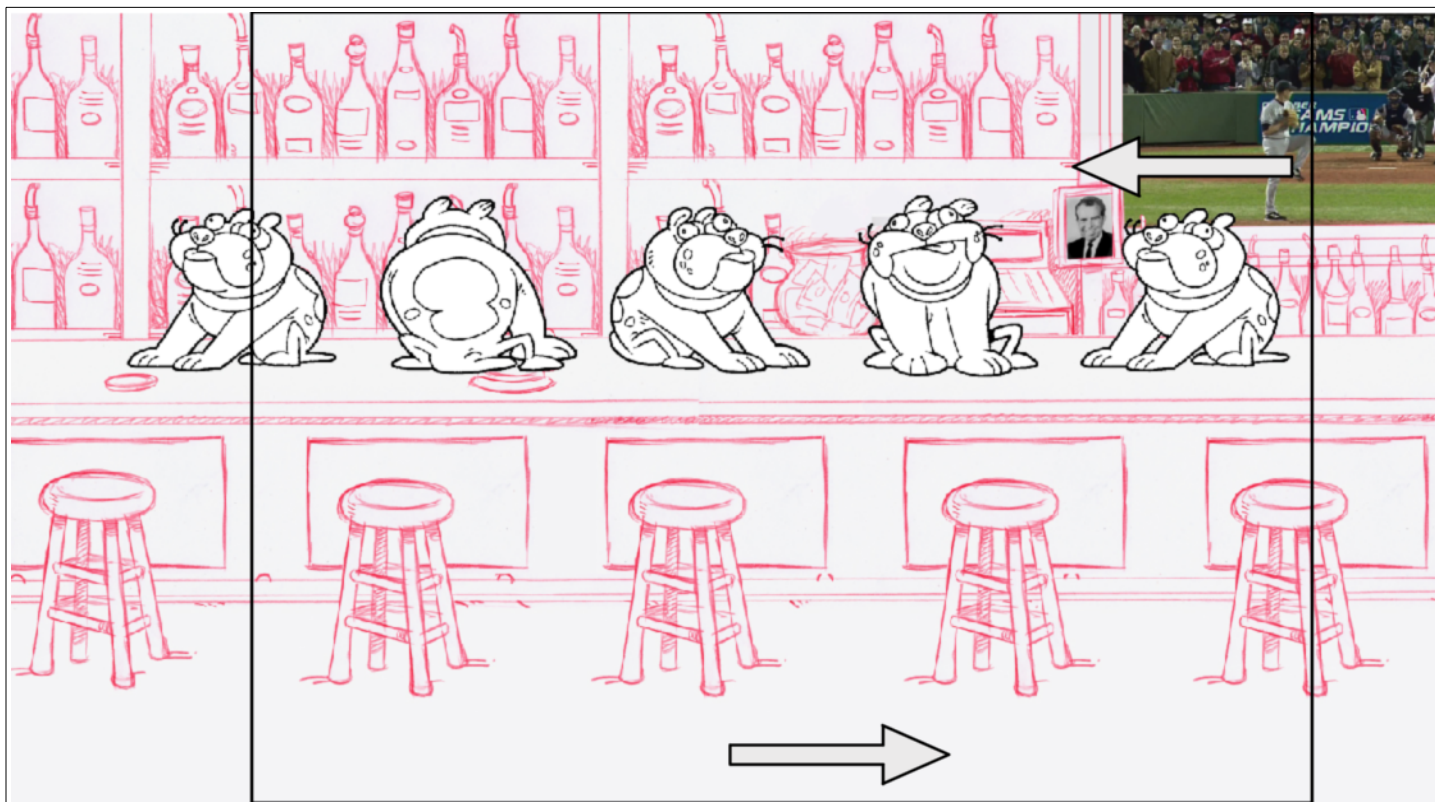
... and sends...

Scene

19

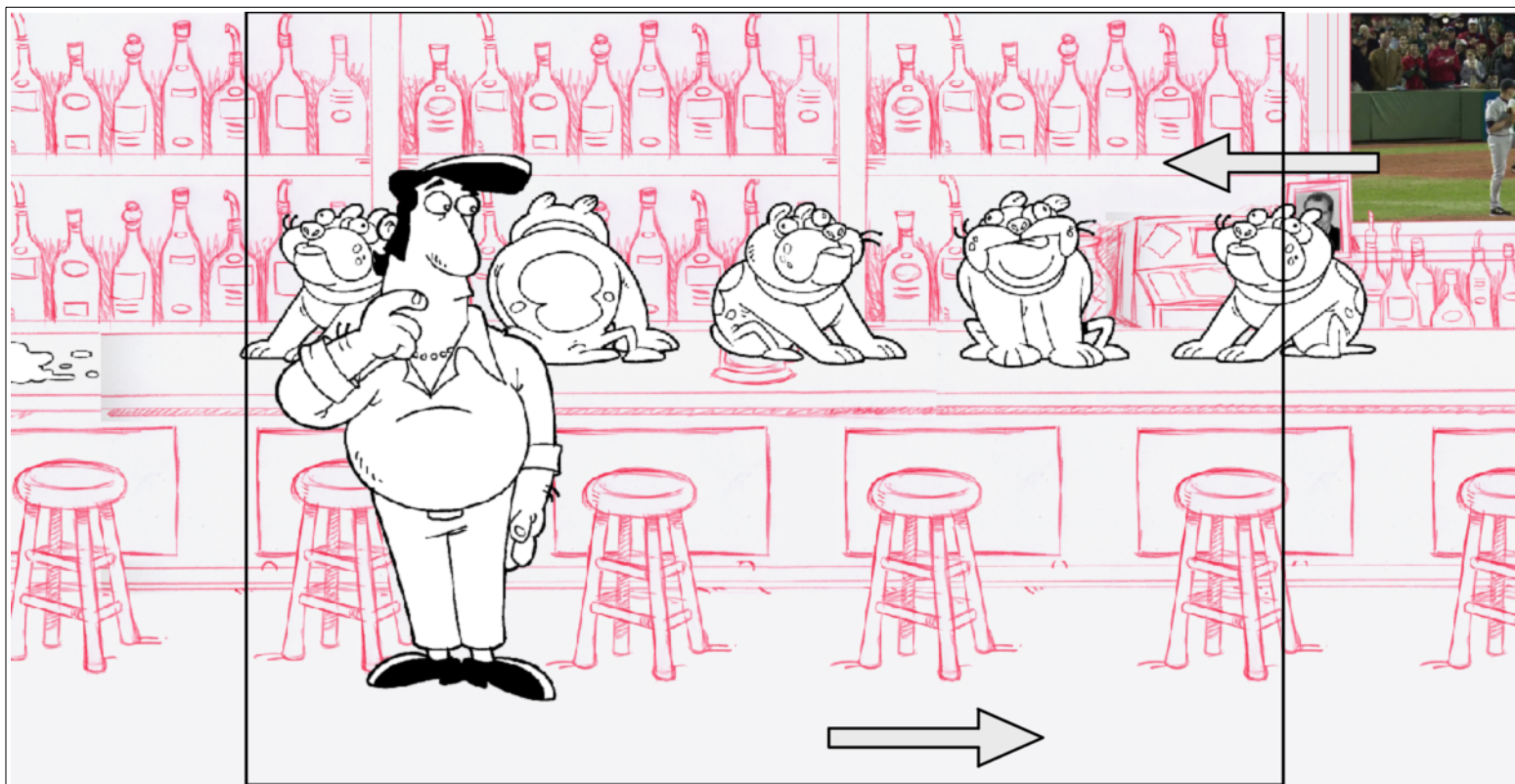
Panel

1

**Action Notes**

... him rotating down...

Scene	Panel
19	2

**Action Notes**

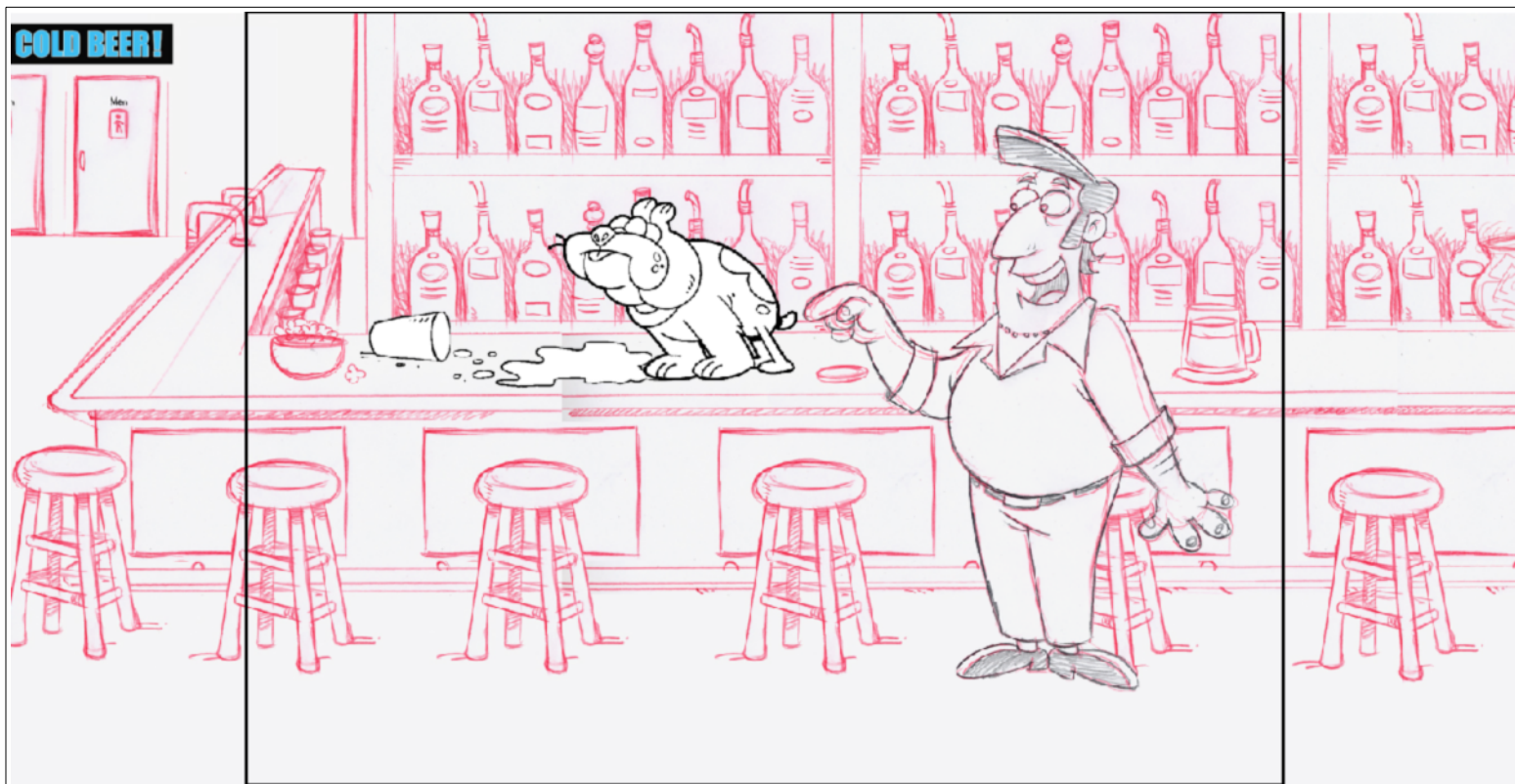
... the length of the bar.

Scene	Panel
19	3

**Action Notes**

Scotch slides up to the spilled drink...

Scene	Panel
19	4

**Dialogue**

TONY:
Good boy Scotch.

Action Notes

Scotch proceeds to lick up the spilled drink.

Scene	Panel
19	5

**Dialogue**

TONY:

Hey, I'm going to need me another drink over here!

Action Notes

Tony walks offscreen to grab a new drink.

Scene

20

Panel

1

**Dialogue**

DARRIUS:

So, what is it exactly that Cutter did for the government way back in the day?

Action Notes

Cut back to Dom and Darrius as Tony walks into scene...

Scene	Panel
20	2

**Dialogue**

TONY:
I ain't got nuttin' to say.

Action Notes

... and sits down and grabs his new drink.

Scene

21

Panel

1

**Action Notes**

Cut to Cutter working behind the bar as he vigorously slices up lemons and limes.

Scene	Panel
21	2

**Action Notes**

As he works, one of the lime pieces flies up into the air and over his head...

Scene	Panel
21	3

**Action Notes**

...landing on a button of the cash register with an audible "click".

Scene

21

Panel

4

**Action Notes**

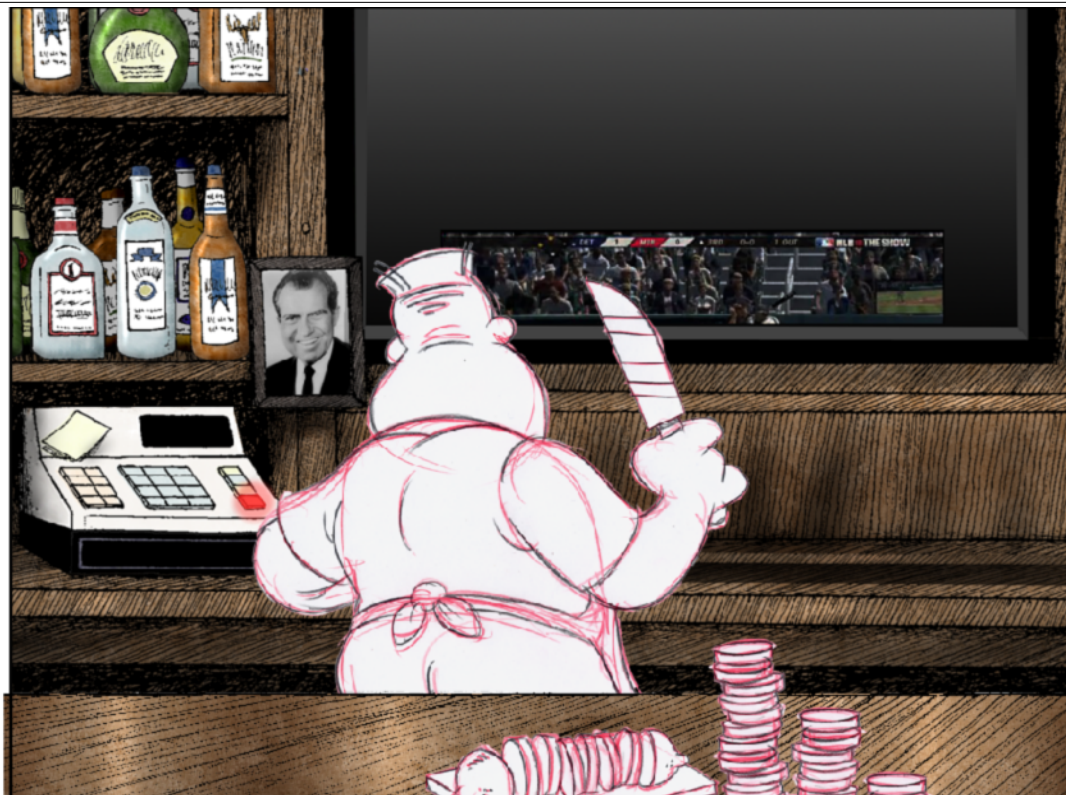
Suddenly the the liquor bottles lower down into the bar as the television retracts into the wall....

Scene

21

Panel

5

**Action Notes**

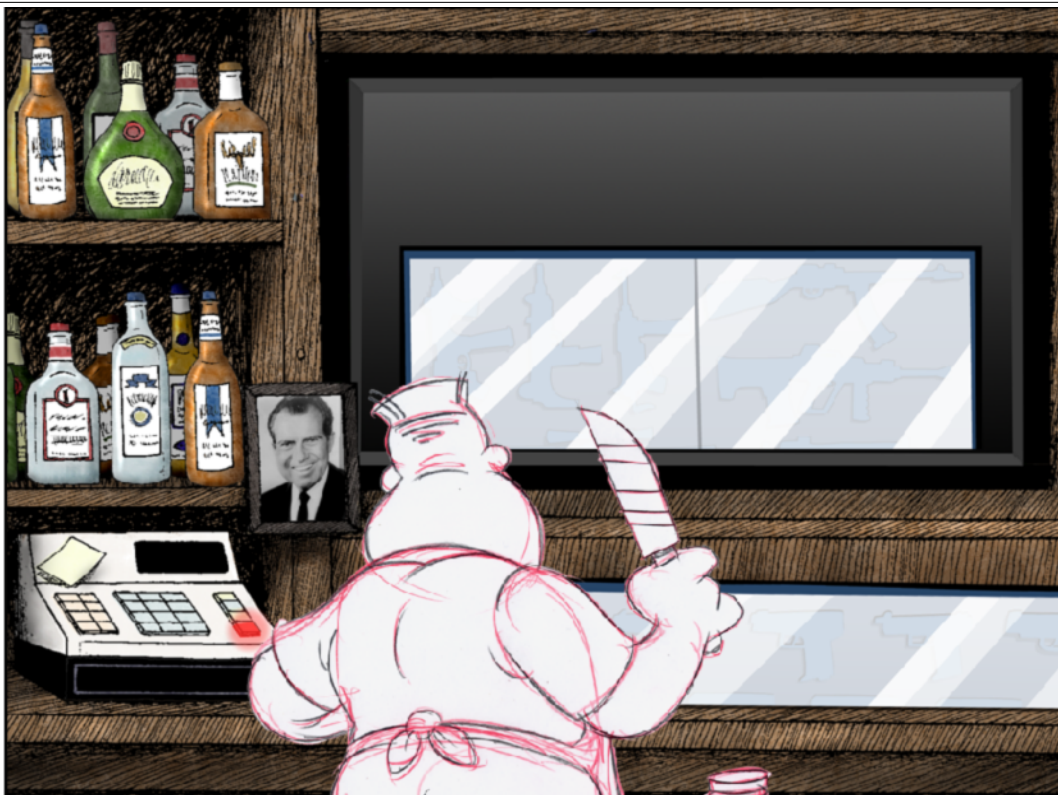
... and then lowers out of sight. (slight pan up)

Scene

21

Panel

6

**Action Notes**

A couple of glass covered gun racks lift into sight....

Scene	Panel
21	7

**Action Notes**

... and open...

Scene

21

Panel

8

**Action Notes**

... revealing some....

Scene

21

Panel

9

**Action Notes**

... cool looking guns and weapons.

Scene	Panel
21	10

**Action Notes**

Cutter quickly pushes a button on the gun rack... (begin pan back down)

Scene

21

Panel

11

**Action Notes**

... causing it to once more close and back into place with the liquor bottles in the front. Cutter grabs the lemons, limes & cutting board...

Scene	Panel
21	12

**Action Notes**

... and drags them behind the bar.

Scene	Panel
21	13

**Action Notes**

he comes back up with a bar rag....

Scene

21

Panel

14

**Action Notes**

... which he then uses to wipe down the bar. He looks back and forth....

Scene	Panel
21	15

**Action Notes**

... to see if anyone saw what had just happened.

Scene	Panel
22	1

**Dialogue**

DOM:

The autographed Nixon photo mentions "Sticky Buns"..... I'm guessing COOK.

Action Notes

...

Scene	Panel
22	2

**Action Notes**

The bar entrance door opens to a strong burst of snow and wind.

Scene

23

Panel

1

**Action Notes**

The bar's entrance door

Geena, the buxom cocktail waitress walks in. She is wearing a full length winter coat.

Scene	Panel
24	1

**Dialogue**

Cutter:

Hey, Geena. Pretty cold out there?

Action Notes

Cut to Cutter close-up.

Scene

25

Panel

1

**Dialogue**

Geena:

It's freakin' brutal, Cutter!

Action Notes

Geena turns to the side, her nipples are showing through her thick winter coat.

Scene	Panel
26	1

**Dialogue**

TONY:
Woah! Through gortex?

DARRIUS:
That's pretty damned cold!

Action Notes

...

Scene	Panel
26	2

**Dialogue**

TONY:
I ain't steppin' one foot outside this bar without another drink first.

DOM:
Outside? You know you're not allowed outside.

Action Notes

...

Scene

26

Panel

3

**Dialogue**

TONY:
(dejected) Man! I miss the outside!

Action Notes

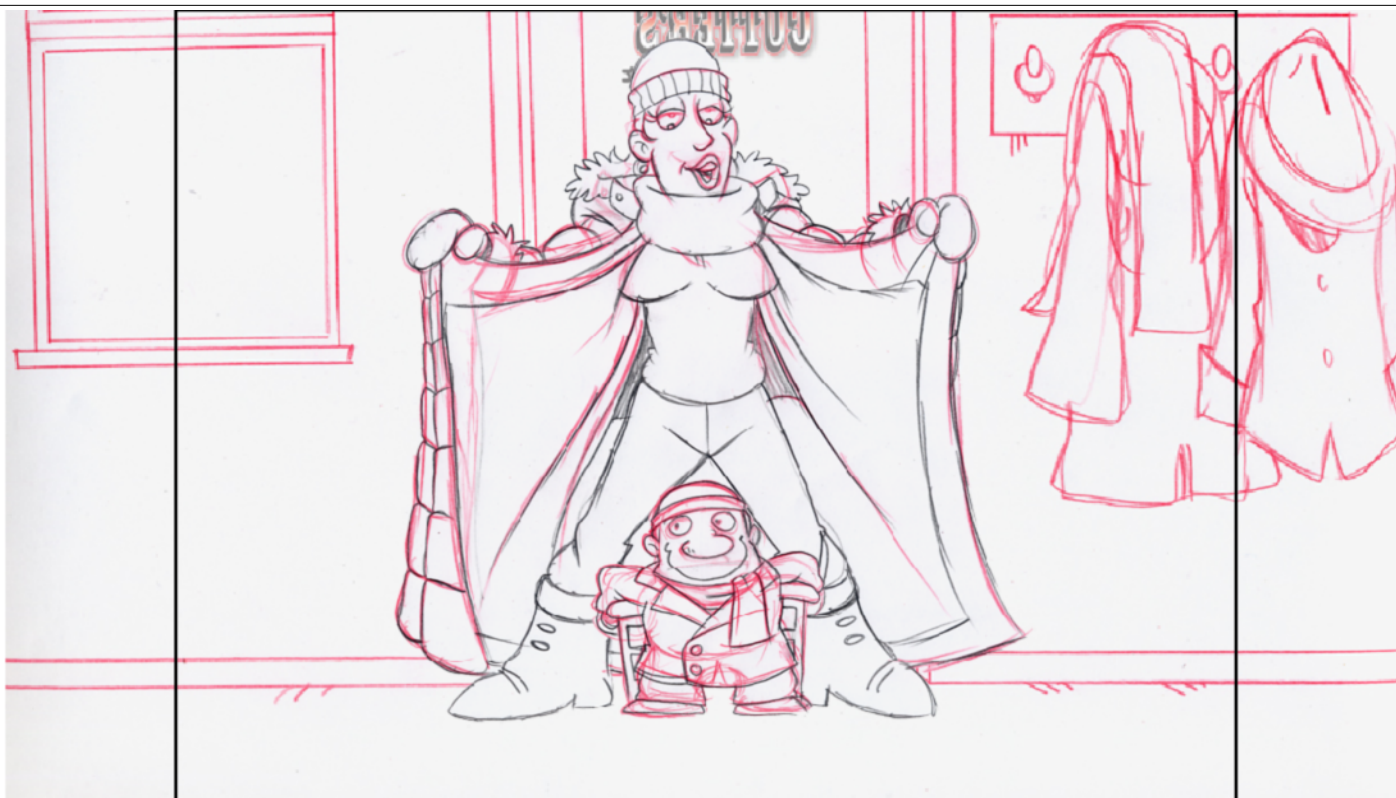
...

Scene

27

Panel

2

**Dialogue**

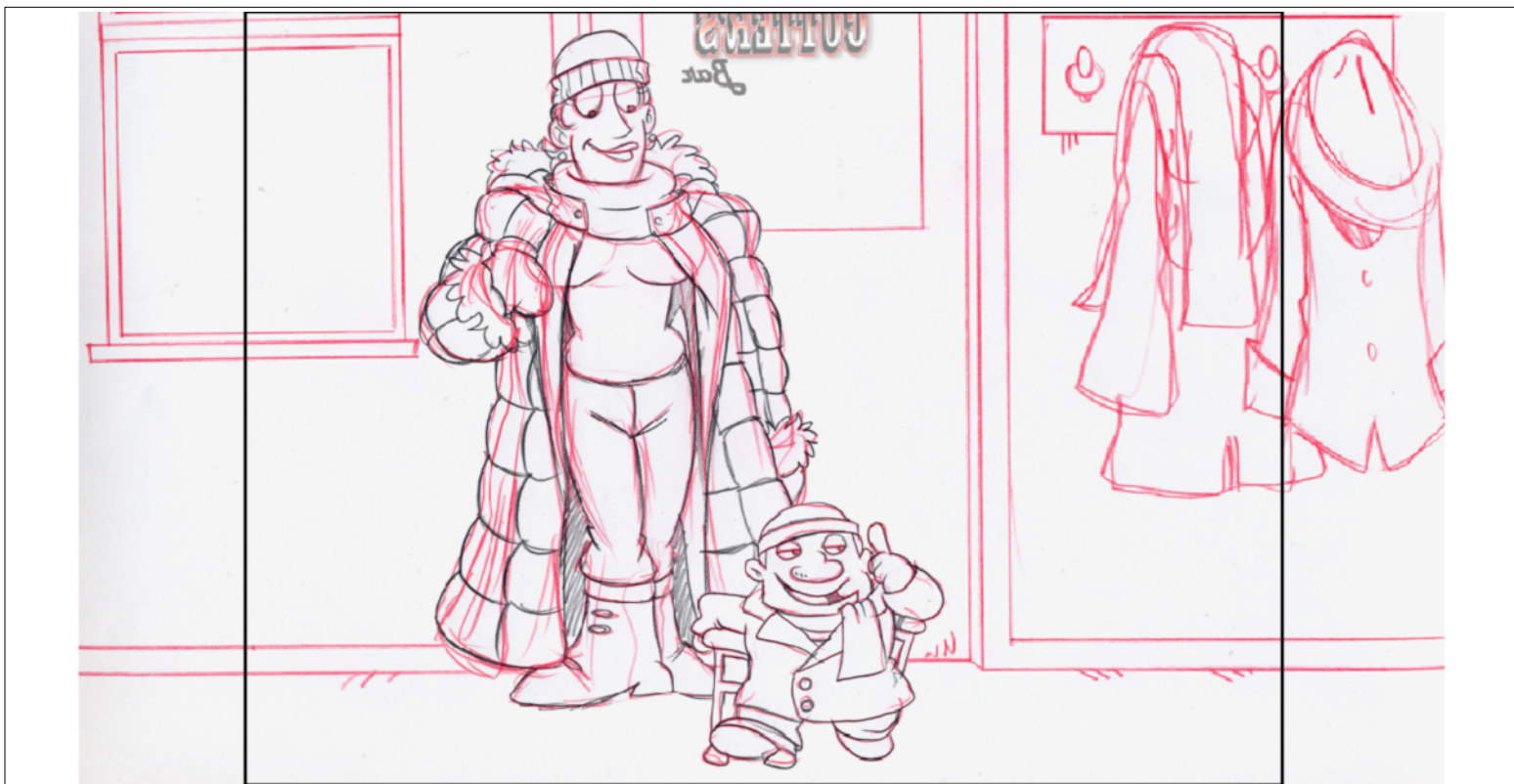
Geena:

He's here right now.

Action Notes

Geena opens her coat and Big Al, a little person, is standing between her legs with a big smile on his face.

Scene	Panel
27	3

**Dialogue**

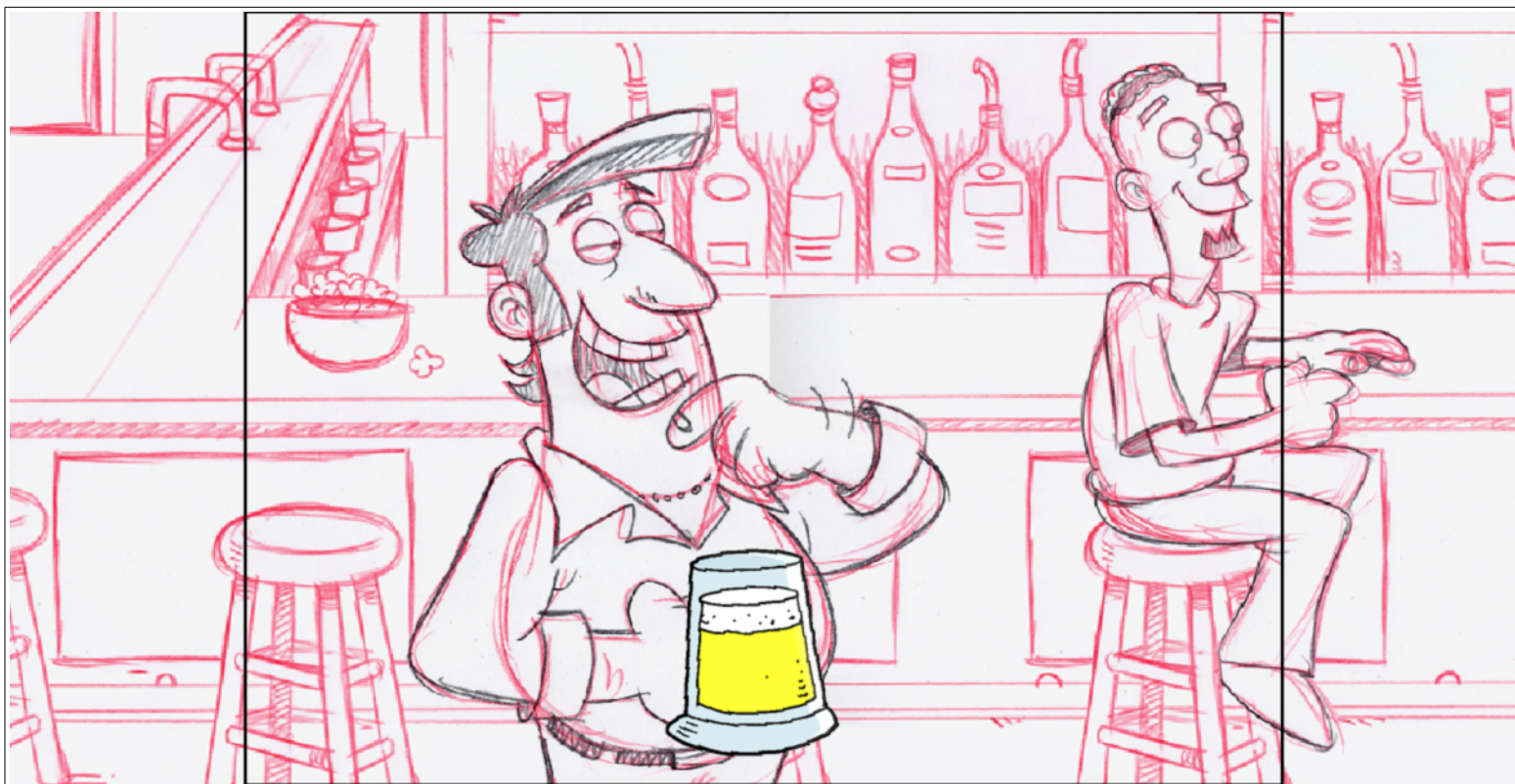
Big Al:

Hey, boys, how they hangin'?

Action Notes

...

Scene	Panel
28	1

**Dialogue**

TONY:

Nice. Not every girl can take 36 inches between the legs.

Action Notes

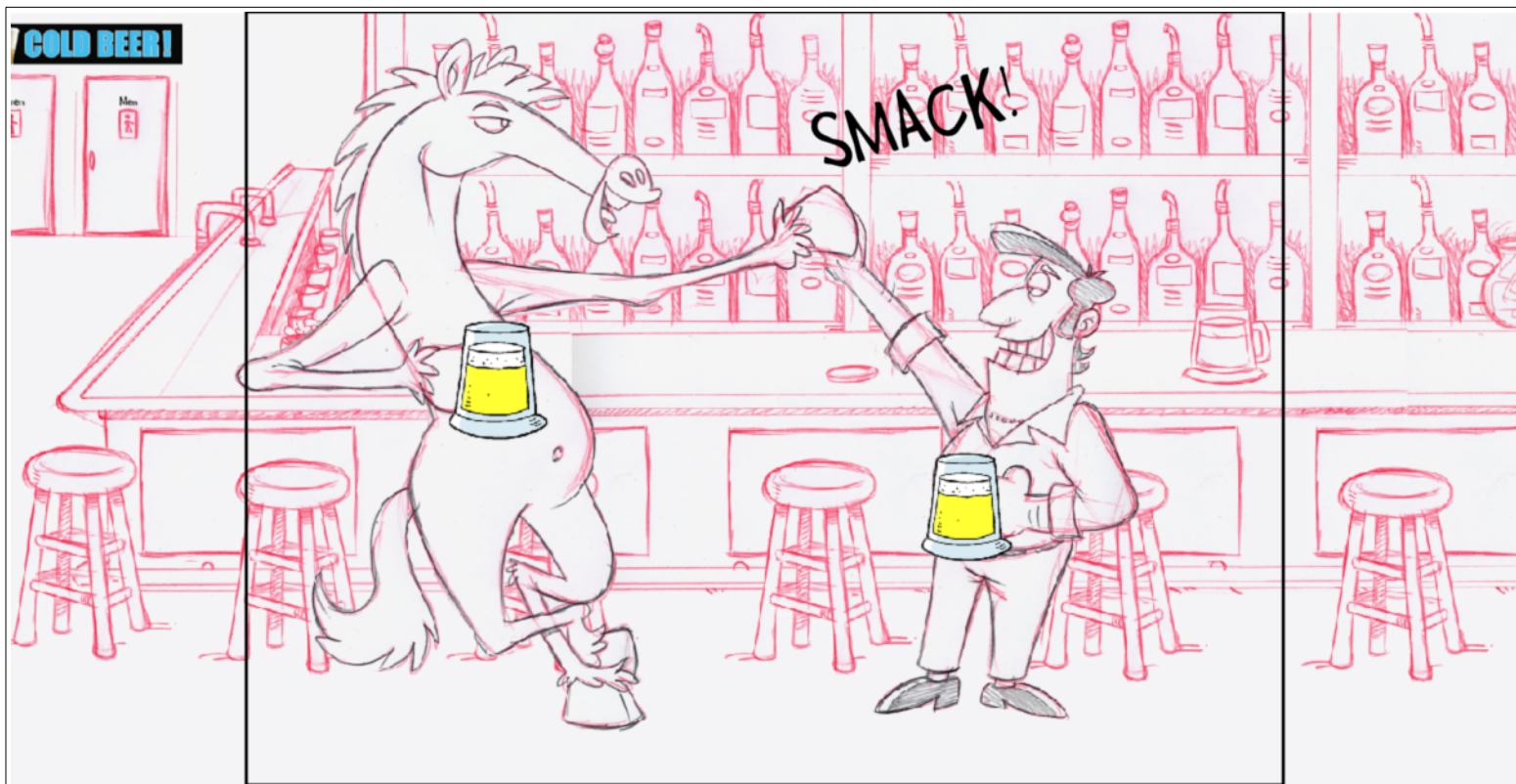
Cut to closeup of Tony.

Scene

28

Panel

2

**Dialogue**

Horse:

You got that shit right!

Action Notes

We pull back to see a horse next to Tony. The horse and Tony high-five each other.

Scene	Panel
29	1

**Dialogue**

Geena:

Hey Dom, by the way, someone just drove away with your work truck.

Action Notes

Cut to Geena walking past the guys at the bar.

Scene

29

Panel

2

**Dialogue**

Dom:

FRIGONÉ!

Action Notes

Pull back to semi-wide shot of the bar

Dom drops his beer and runs out the door.

Scotch follows behind Geena with his hind legs up in the air, dragging his crusty bottom on the floor with an audible "squeek".

Scene	Panel
29	3

**Action Notes**

Big Al walks up to the bar and struggles to climb up onto his bar stool...

Scene	Panel
29	4

**Action Notes**

... and grabs Dom's discarded beer. Start panning scene to the left....

Scene	Panel
29	5

**Action Notes**

Cutter is wiping down the bar with a towel.

Scene

29

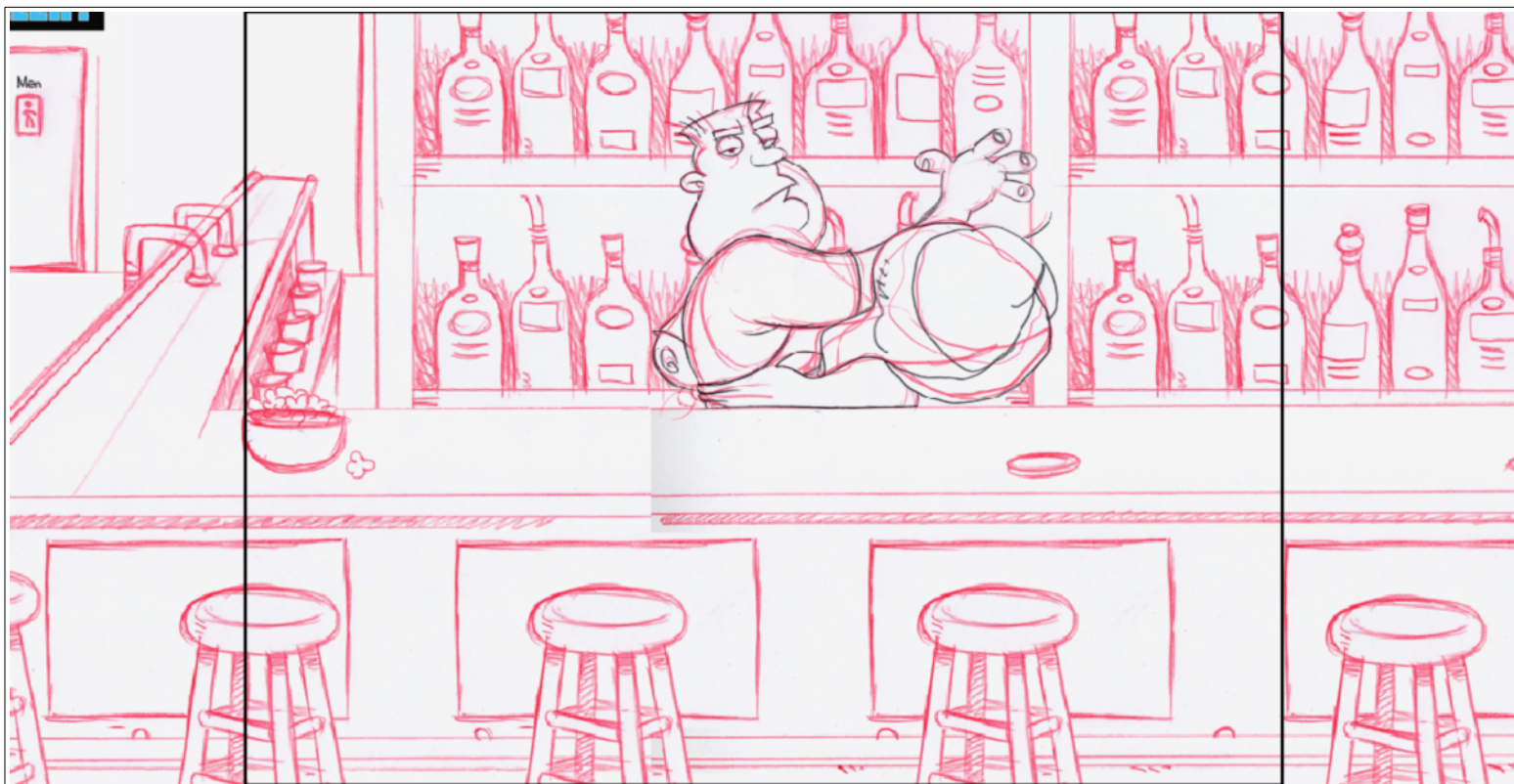
Panel

6

**Action Notes**

Slight zoom in as Cutter looks up towards the camera....

Scene	Panel
29	7

**Action Notes**

... and throws the towel towards the camera.

Scene

29

Panel

8

**Action Notes**

The towel opens up.....

Scene	Panel
29	9

**Action Notes**

... coming full screen.....

Scene	Panel
29	10

The logo for "Cutter's Bar" is centered on a light gray rectangular background. The word "CUTTER'S" is rendered in a large, bold, black-outlined font with a red-to-white gradient fill. Below it, the word "Bar" is written in a black, cursive script font.**Action Notes**

... revealing the "Cutter's Bar" logo. Hold on logo.

FIN